THE ORGANIST'S MAGAZINE OF VOLUNTARIES

VOL. VI.

ORGAN 126.

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THE ORGANIST'S MAGAZINE OF VOLUNTARIES.

A Series of Original Compositions chiefly for Church use.

Edited by

E. MINSHALL,

Vol. VI.

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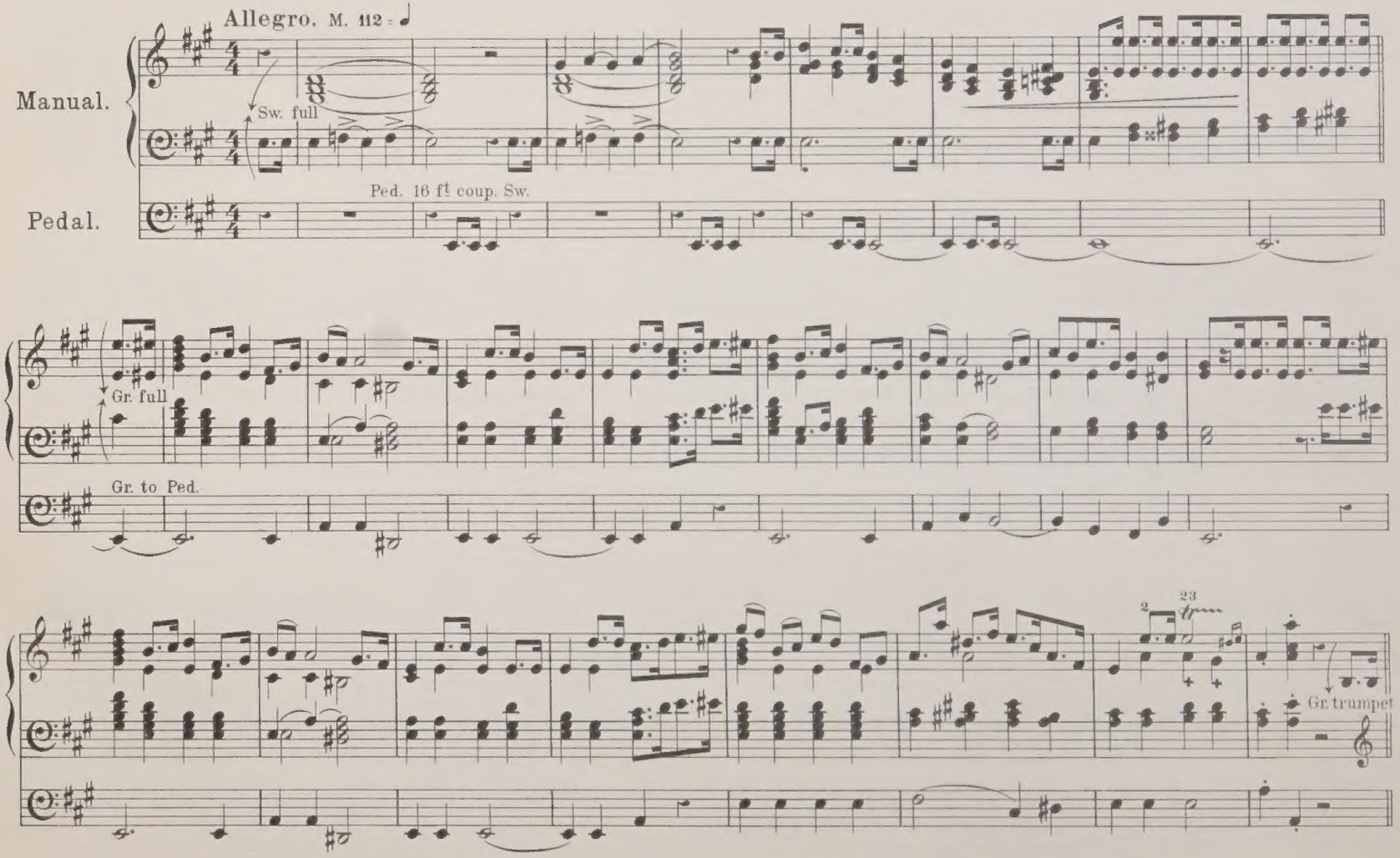
To T. Russe Esq. Mus. Bac. Margate.

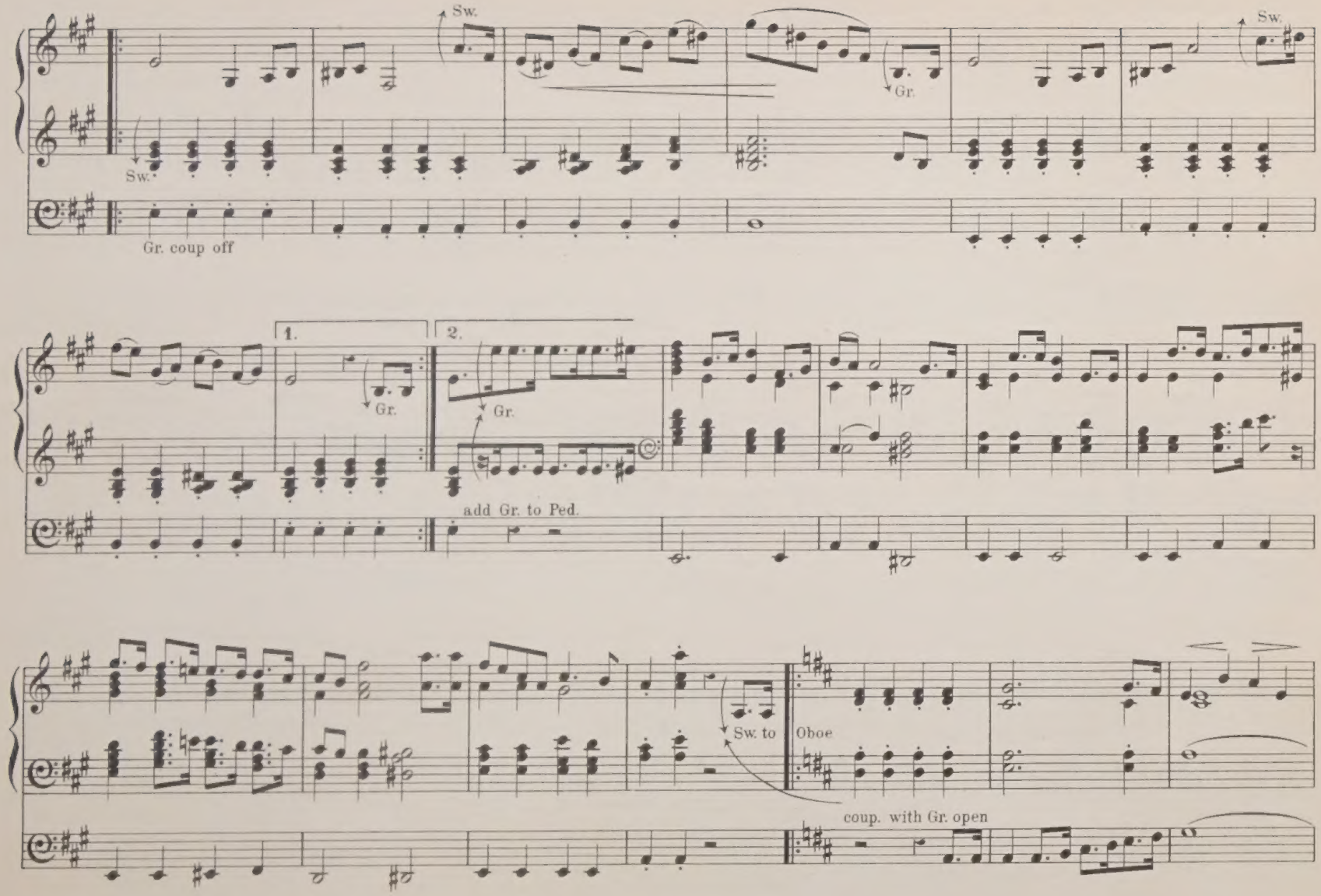
№ 64. November 1901.

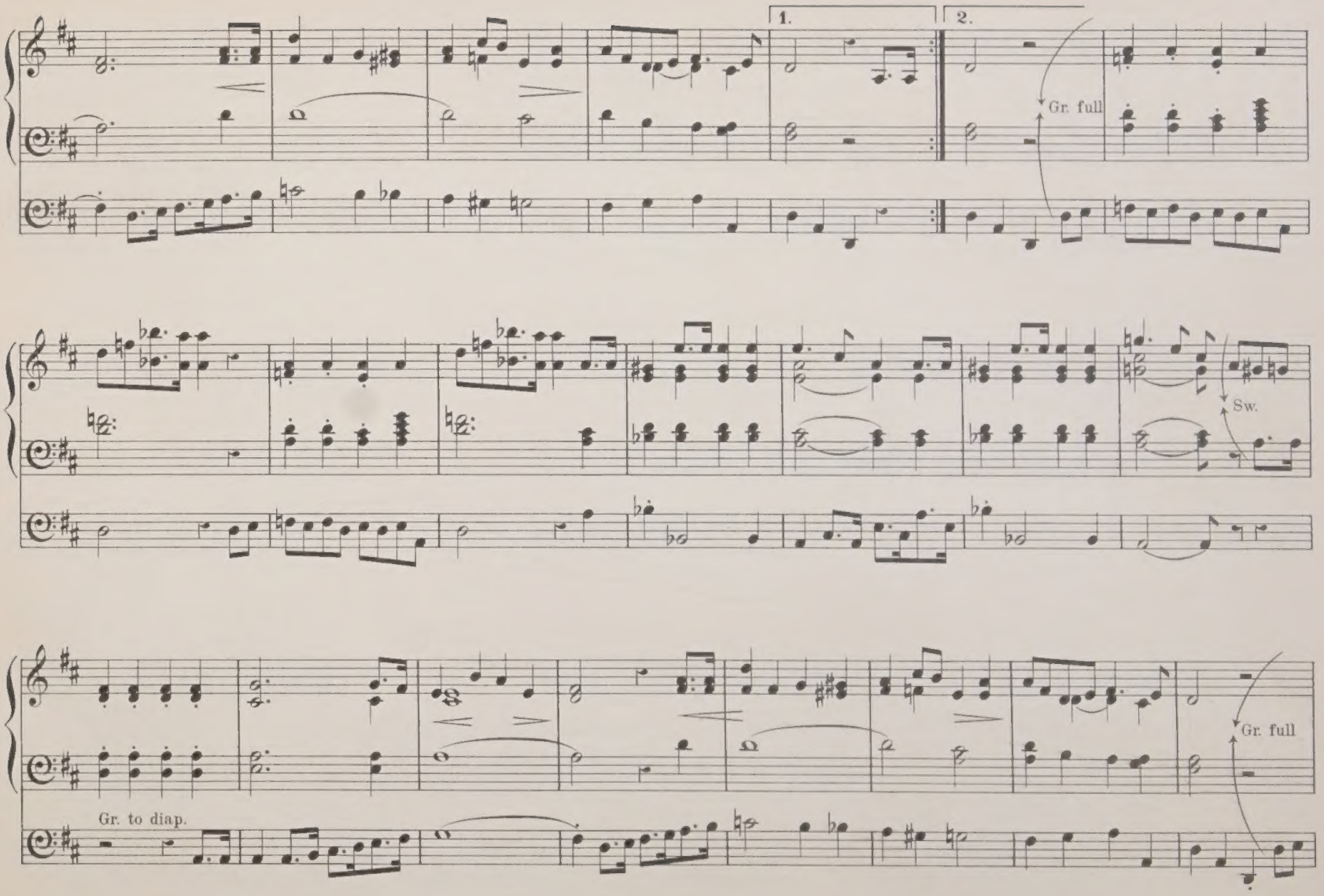
Triumph of the Cross.

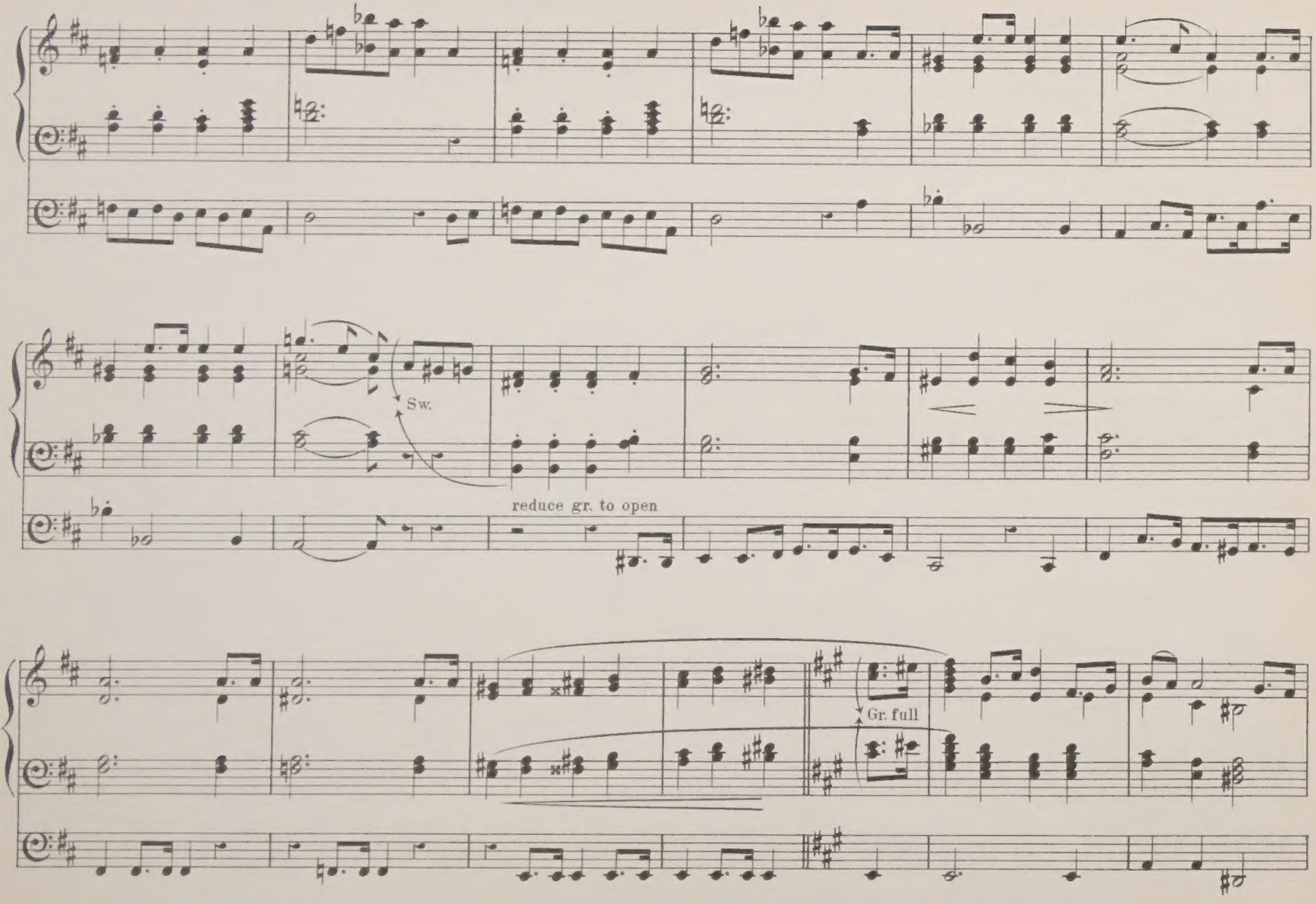
Jubilant-March.

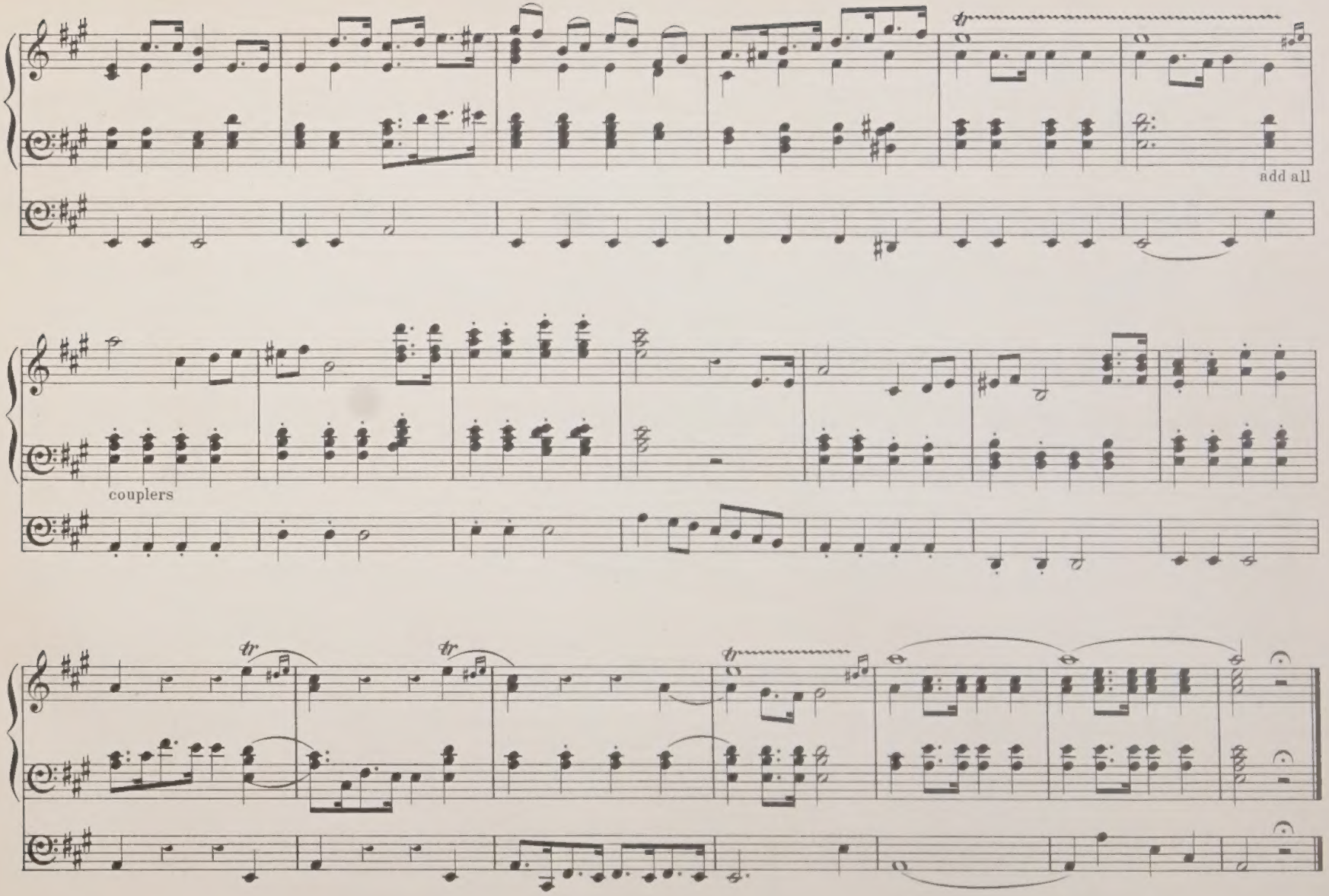
W. C. FILBY I. S. M. Op. 121.




Sw.
Sw.
Gr.
Sw.
Gr. coup off
1.
2.
Gr.
Gr.
add Gr. to Ped.
Sw. to
Oboe
coup. with Gr. open


1.
2.
Gr. full
Sw.
Gr. full
Gr. to diap.


Sw.
reduce gr. to open
Gr. full

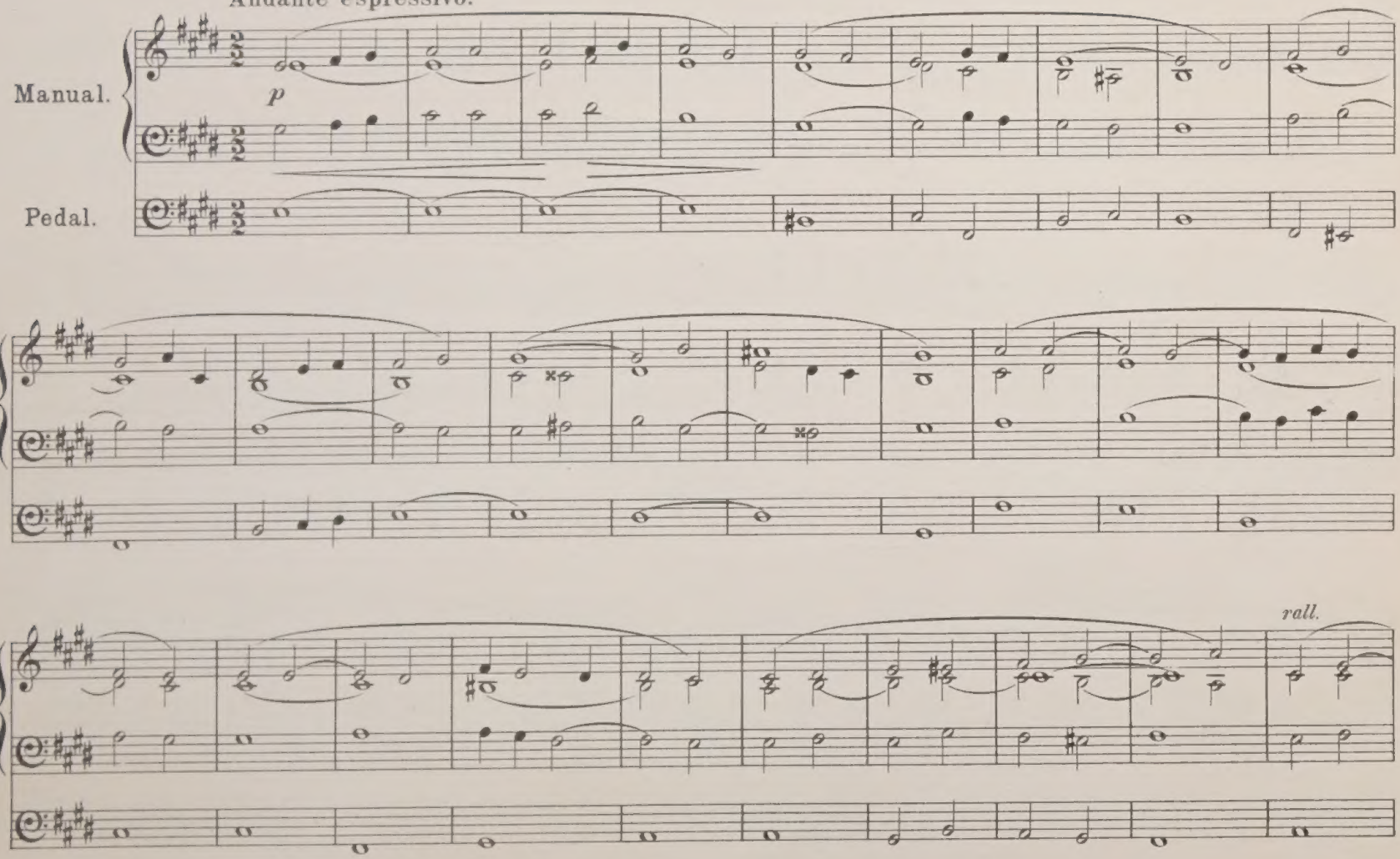

add all
couplers

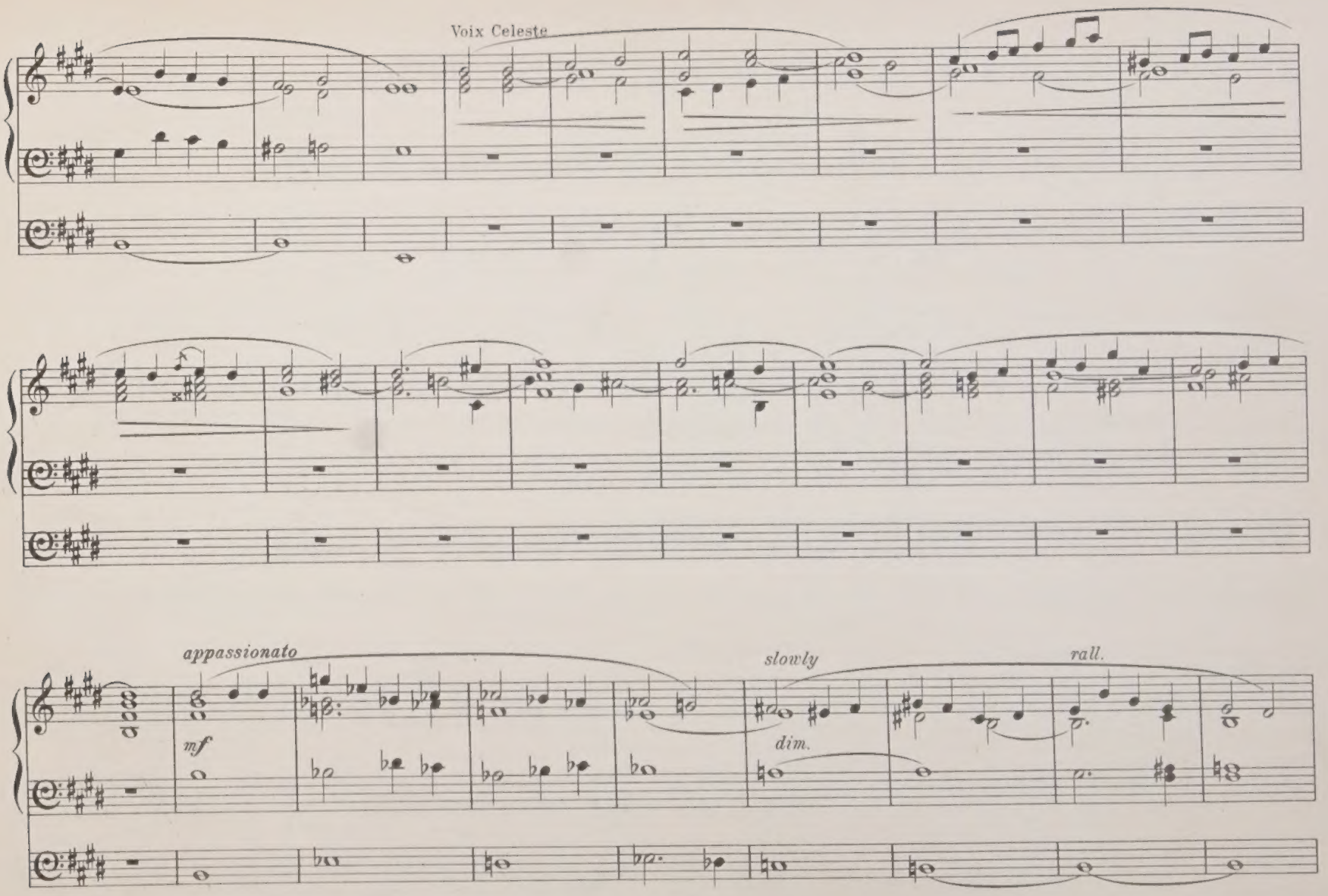
Inscribed to Mrs John Pugh of Sevenoaks Kent.

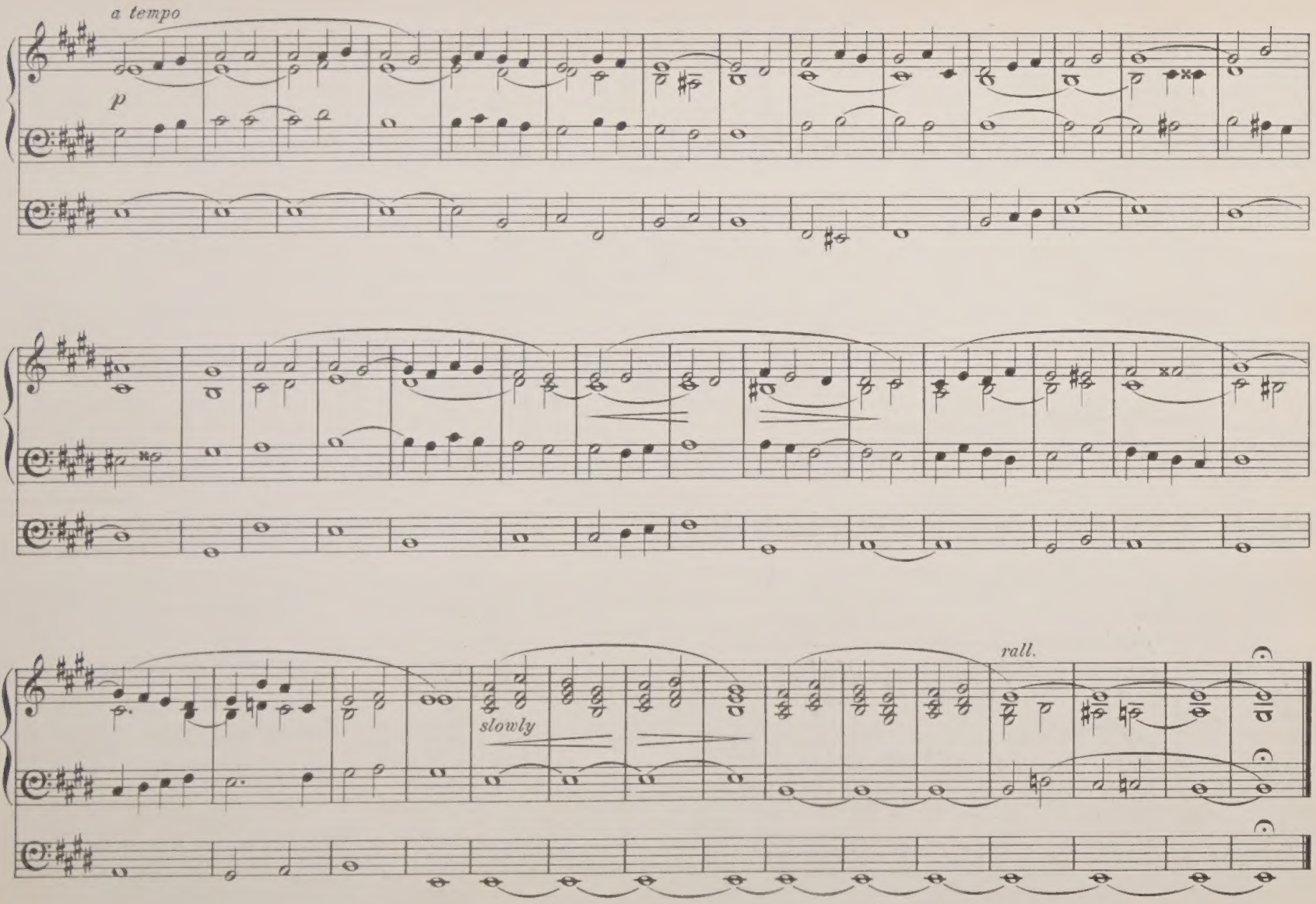
Evensong.

BRUCE STEANE, Op. 108.

Andante espressivo.



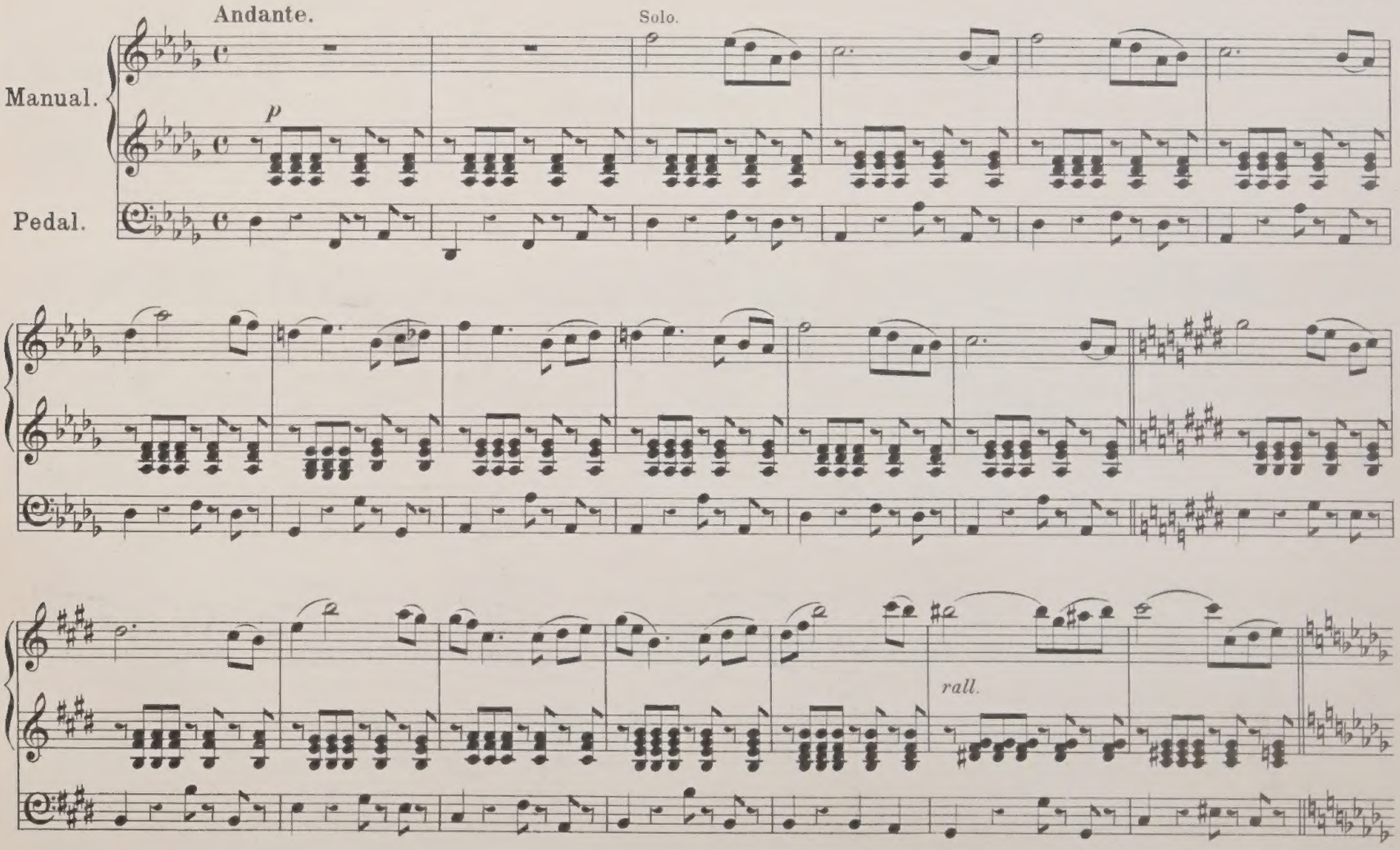

Voix Celeste
appassionato
mf
slowly
dim.
rall.

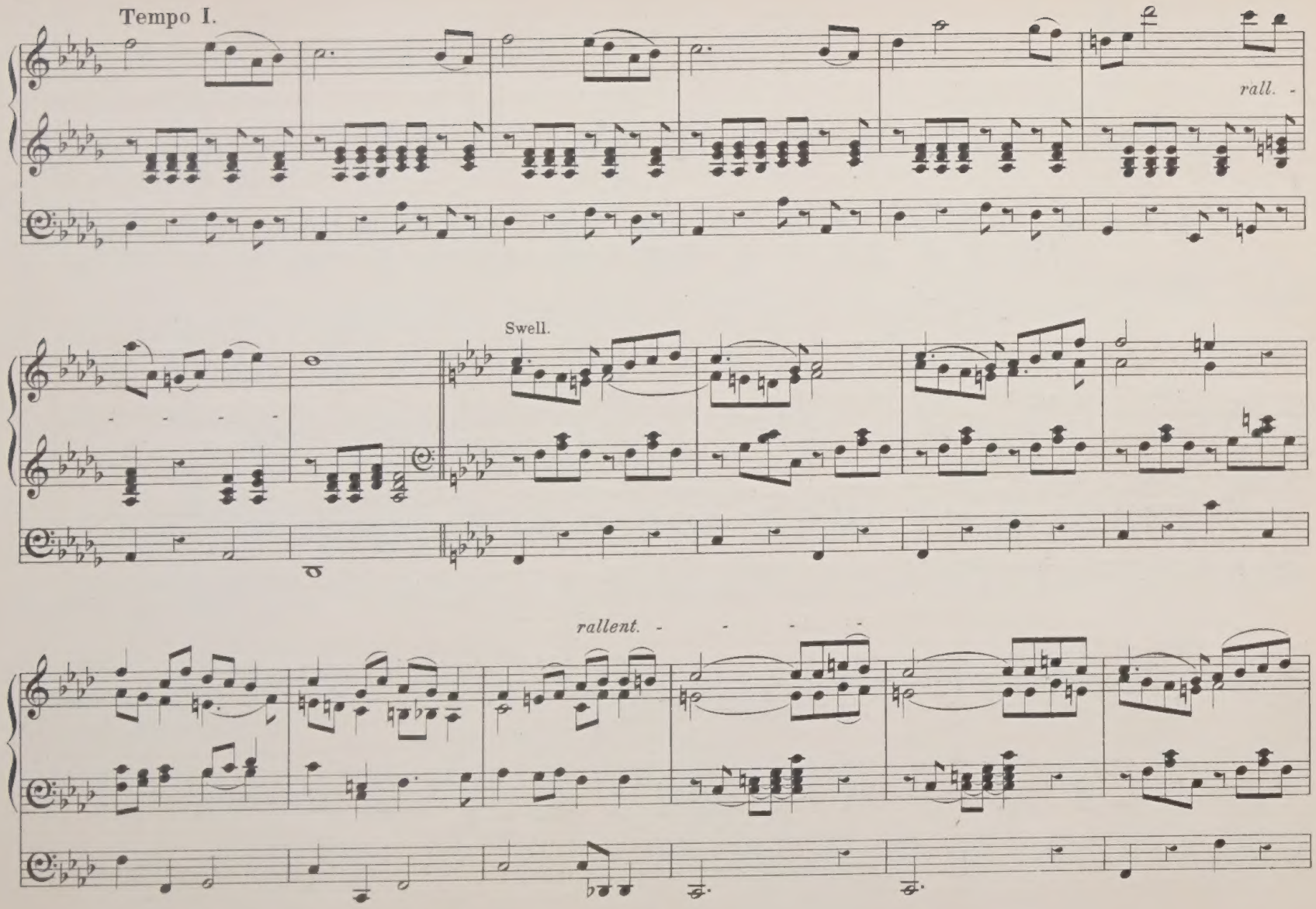

a tempo
p
slowly
rall.

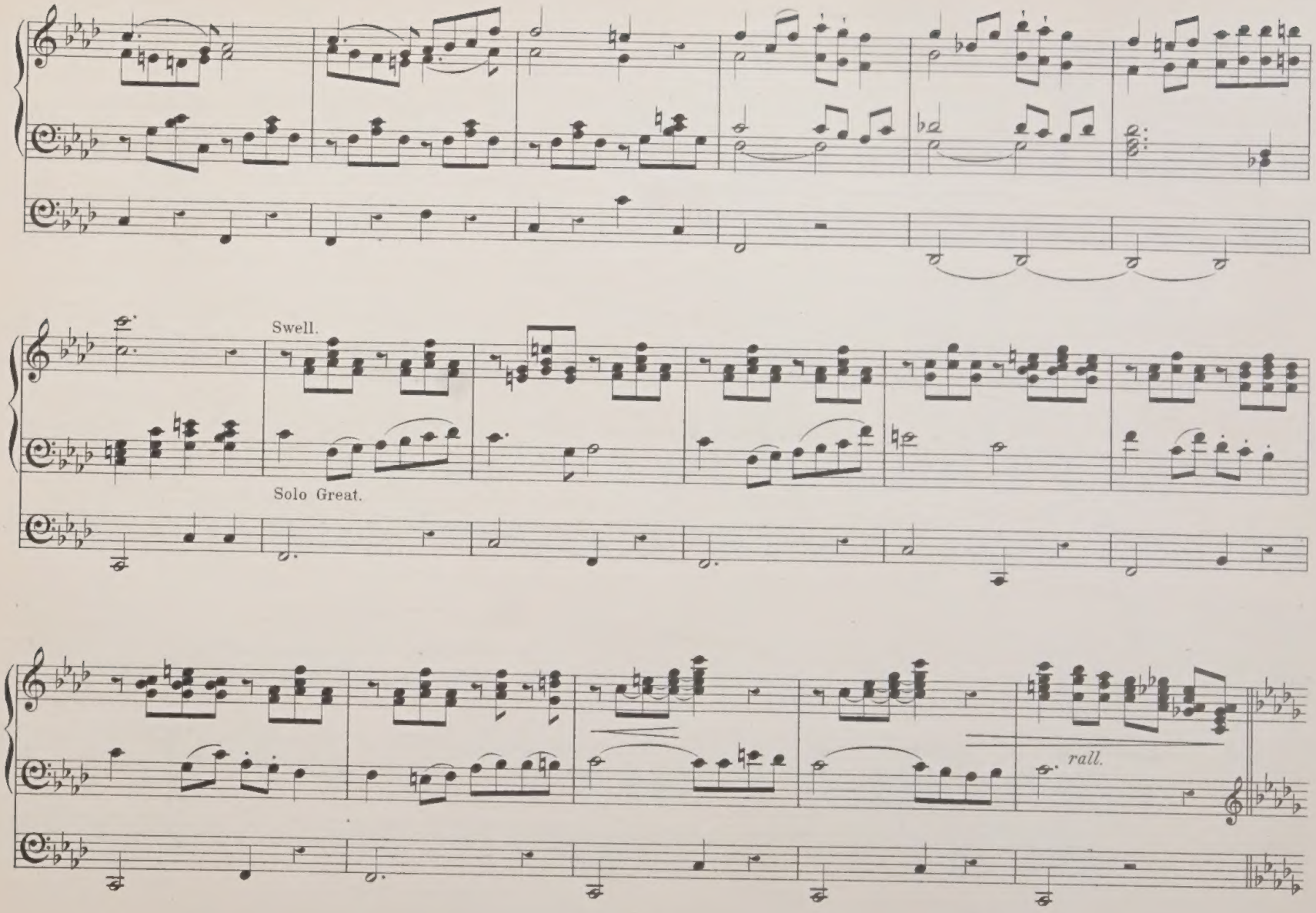
No 65. January 1902.

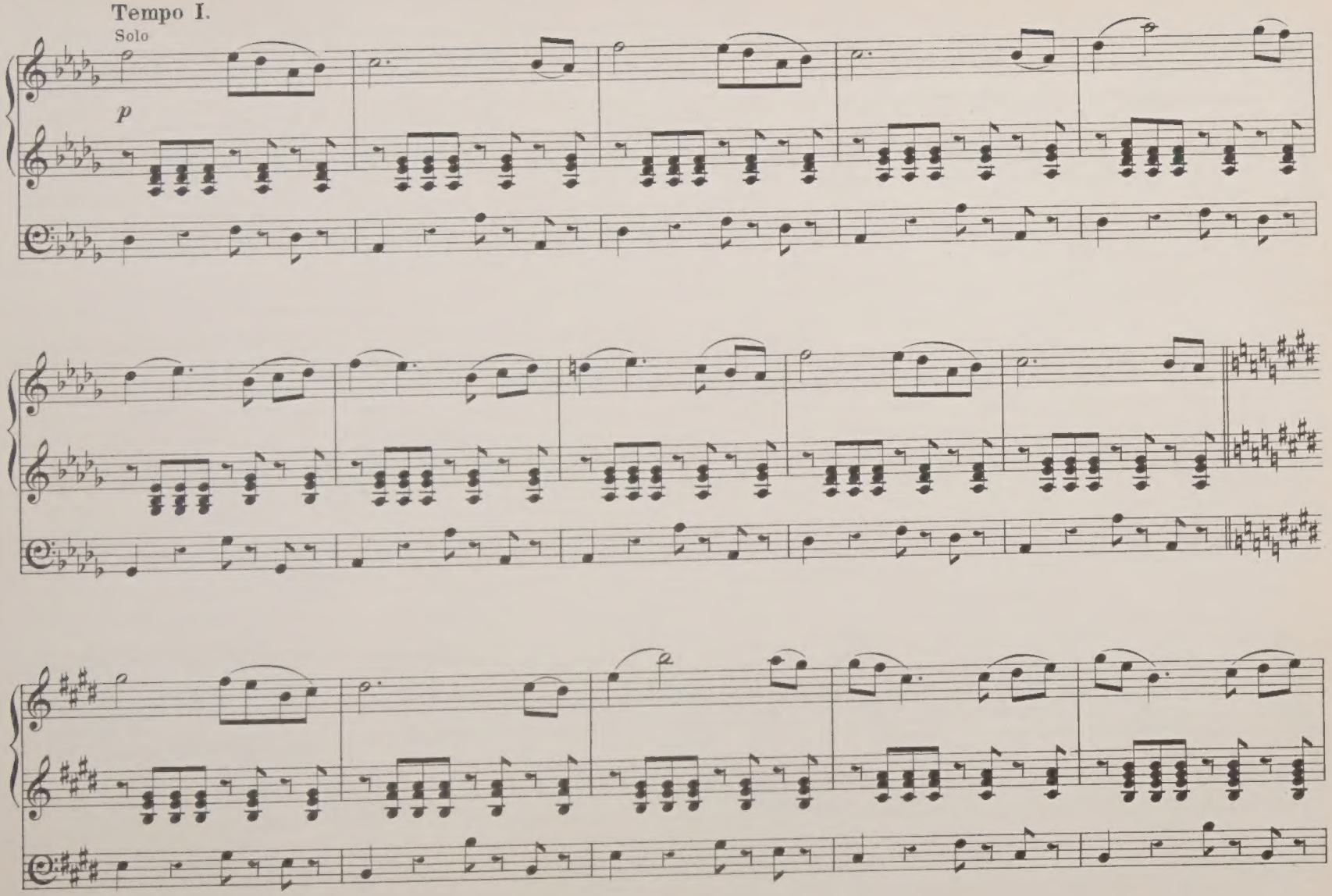
Melody in D flat.

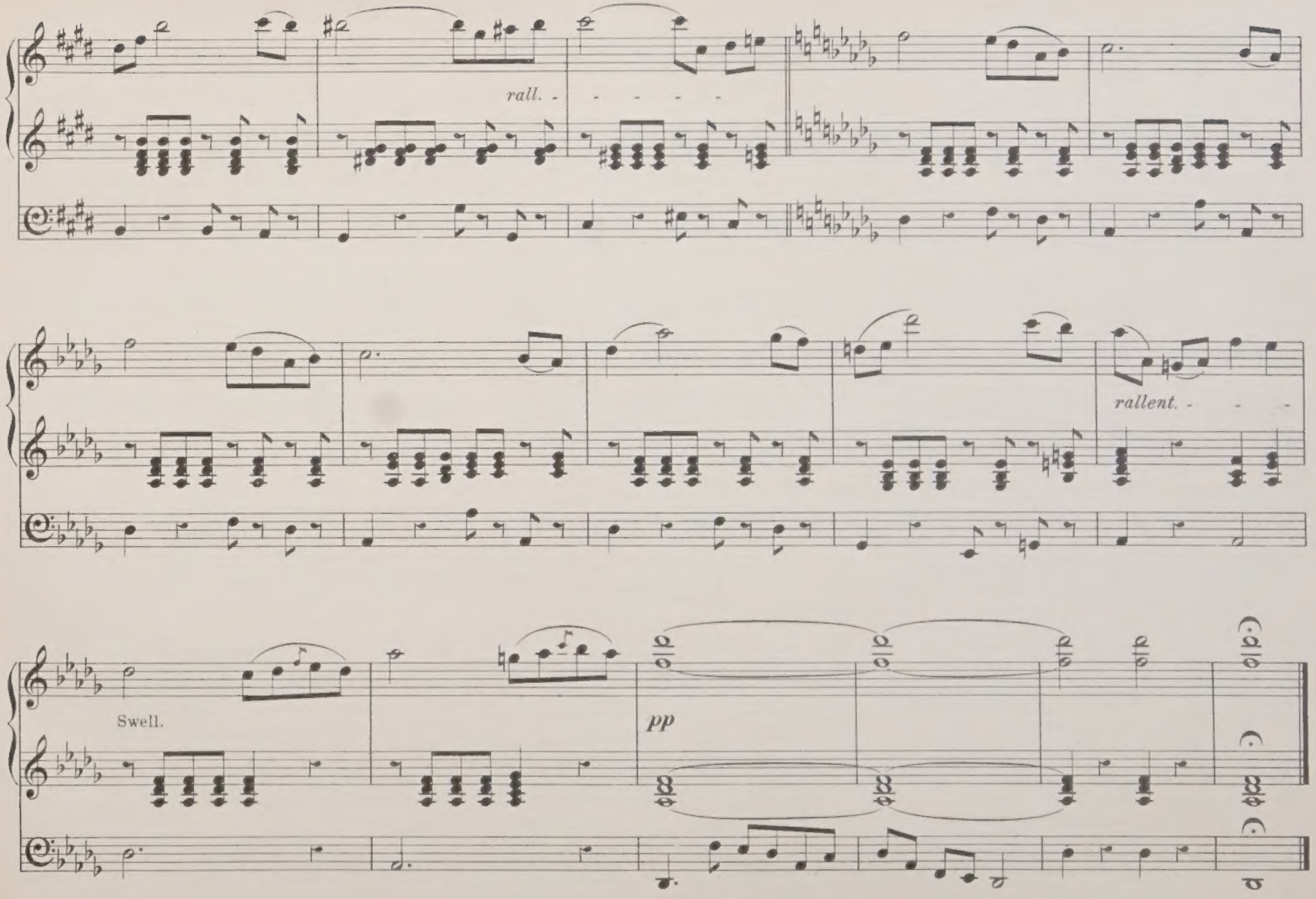
JAS. L. HOUGHTON.




Tempo I.
rall.
Swell.
rallent.

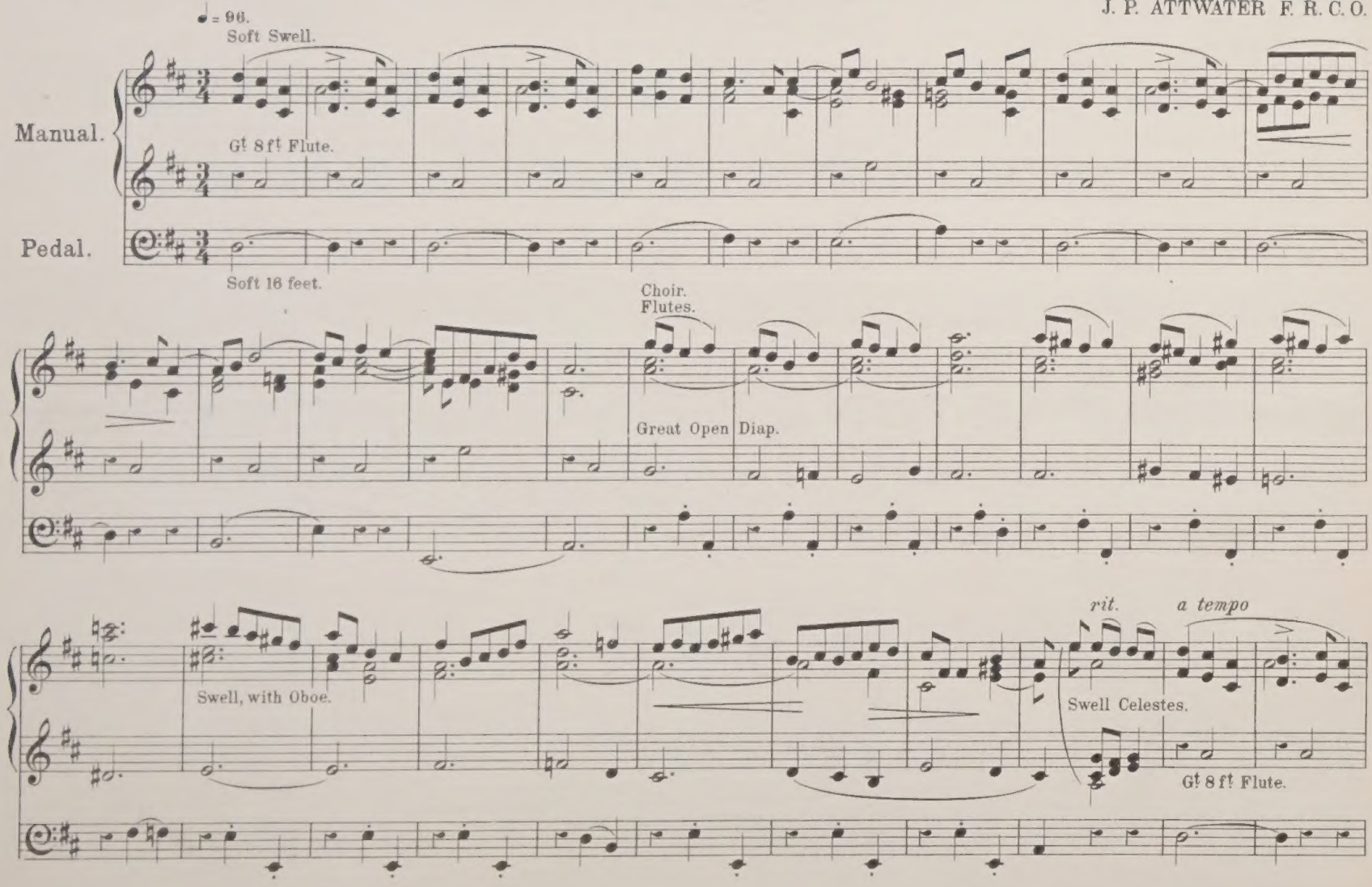

Swell.
Solo Great.
rall.

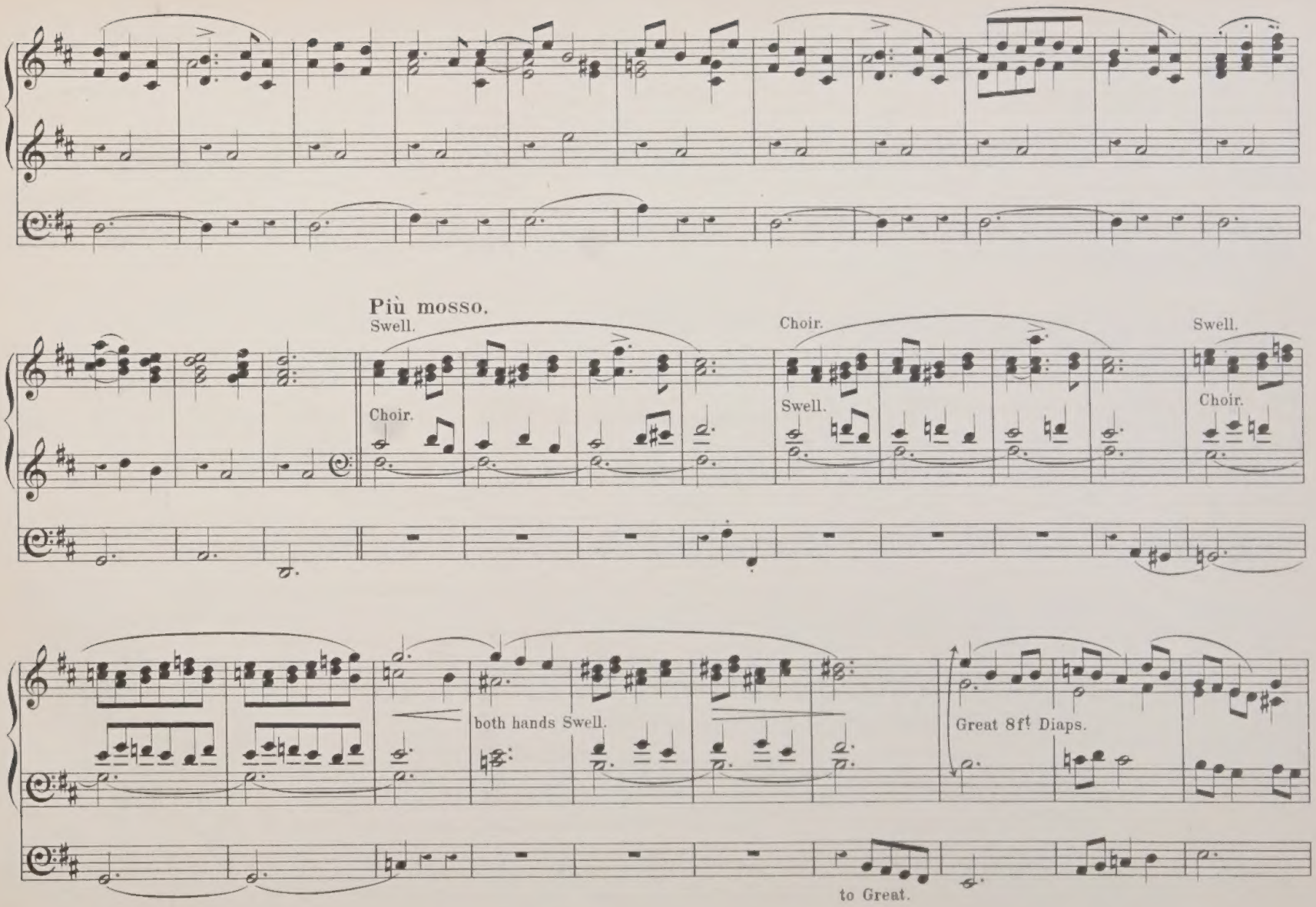

Tempo I.
Solo
p

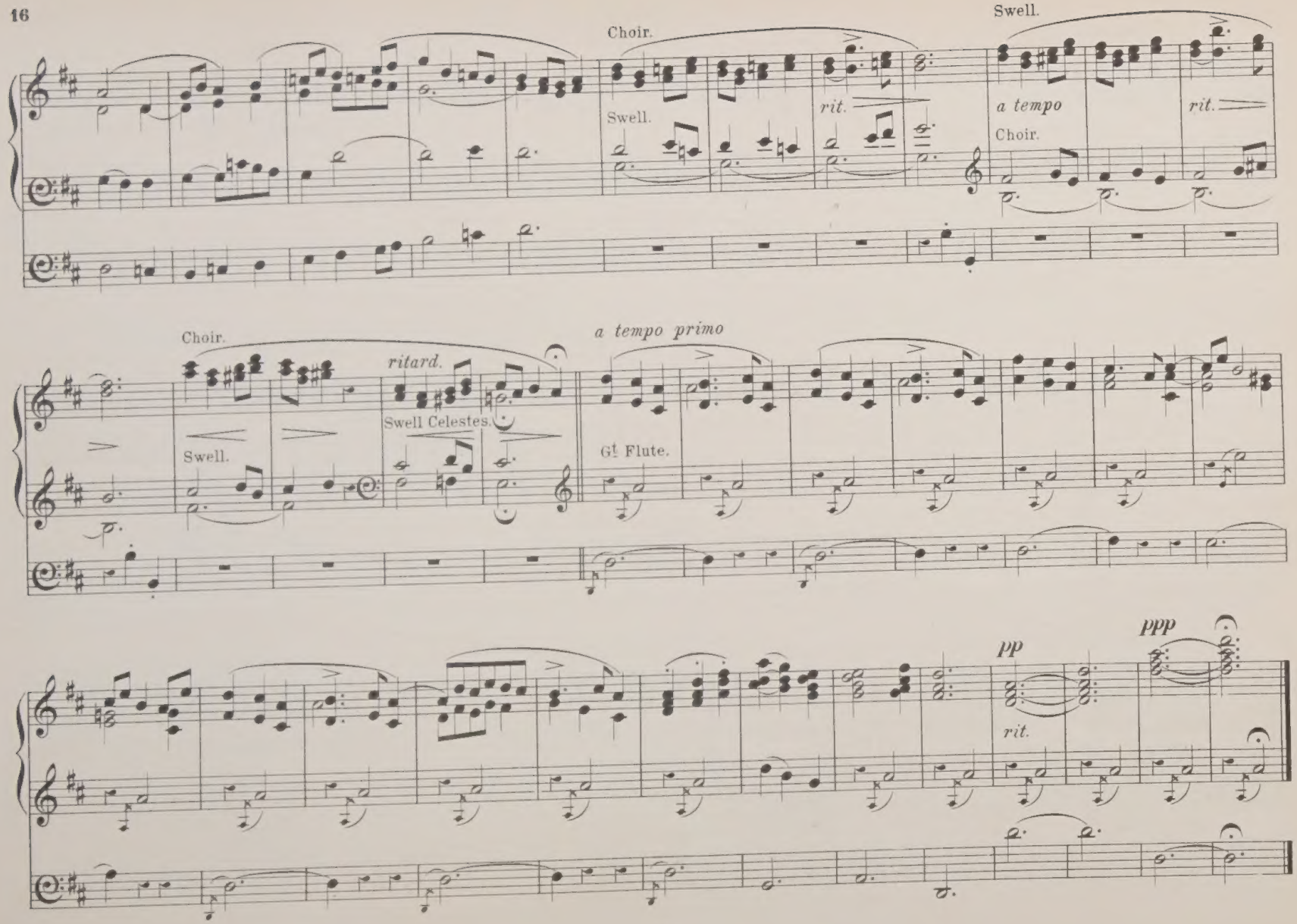

rall.
rallent.
Swell.
pp

The Evening Bell.

J. P. ATTWATER F. R. C. O.




Più mosso.
Swell.
Choir.
Choir.
Swell.
Swell.
Choir.
both hands Swell.
Great 8ft Diaps.
to Great.

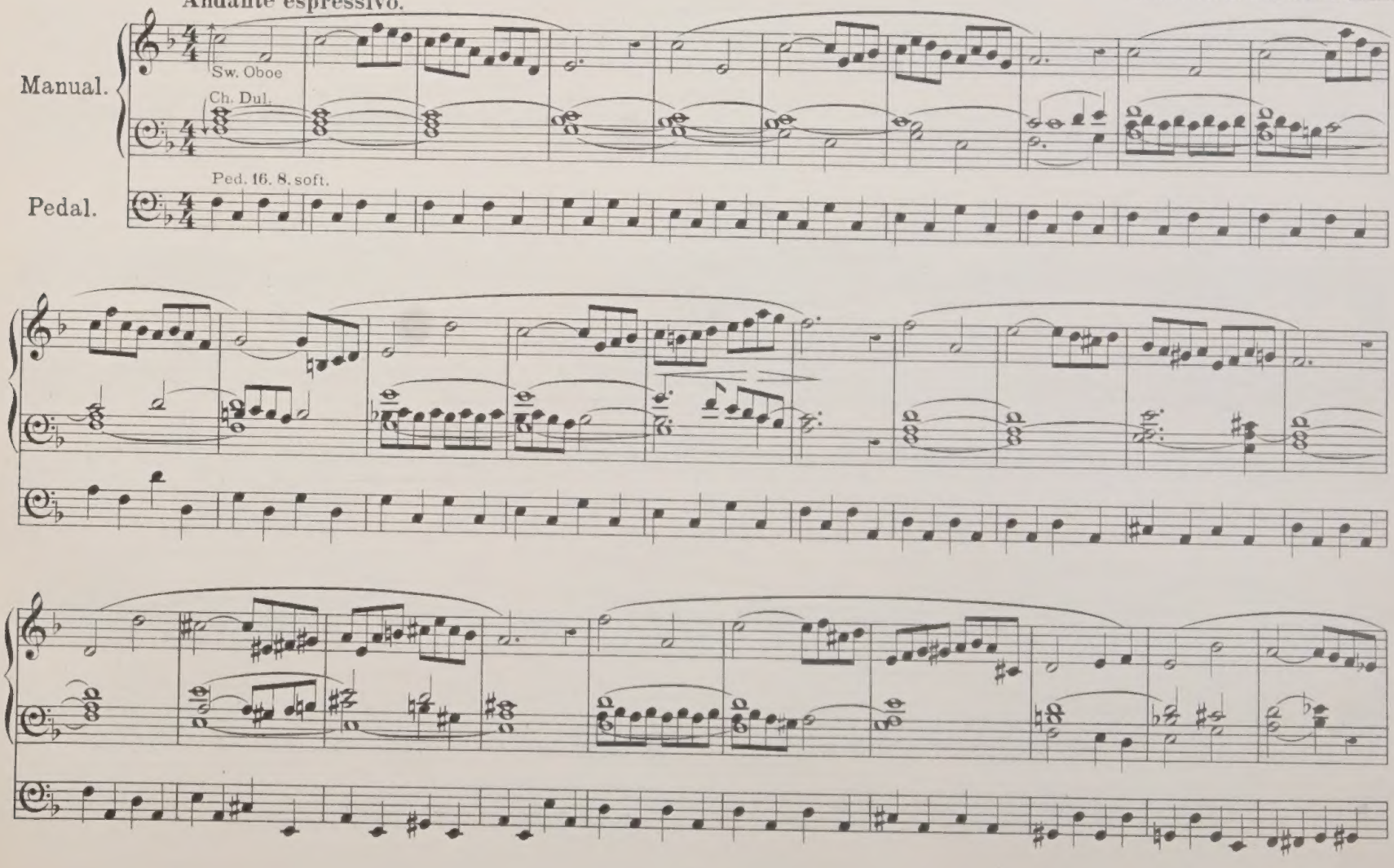

Choir.
Swell.
Swell.
rit.
a tempo
Choir.
rit.
Choir.
ritard.
Swell.
Swell Celestes.
a tempo primo
G! Flute.
pp
rit.
ppp

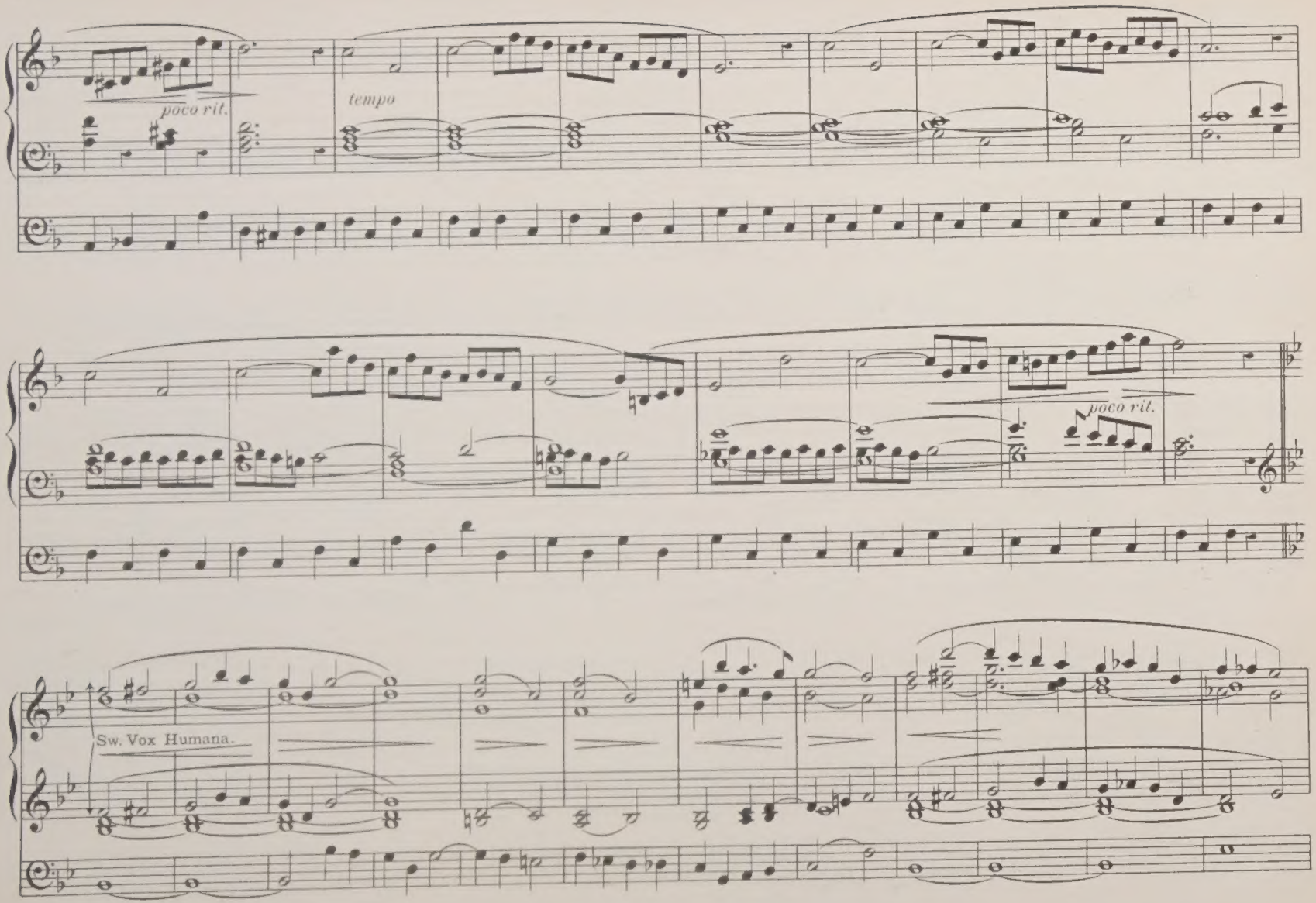
Nº 66. March 1902.

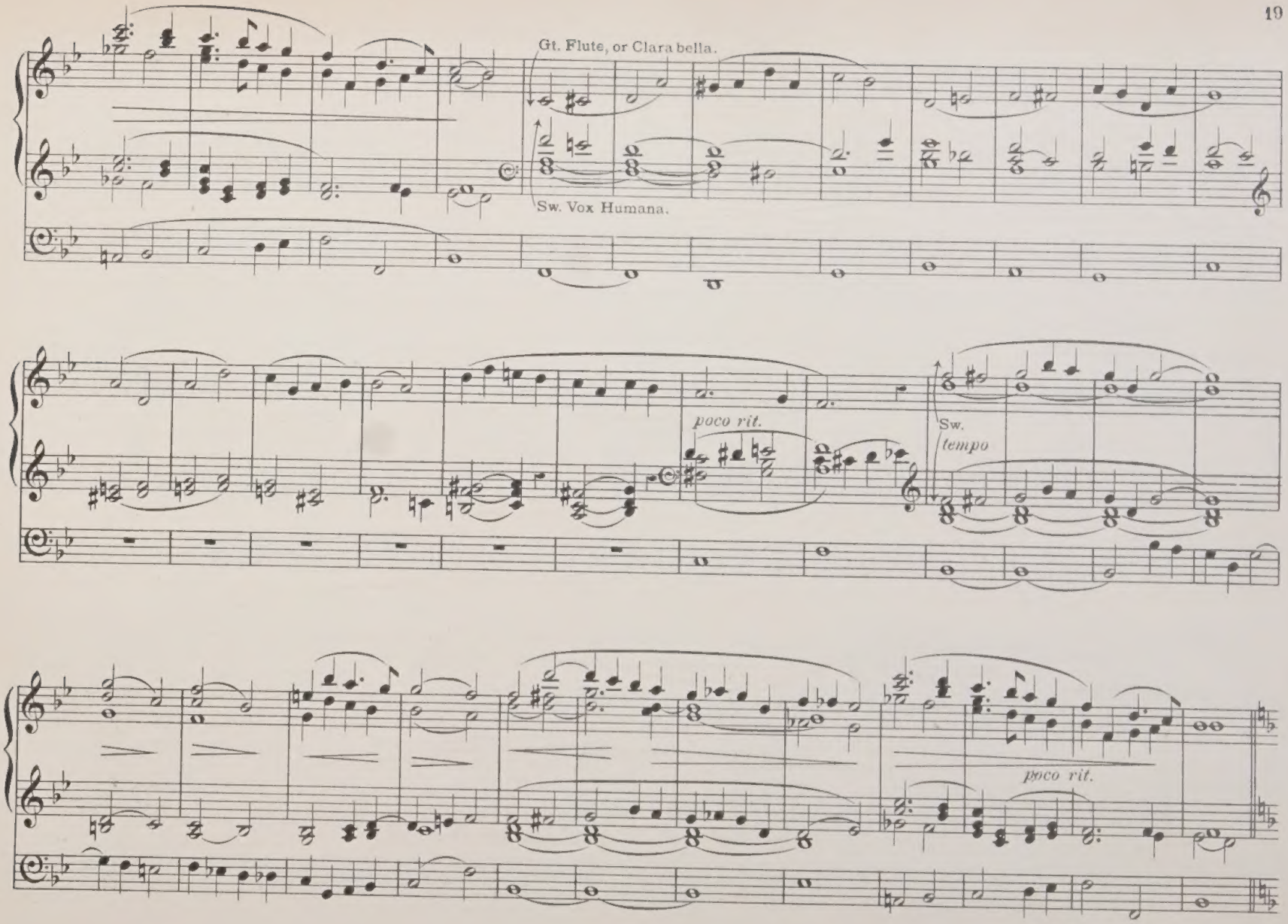
Berceuse et Hymne séraphique.

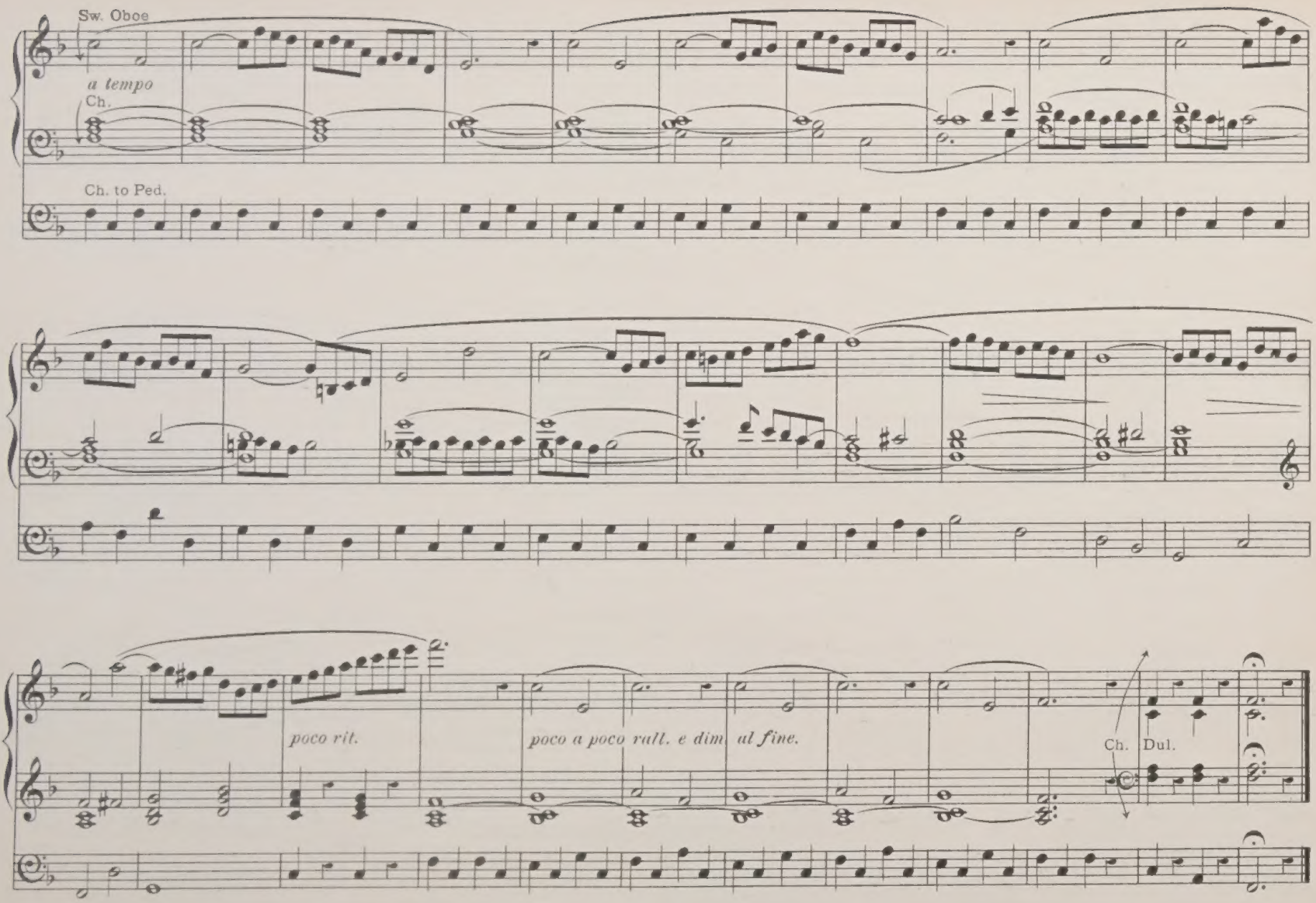
ERNEST H. SMITH. F.R.C.O.

Andante espressivo.




poco rit.
tempo
poco rit.
Sw. Vox Humana.

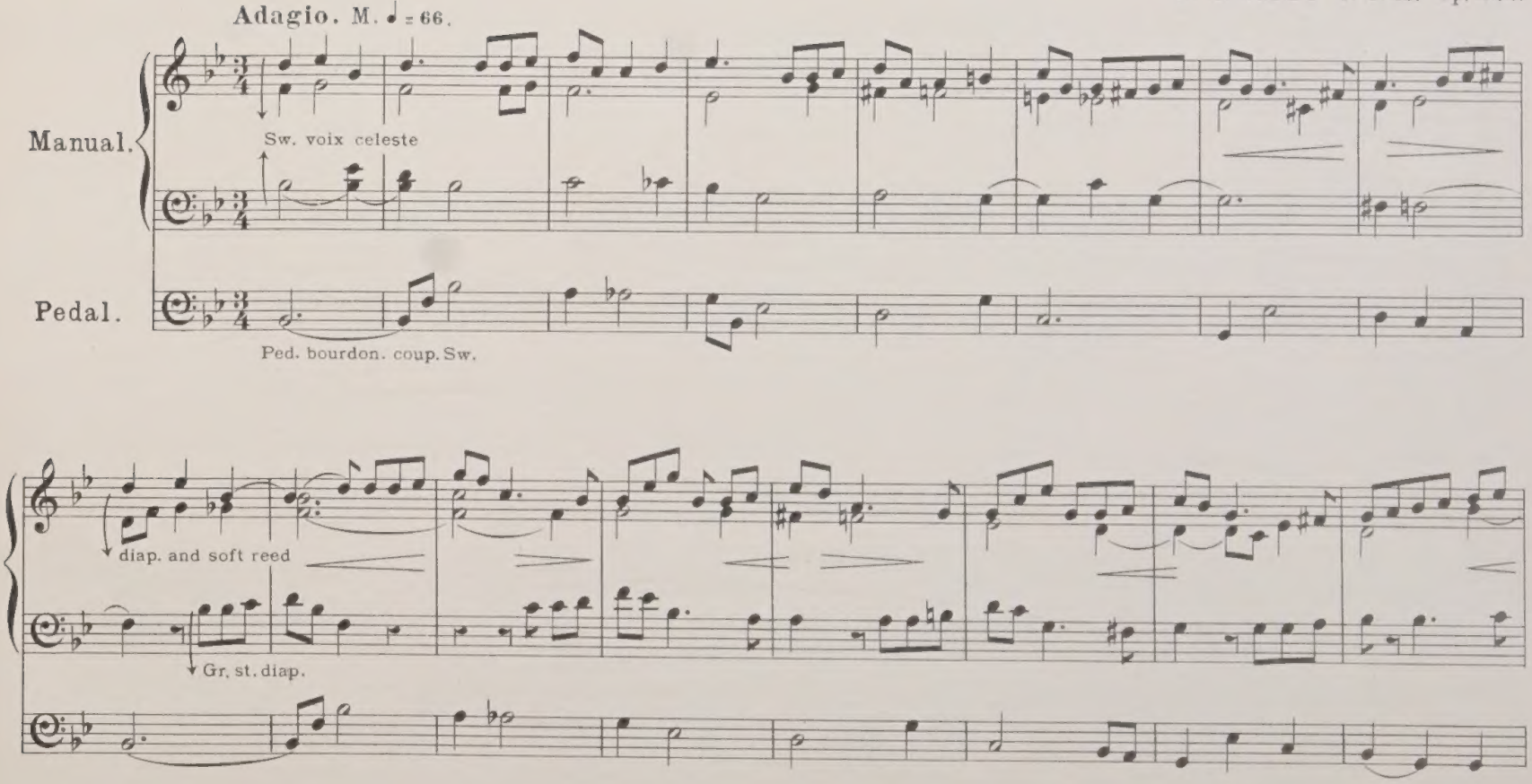

Gt. Flute, or Clara bella.
Sw. Vox Humana.
poco rit.
Sw.
tempo
poco rit.

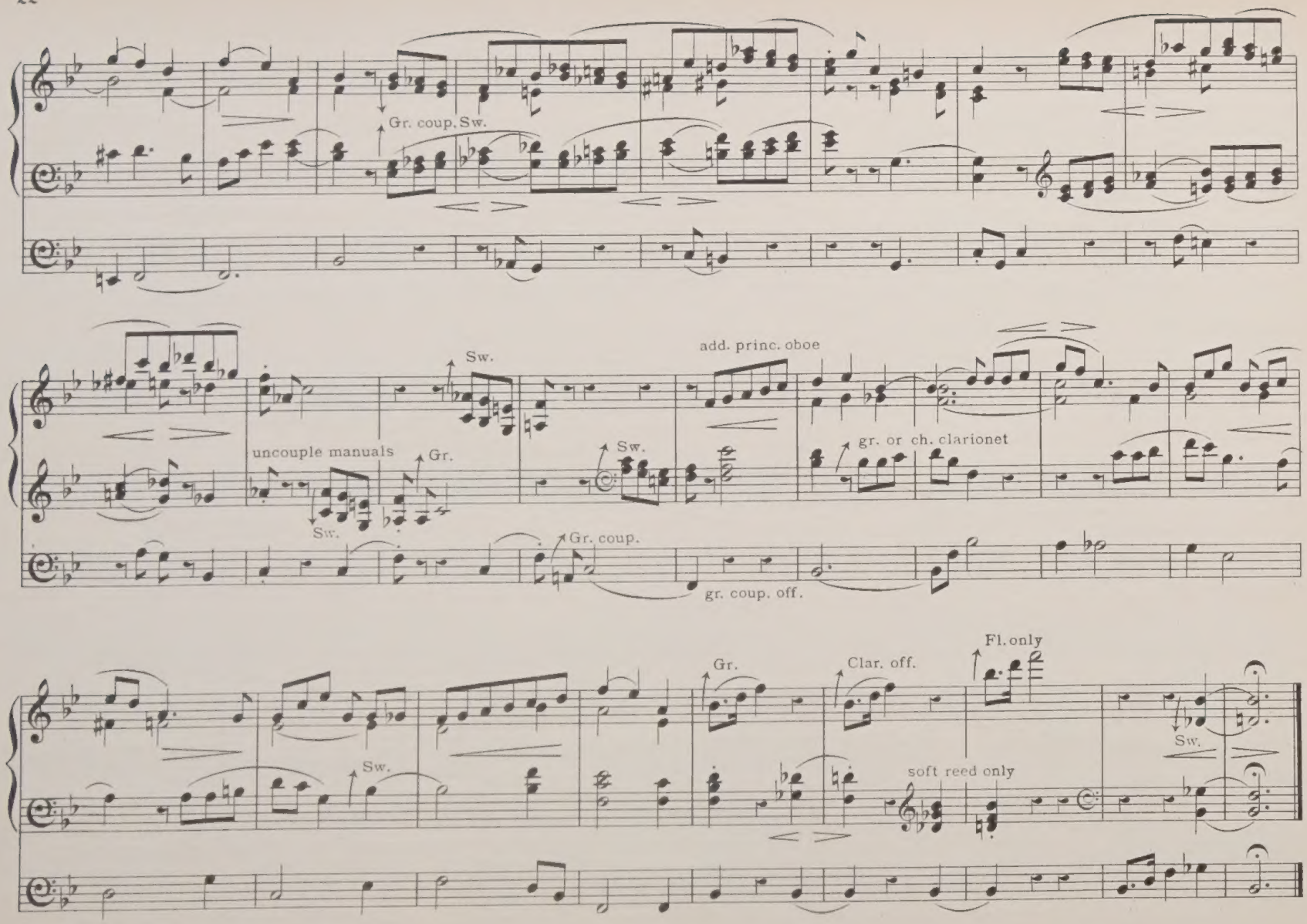

Sw. Oboe
a tempo
Ch.
Ch. to Ped.
poco rit.
poco a poco rall. e dim
al fine.
Ch.
Dul.

Two soft movements.

Nº 1. By the waters of Babylon.

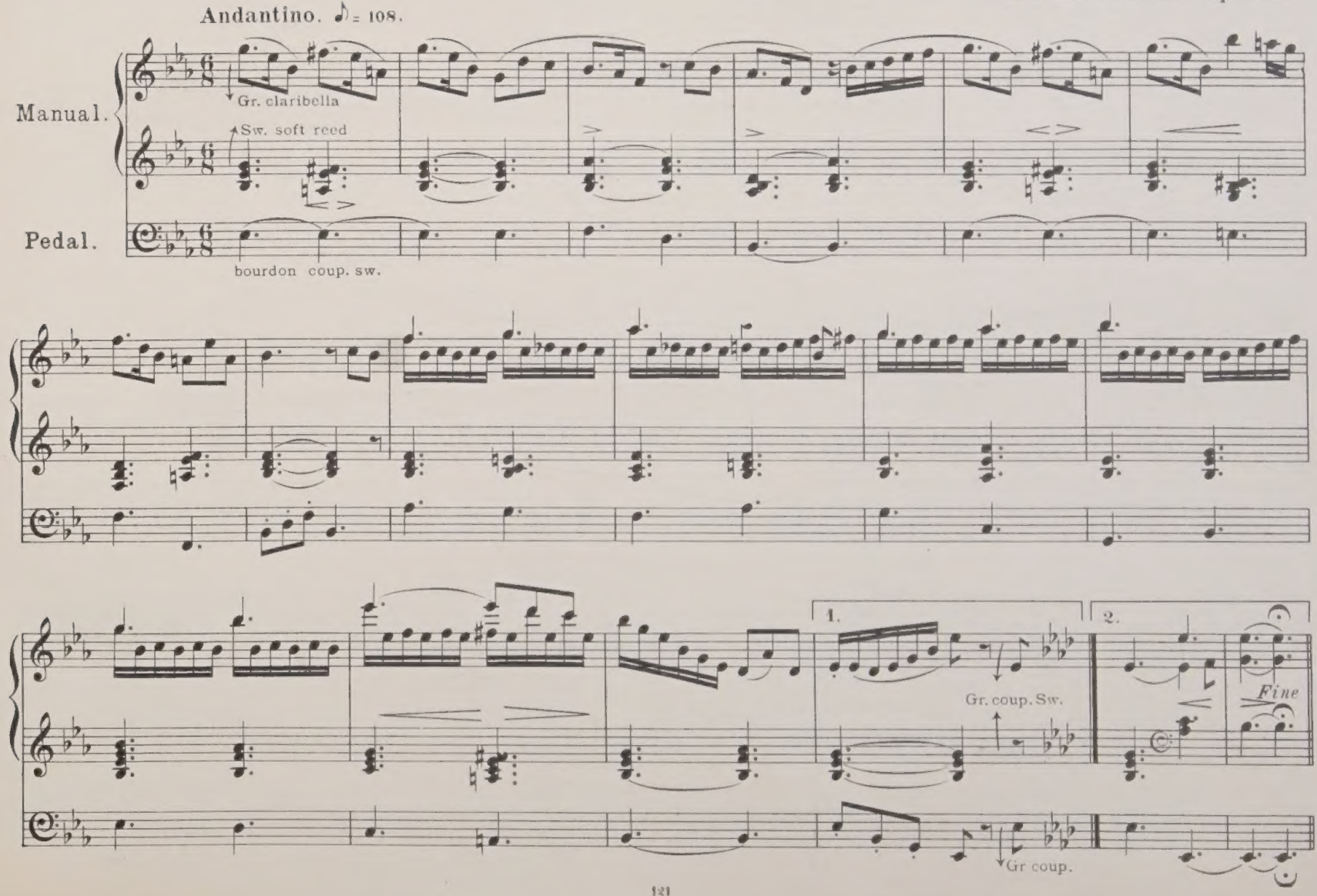
W. C. FILBY I. S. M. Op. 222.

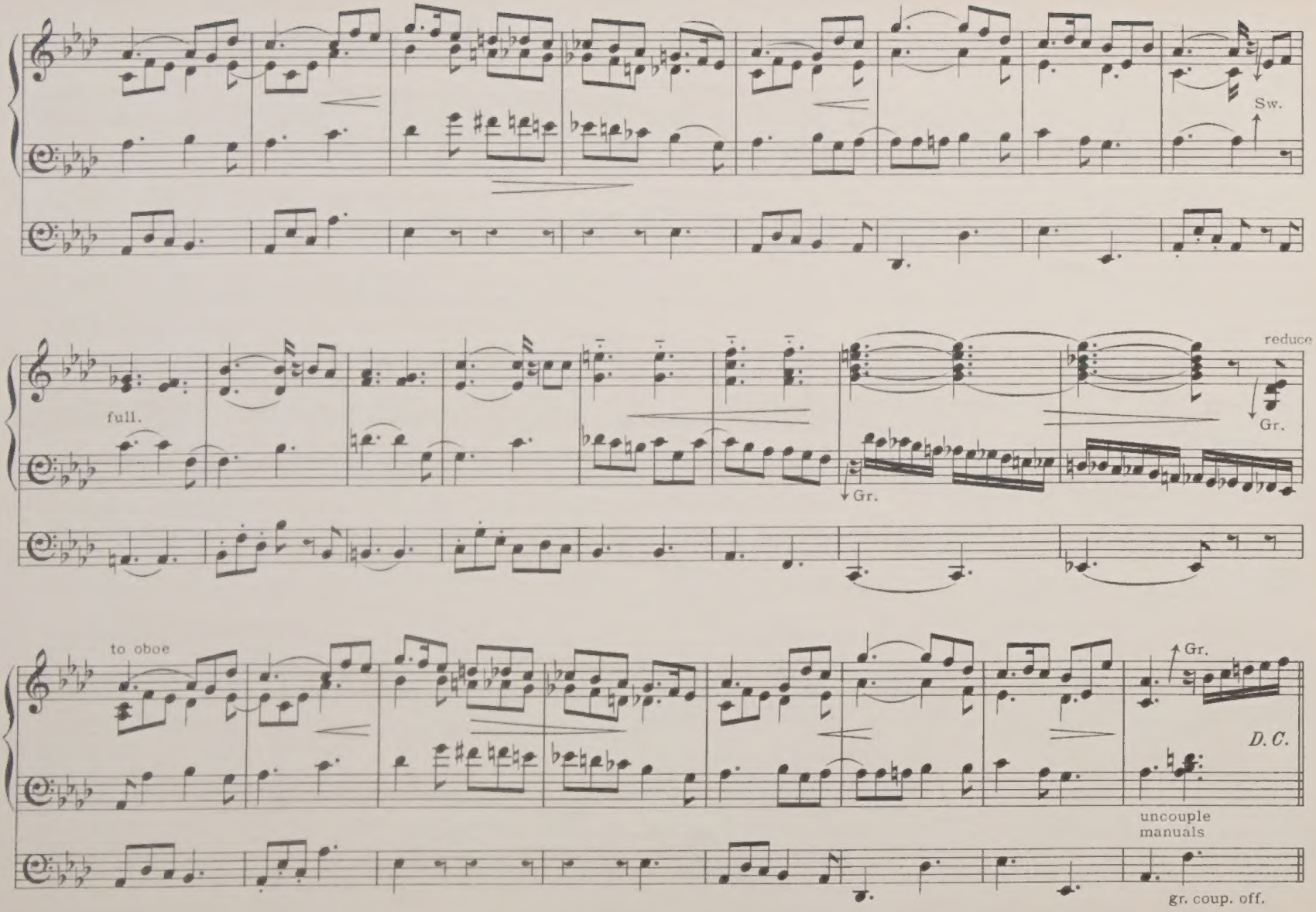



Gr. coup. Sw.
Sw.
add. princ. oboe
uncouple manuals
Gr.
Sw.
Sw.
gr. or ch. clarionet
Gr. coup.
gr. coup. off.
Fl. only
Gr.
Clar. off.
Sw.
Sw.
soft reed only

Nº 2. By cool Siloam.

W. C. FILBY I.S.M. Op. 222.

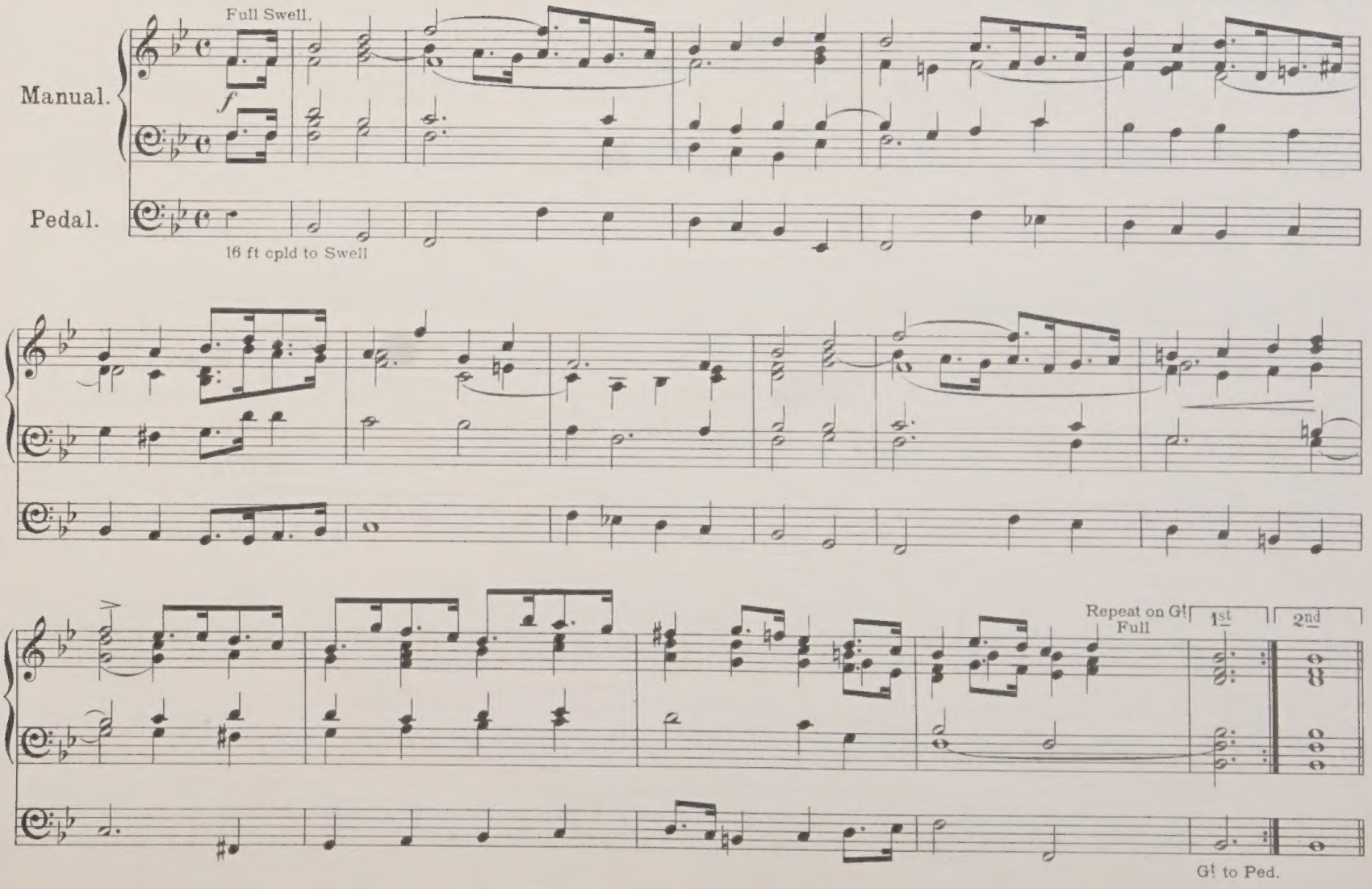


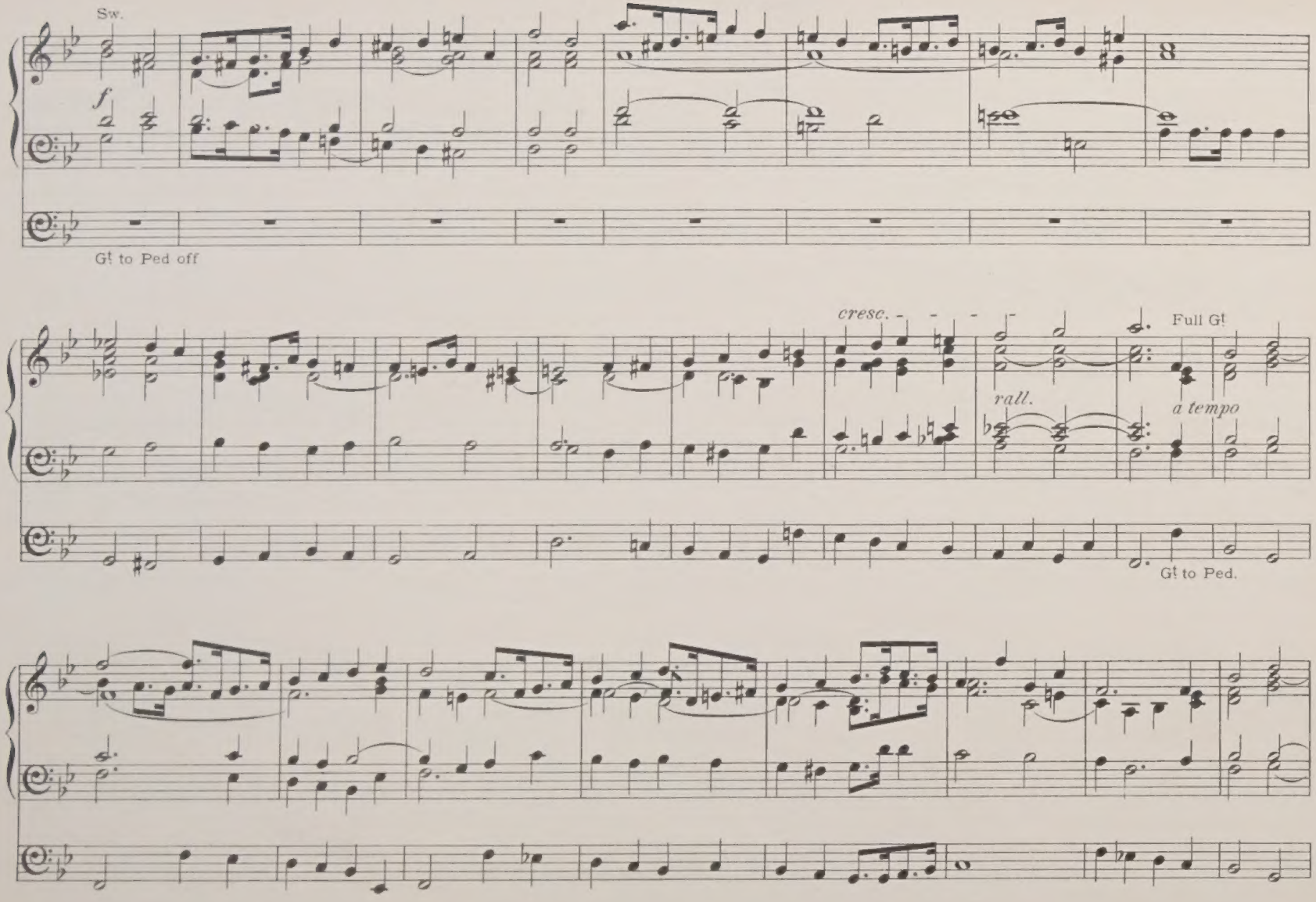

Sw.
full.
Gr.
Gr.
reduce
to oboe
Gr.
D.C.
uncouple
manuals
gr. coup. off.

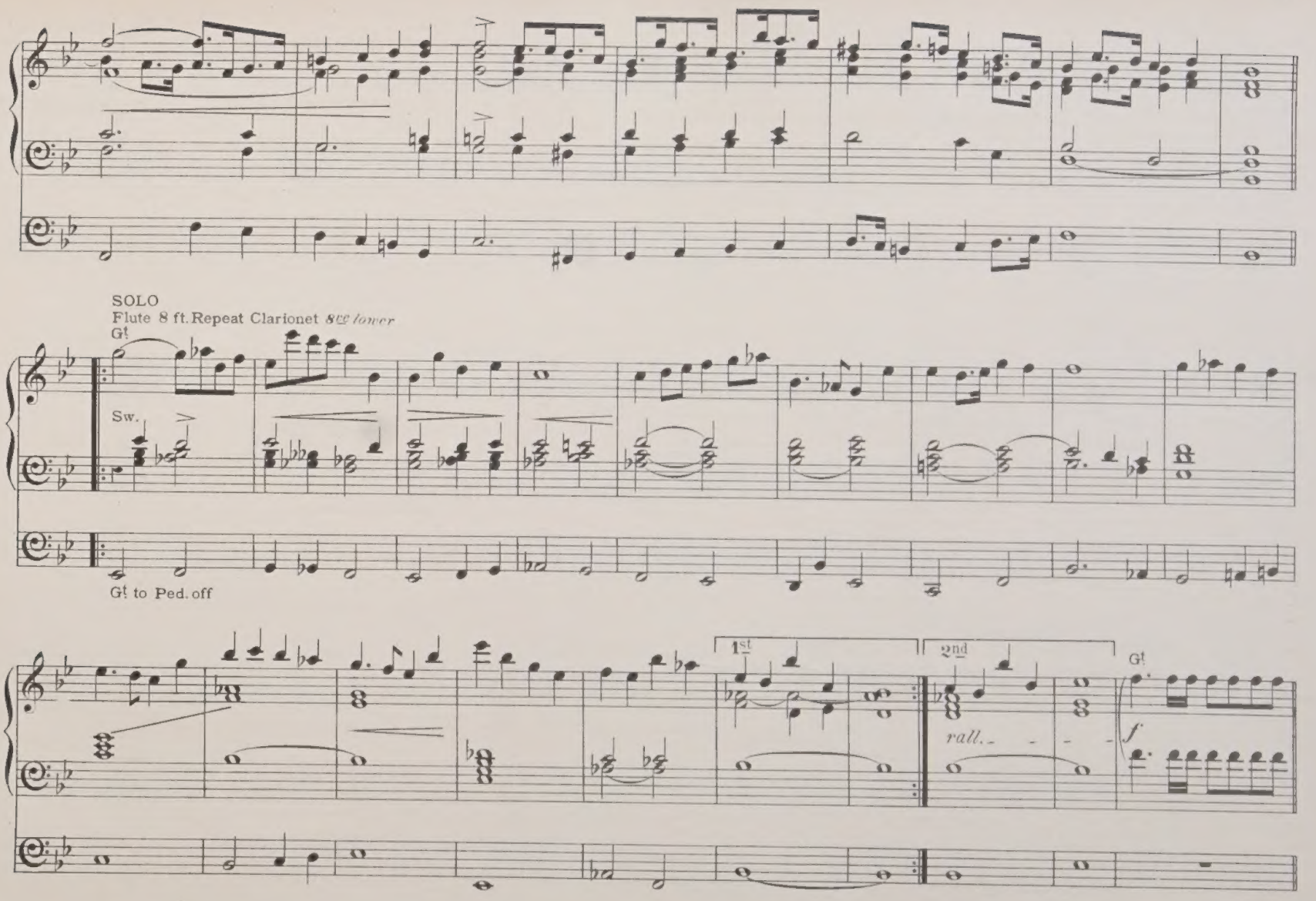
No 67. May 1902.

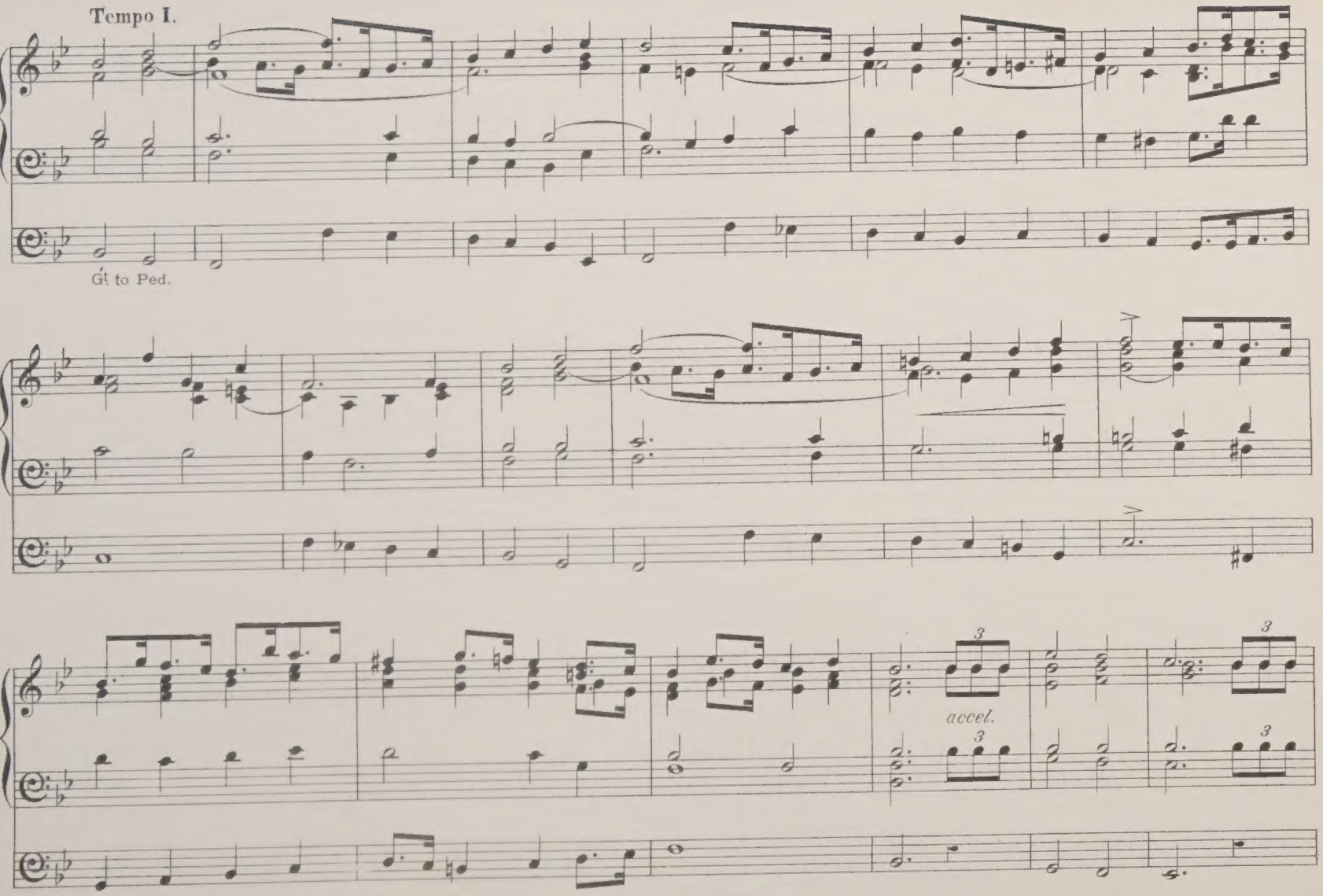
Coronation March.

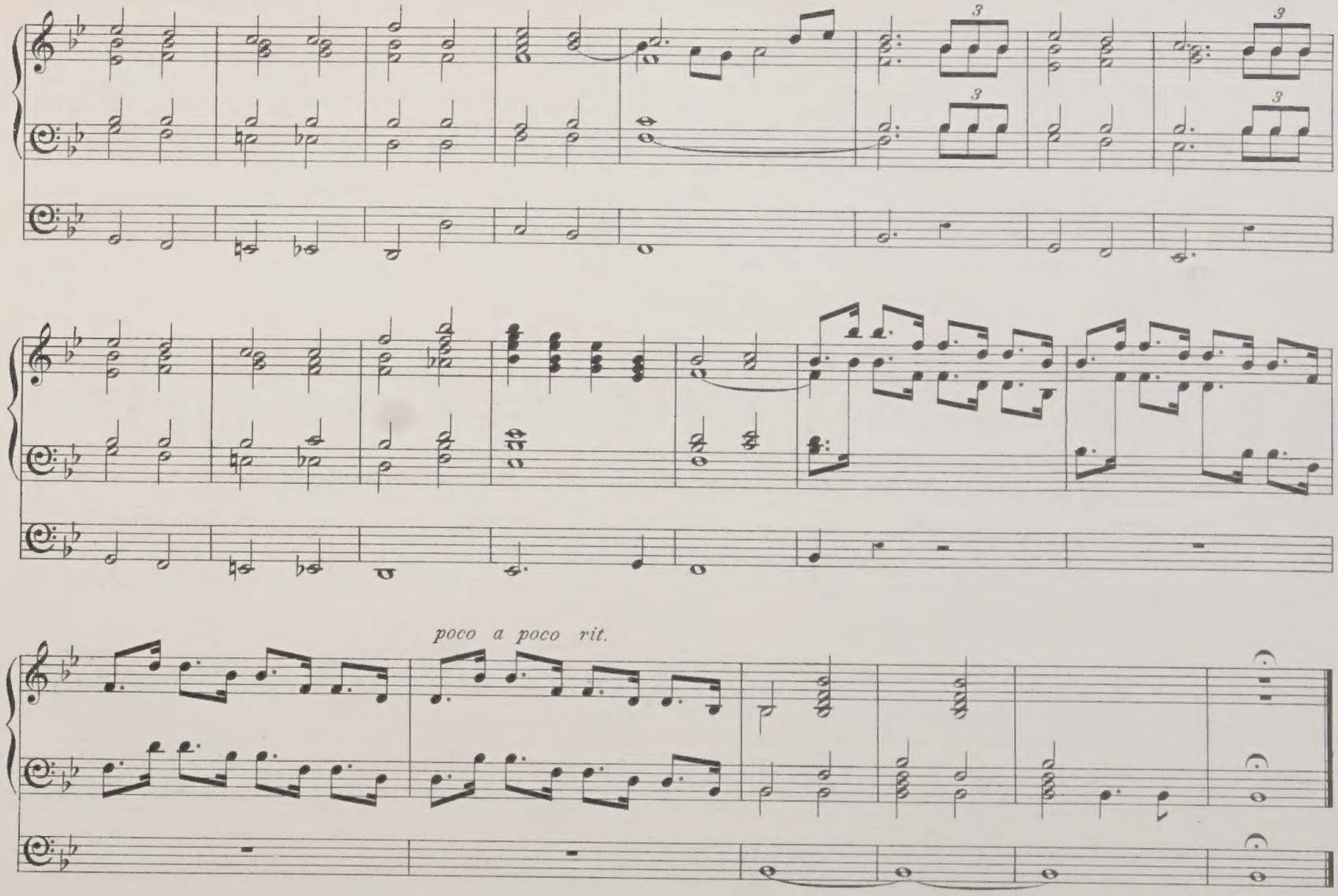
BRUCE STEANE.




Sw.
f
Gt to Ped off
cresc.
Full Gt
rall.
a tempo
Gt to Ped.


SOLO
Flute 8 ft. Repeat Clarionet 8ve lower
G!
Sw.
G! to Ped. off
1st
2nd
rall.
f
G!

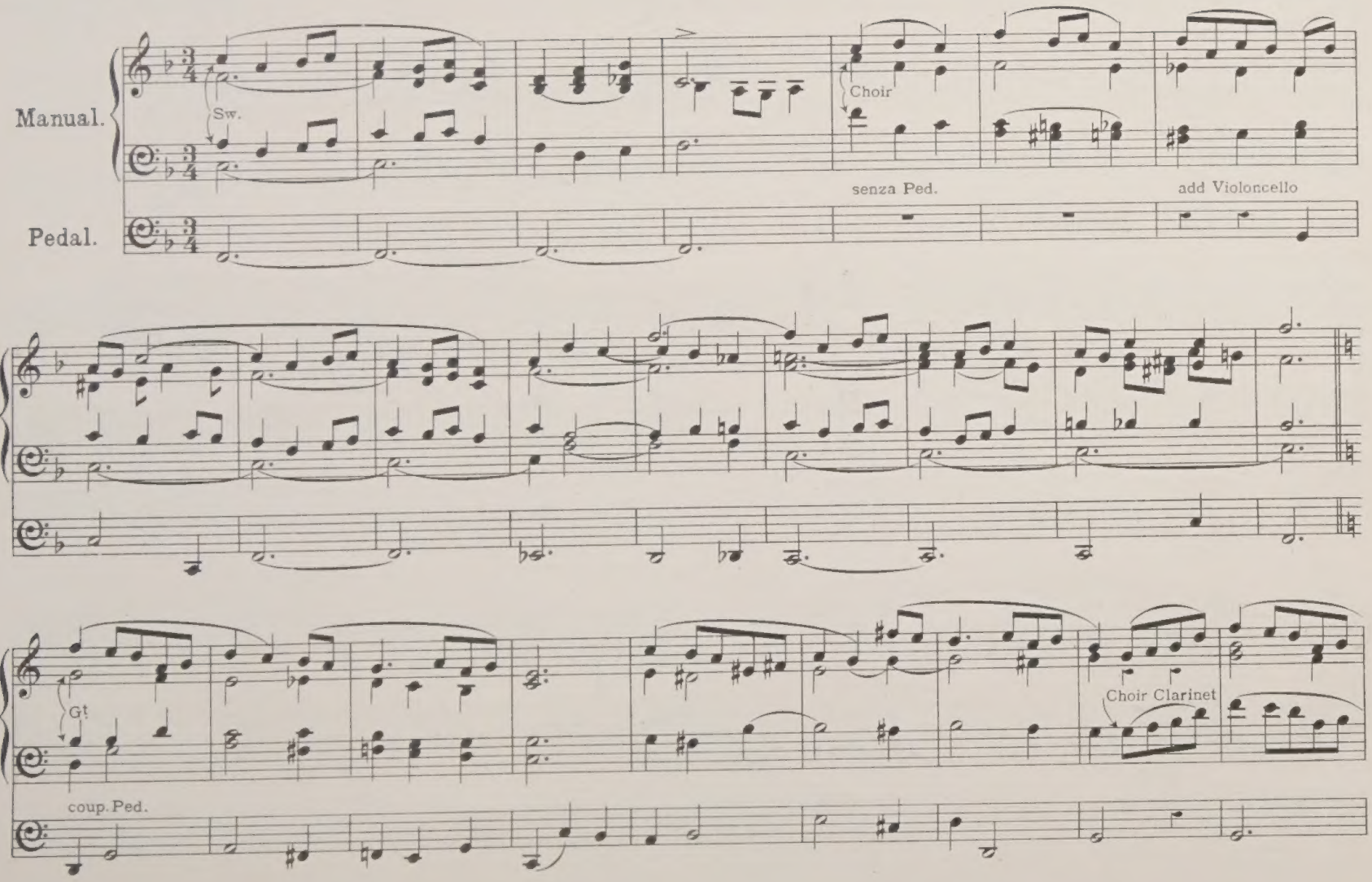

Tempo I.
G! to Ped.
accel.

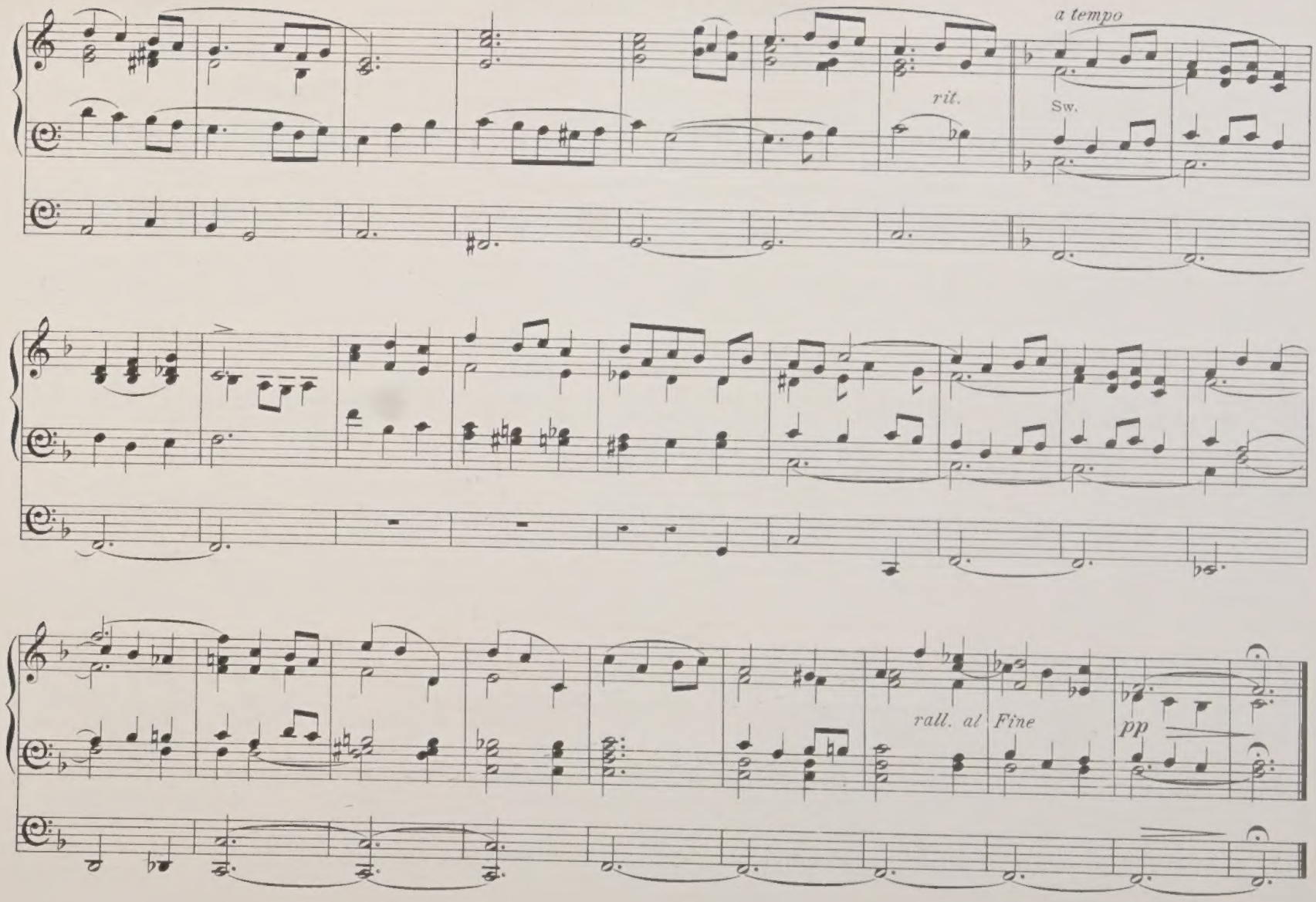

poco a poco rit.

Prepare. Swell: to Oboe.
Great: Small diapasons.
Choir: Flutes 8 ft (with Swell coupled.)
Pedal: Bourdon 16 ft — uncoupled.

Meditation.

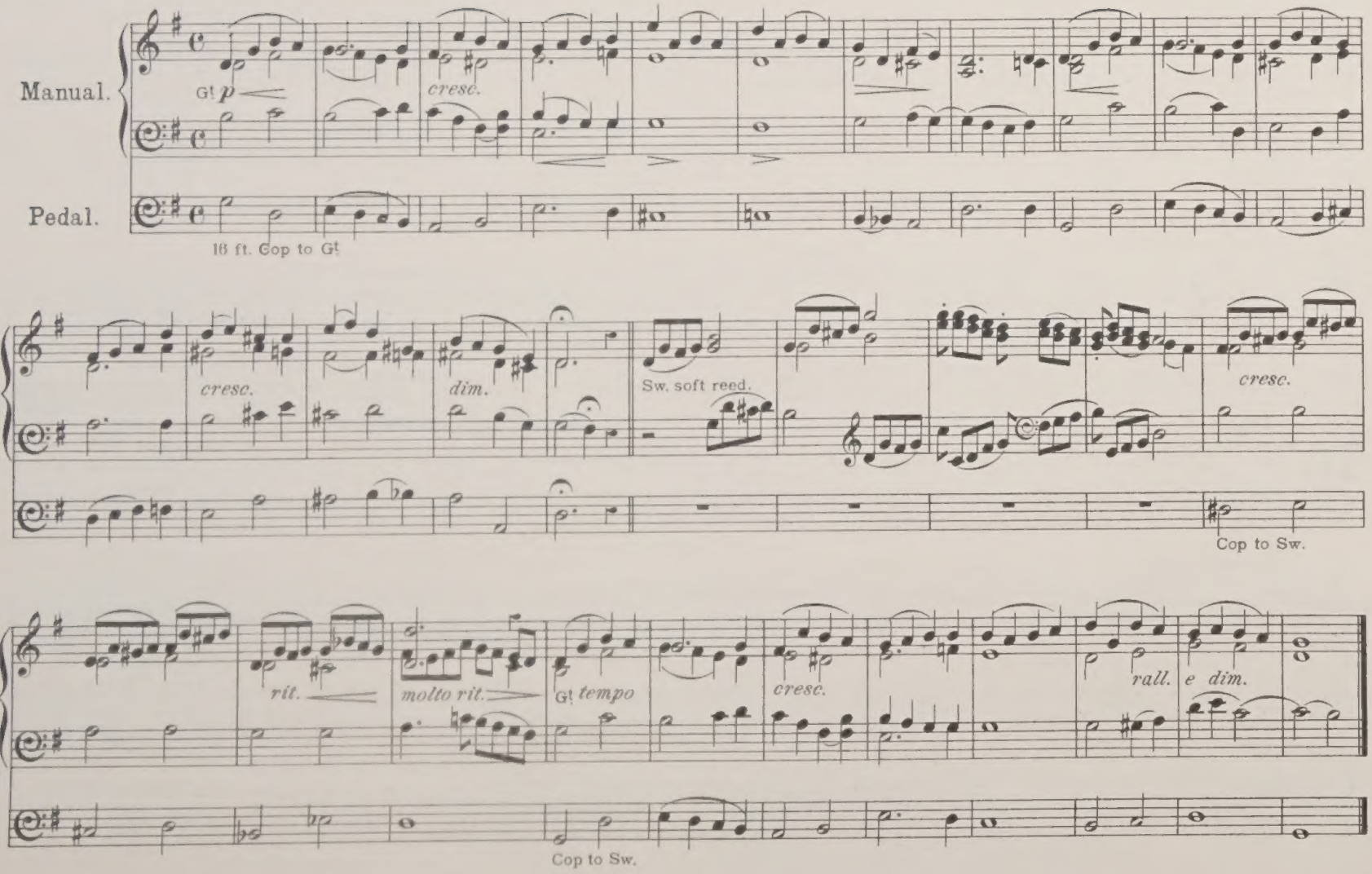
JAMES LYON.




a tempo
rit.
Sw.
rall. al Fine
pp

Andante Moderato.

CHARLES DARNTON.

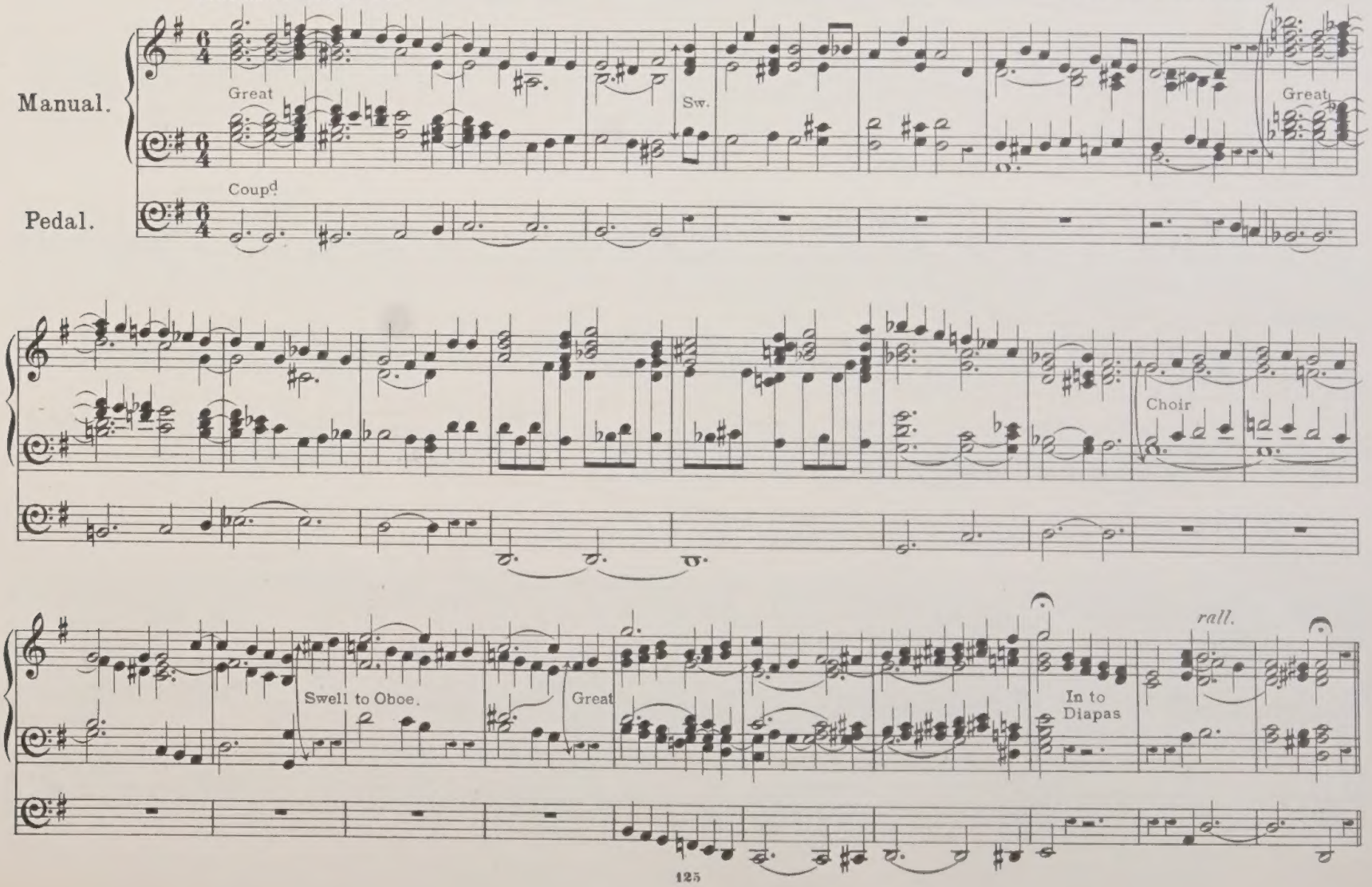


Prepare.
- Great: Full to mixtures
- Swell: Full-coupled to Great.
- Choir: 8 & 4f.
- Pedal: 16 & 8f

Introduction, Variations & Finale
on the
Hymn-tune "Benediction."

W. HENRY MAXFIELD, Mus. Bac.

Andante maestoso.



Thema.
Tempo ordinario.

Manual.

Swell or Choir - 8ft.

Var. I.

Manual.

Great Diapas coupd to Sw. to Oboe

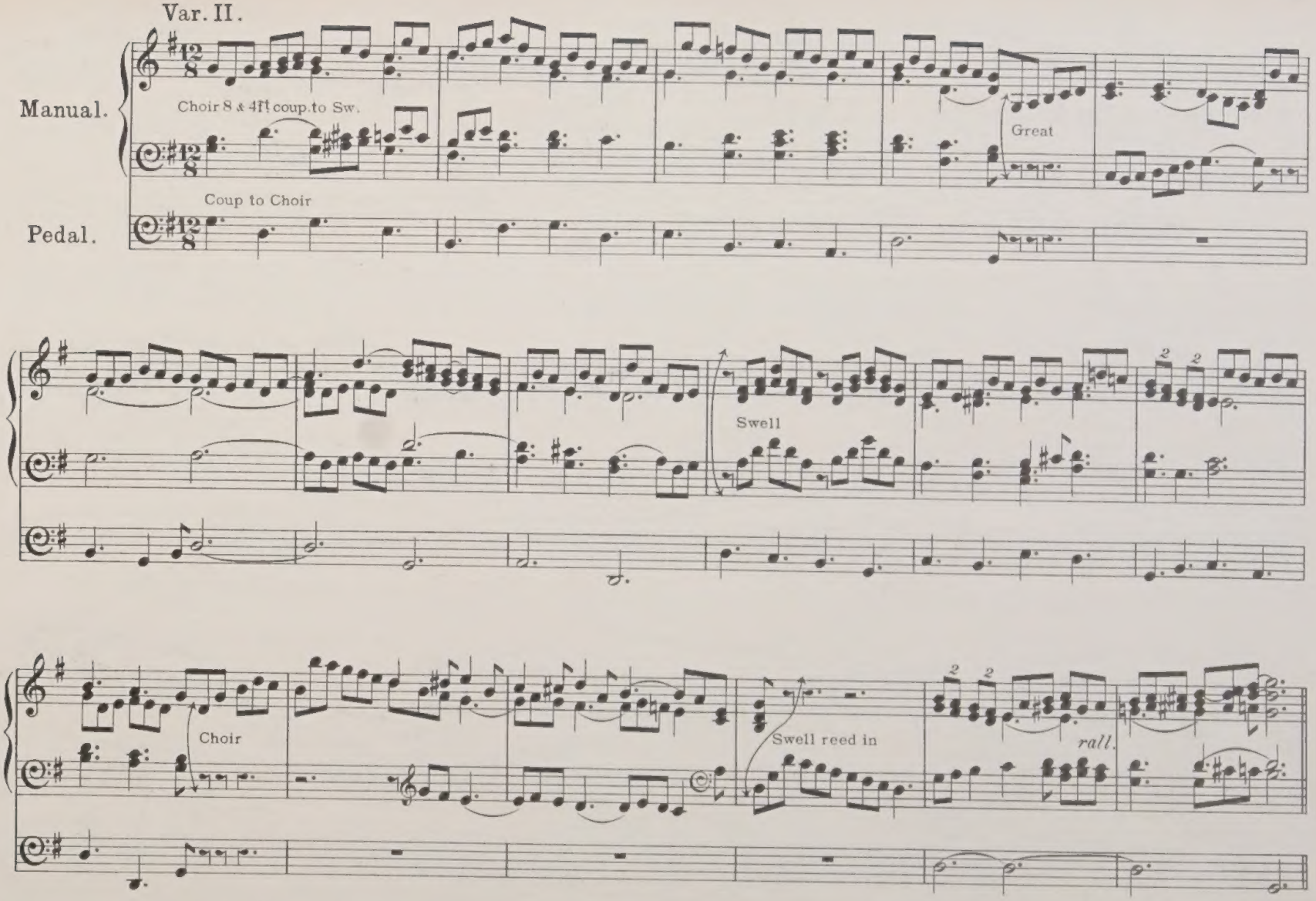
Pedal.

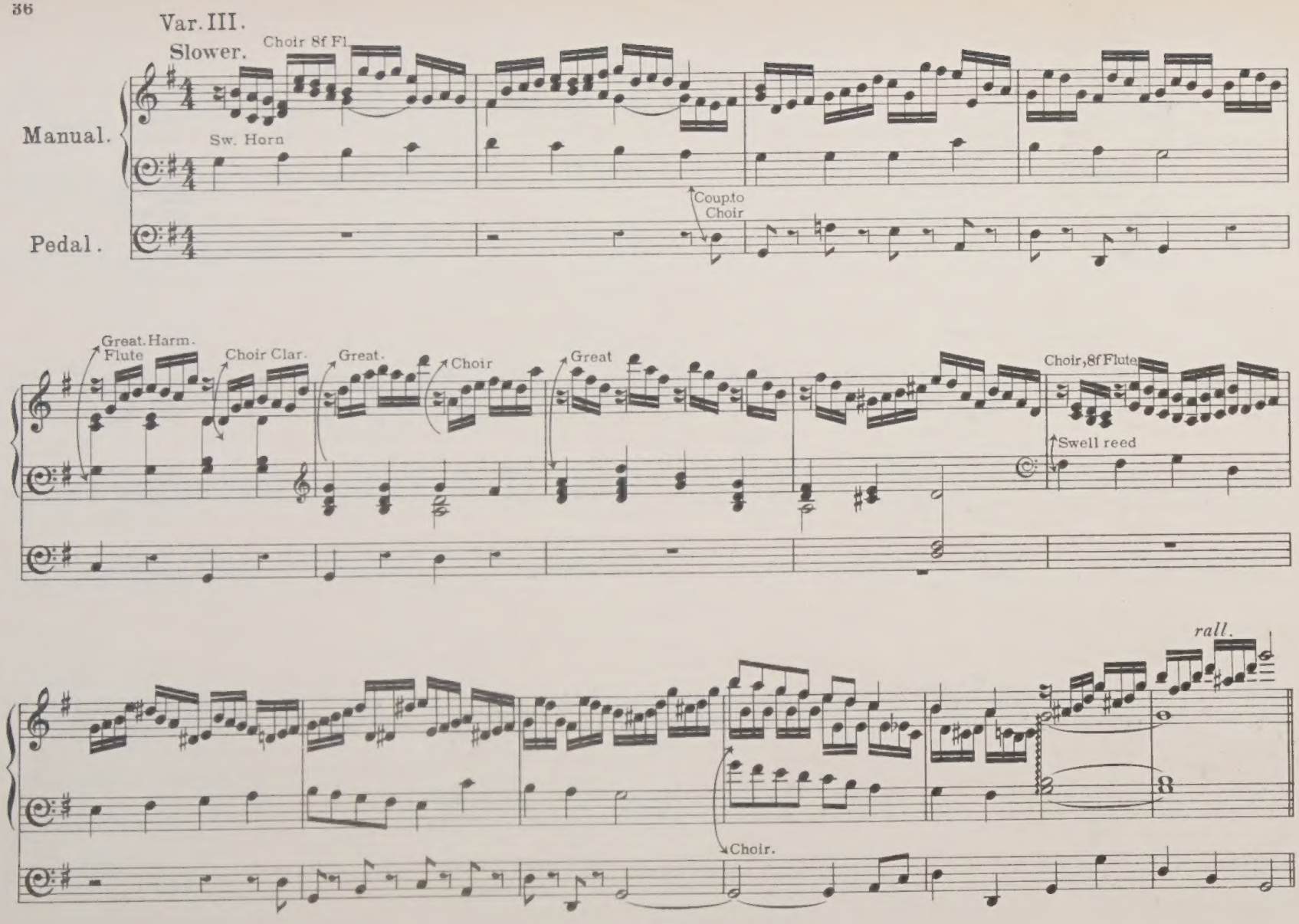
Coupd

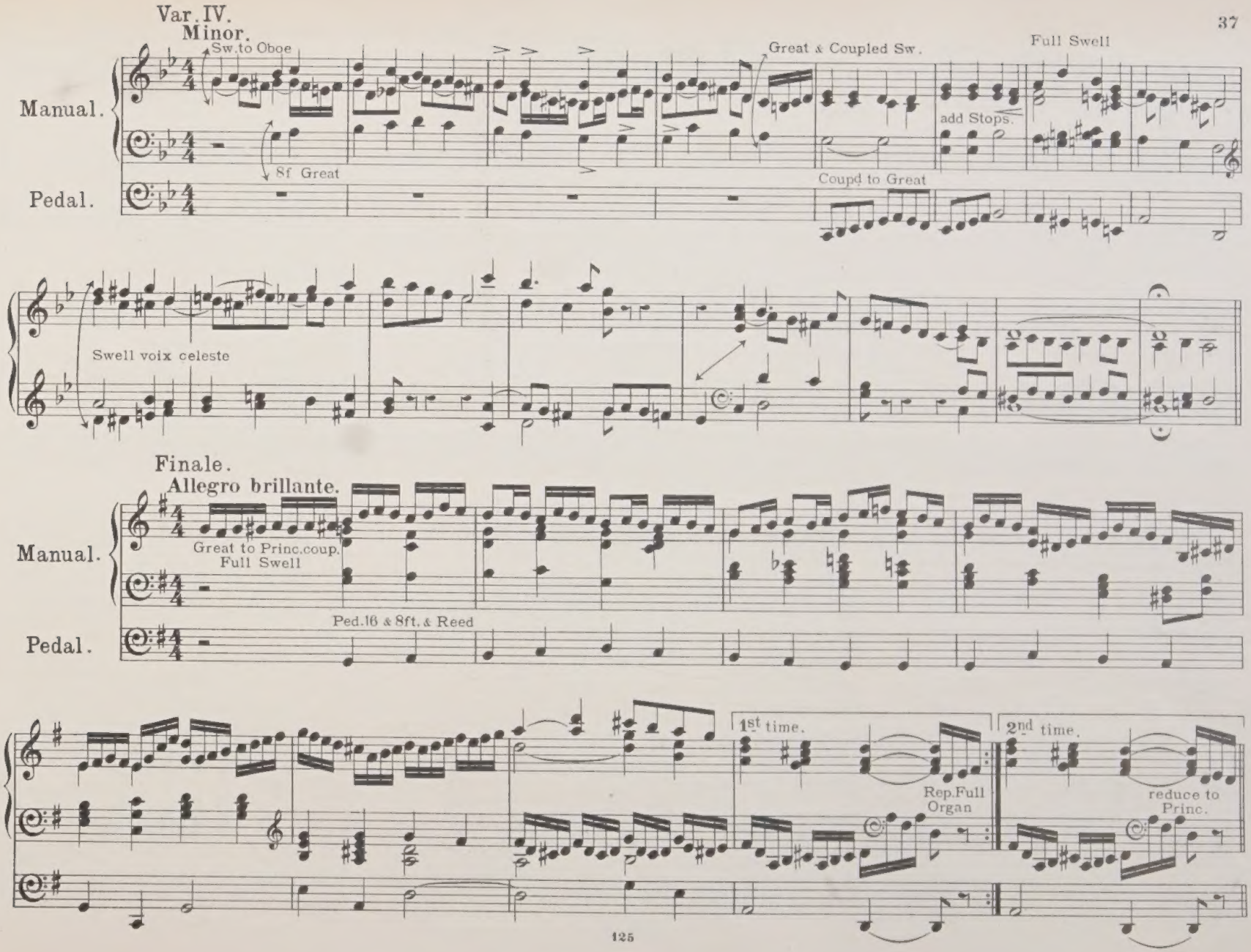
Swell

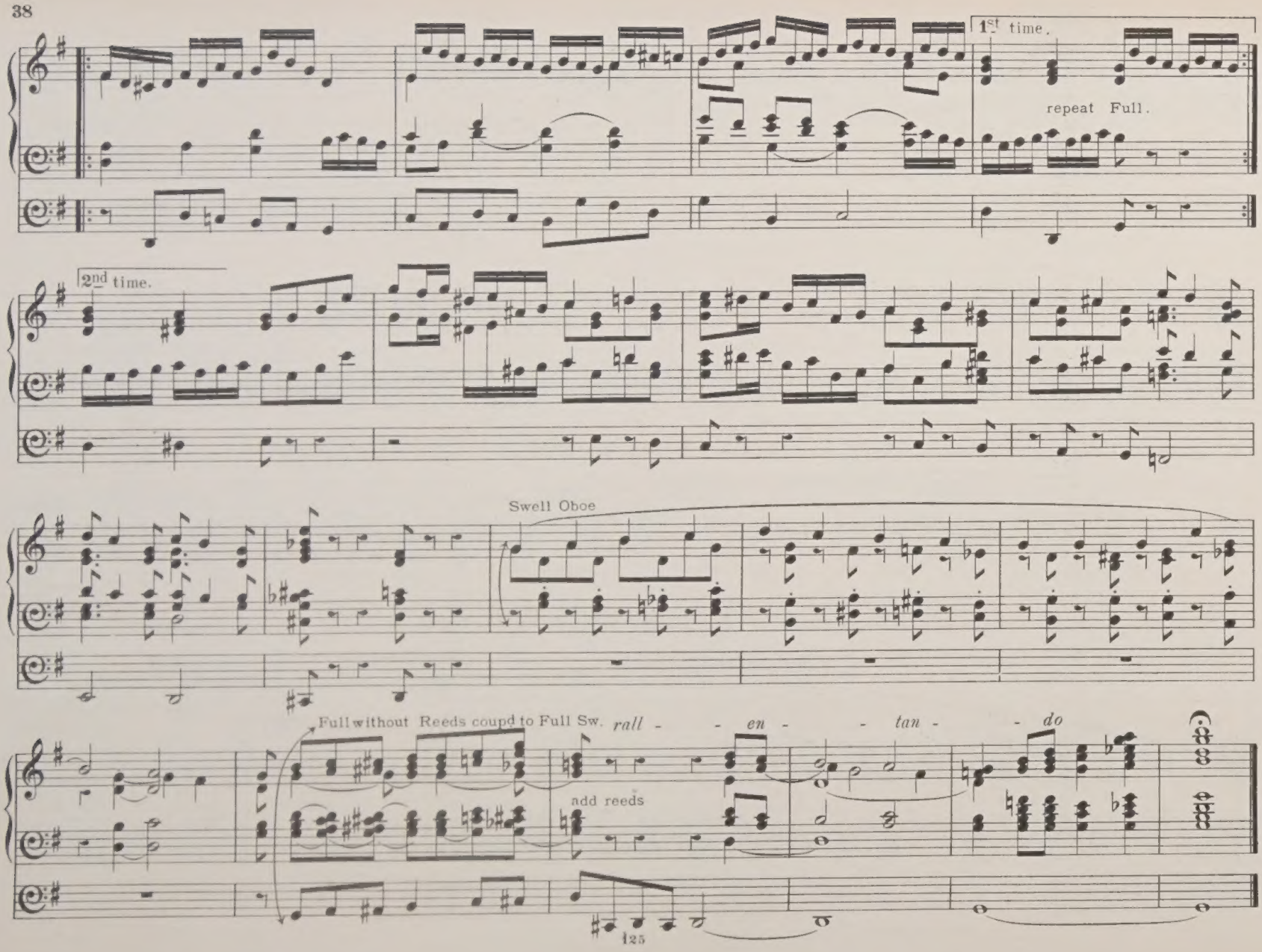
Great.

Coup. to Sw.


Var. II.
Manual.
Choir 8 & 4ft coup. to Sw.
Great
Coup to Choir
Pedal.
Swell
Choir
Swell reed in
rall.

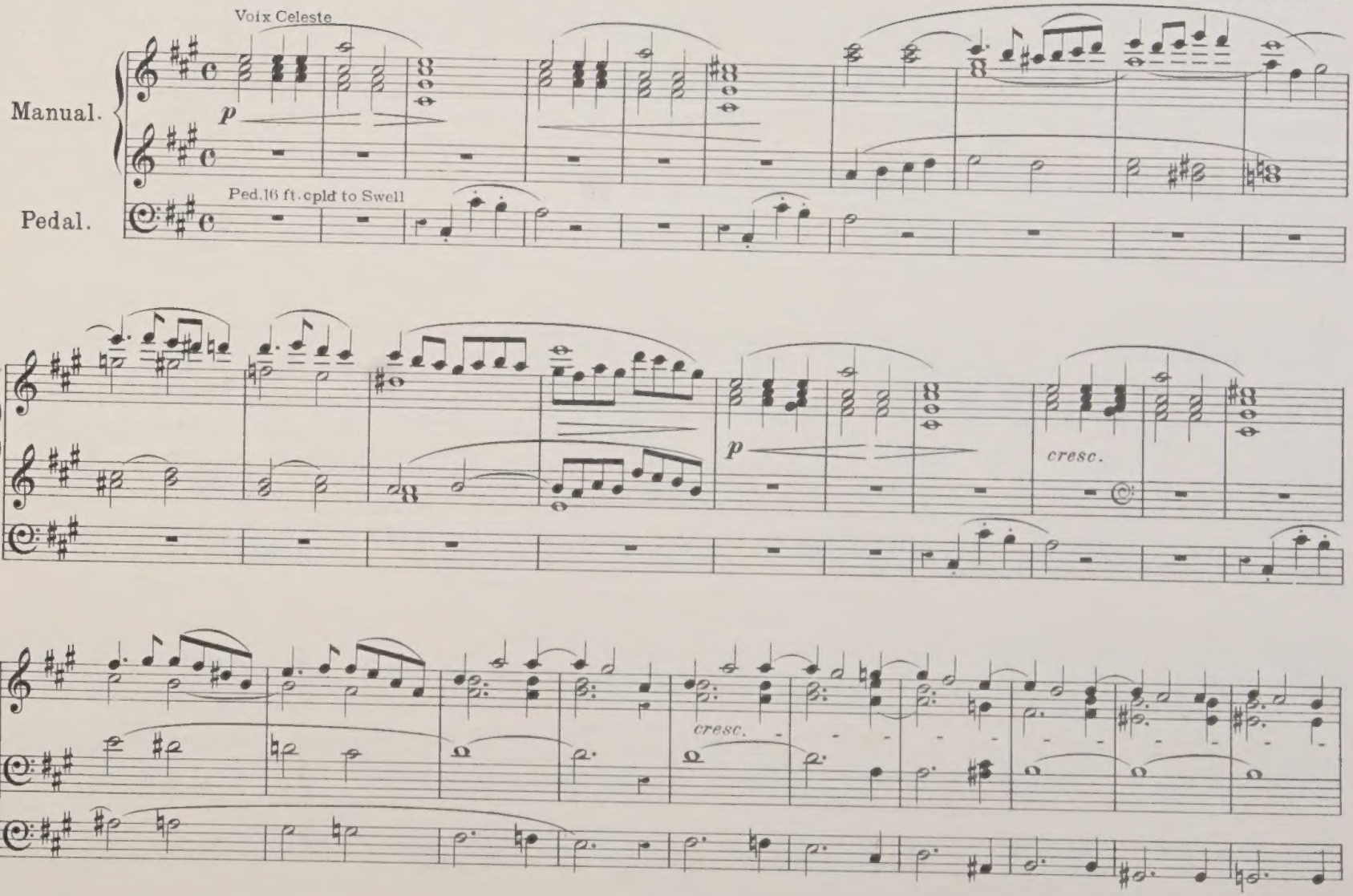

Var. III.
Slower.
Choir 8f Fl.
Manual.
Sw. Horn
Pedal.
Coup.to Choir
Great. Harm. Flute
Choir Clar.
Great.
Choir
Great
Choir, 8f Flute
Swell reed
rall.
Choir.

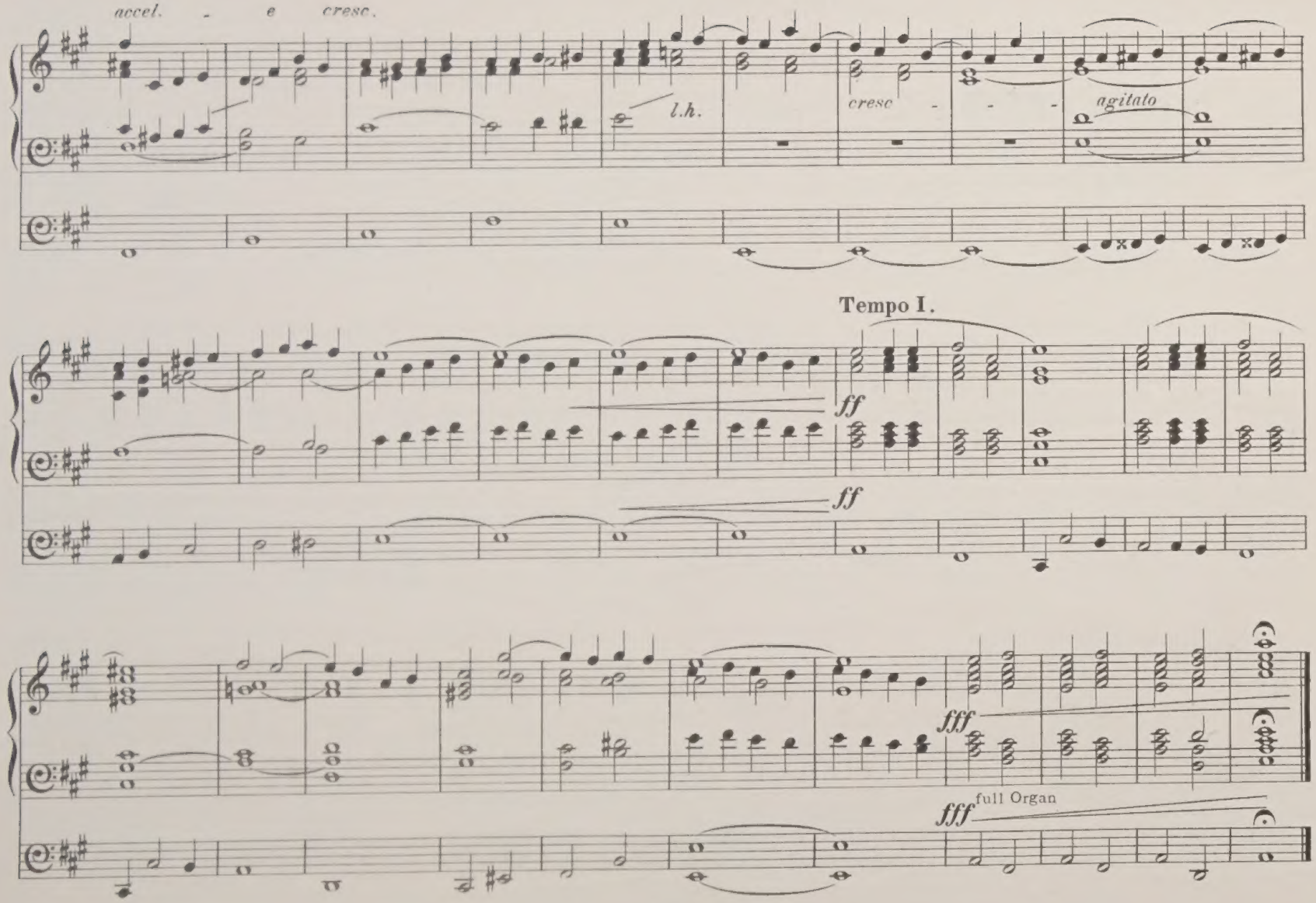

Var. IV.
Minor.
Manual.
Pedal.
Sw. to Oboe
8f Great
Great & Coupled Sw.
Full Swell
add Stops.
Coupd to Great
Swell voix celeste
Finale.
Allegro brillante.
Manual.
Pedal.
Great to Princ.coup.
Full Swell
Ped.16 & 8ft. & Reed
1st time.
Rep.Full
Organ
2nd time.
reduce to
Princ.


1st time.
repeat Full.
2nd time.
Swell Oboe
Full without Reeds coupd to Full Sw.
rall - - en - - tan - - do
add reeds
125

"Daybreak."

BRUCE STEANE.

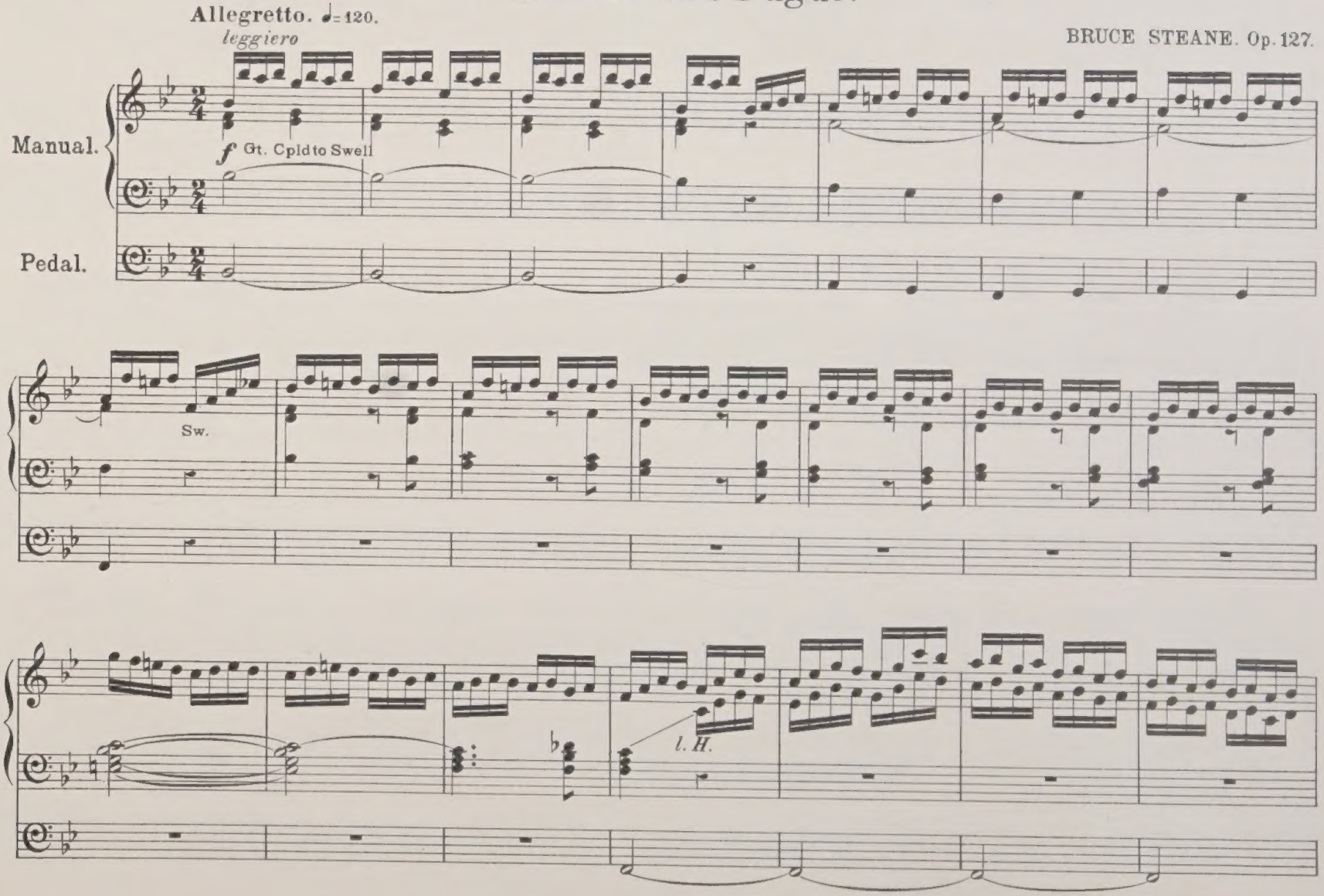


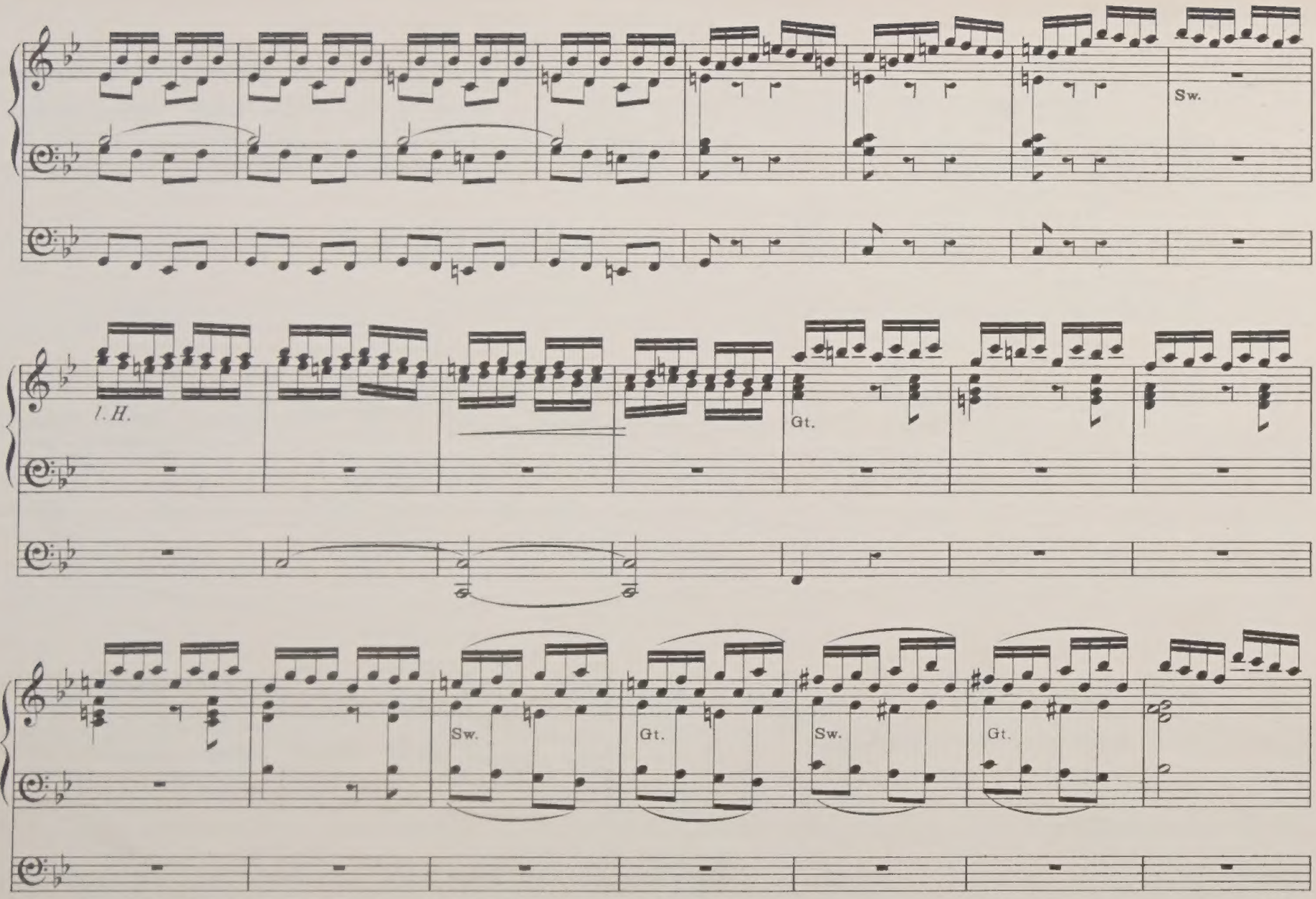

accel. - e cresc.
l.h.
cresc - - -
agitato
Tempo I.
ff
ff
fff
fff full Organ

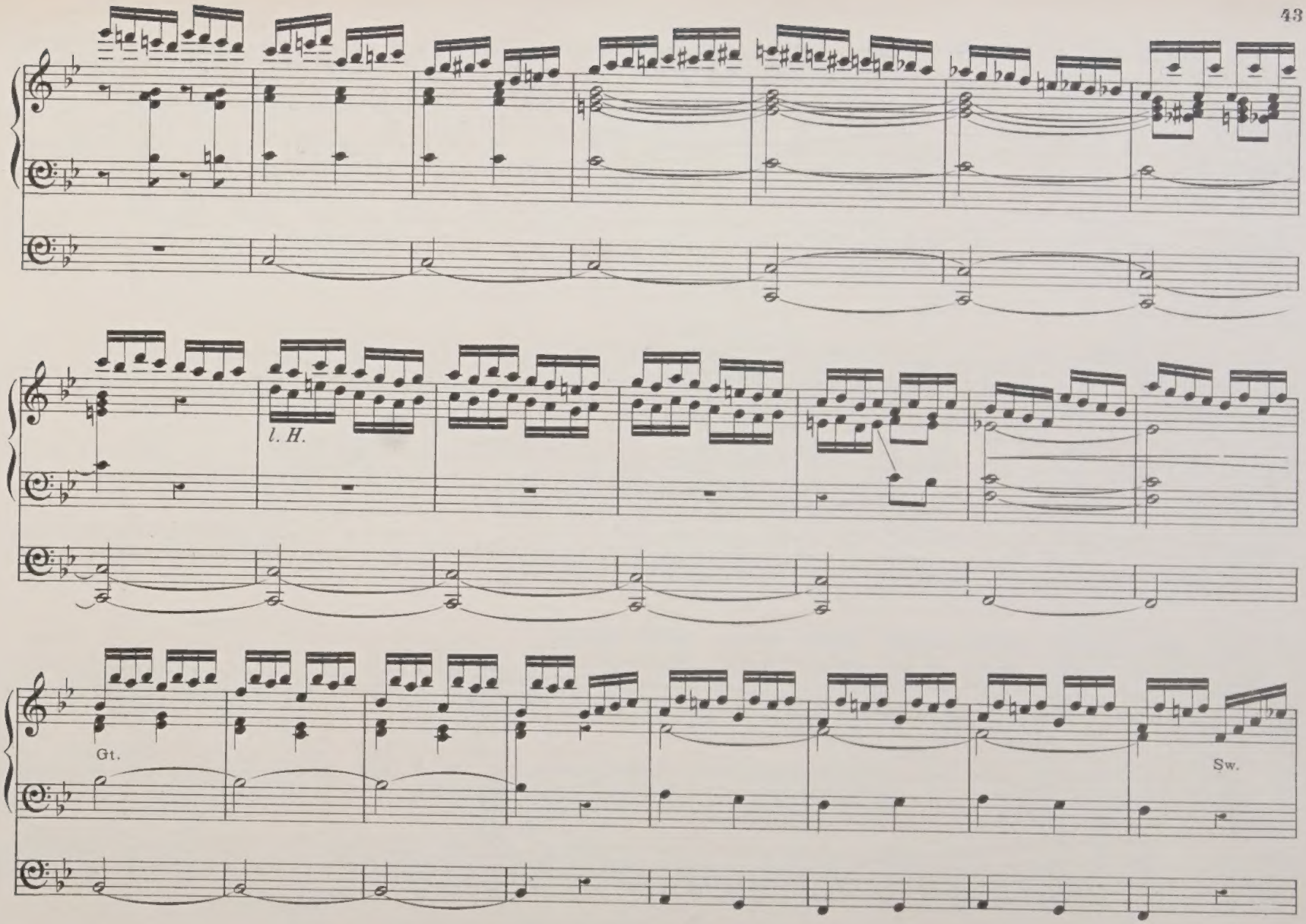
№ 69. Sept. 1902.

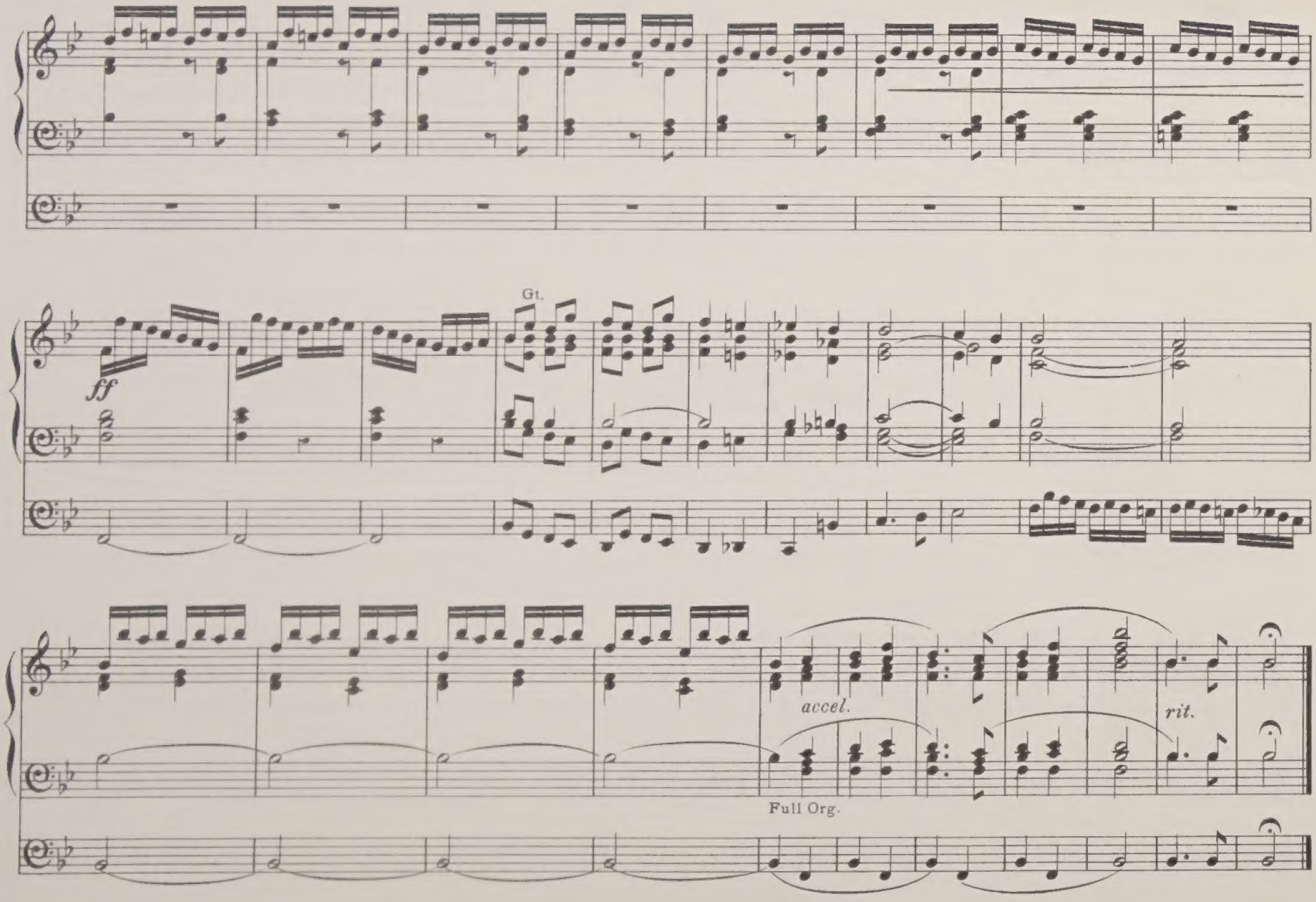
Toccata and Fugue.

BRUCE STEANE. Op. 127.



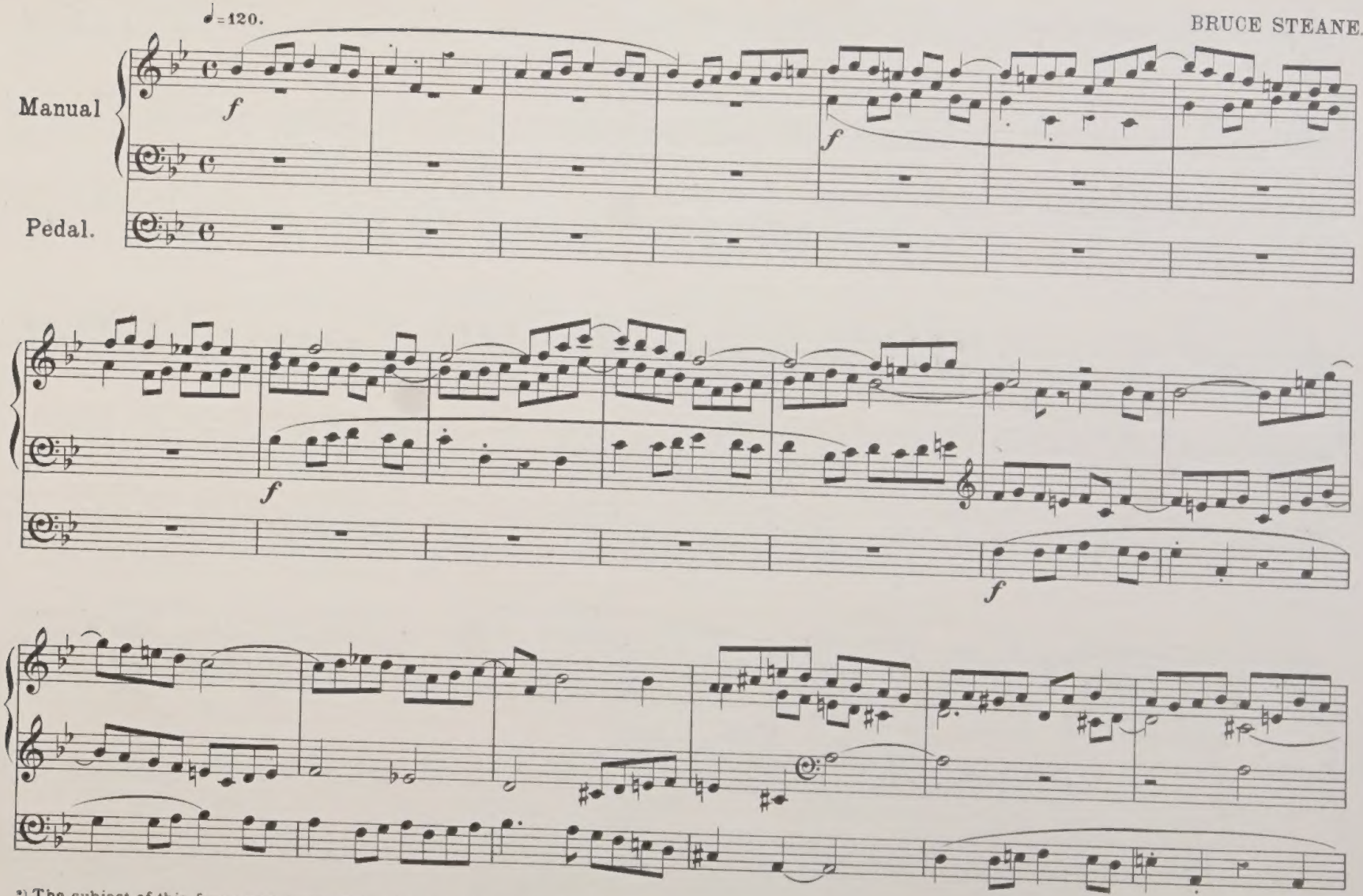

Sw.
l. H.
Gt.
Sw.
Gt.
Sw.
Gt.


l. H.
Gt.
Sw.

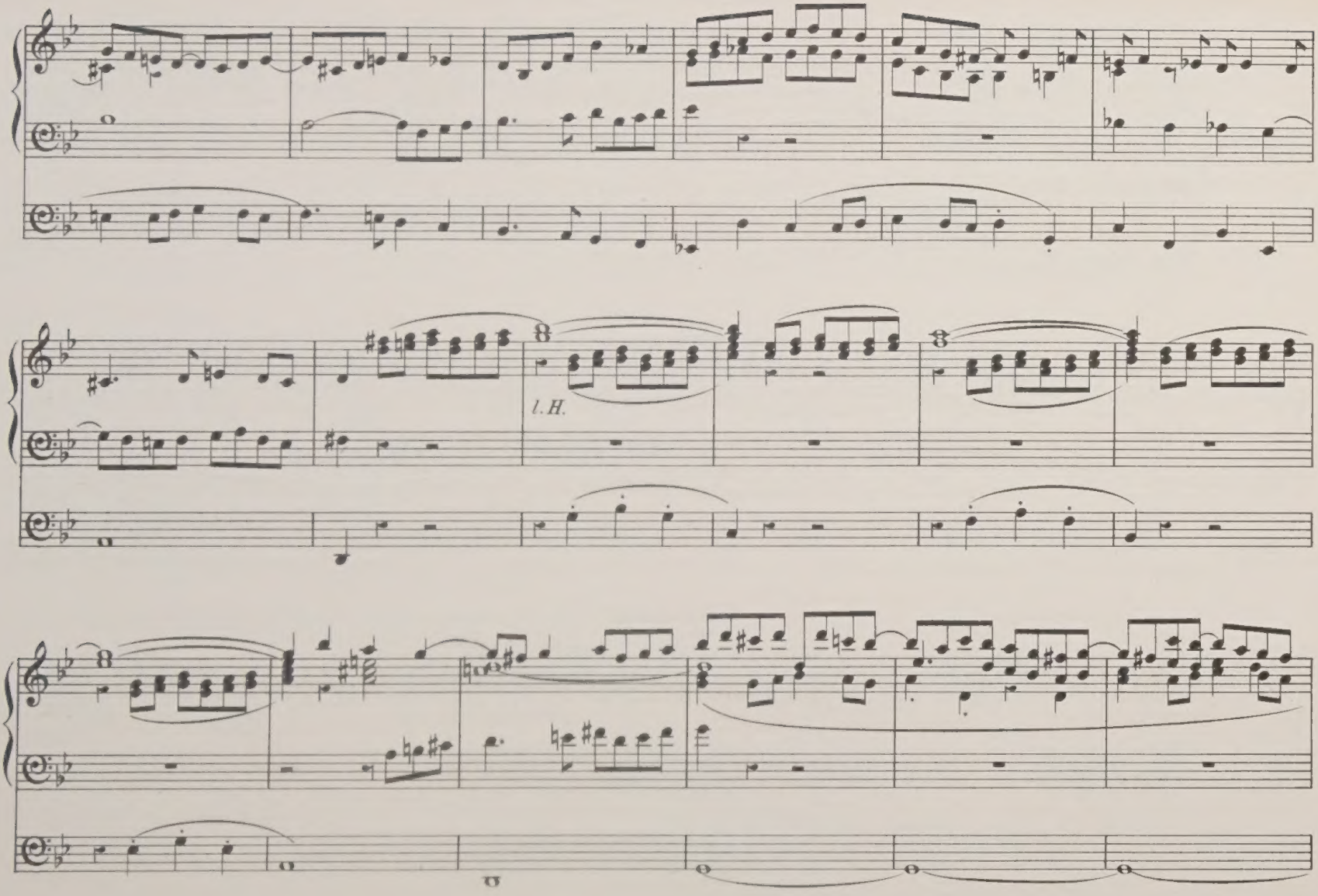

Gt.
ff
accel.
rit.
Full Org.

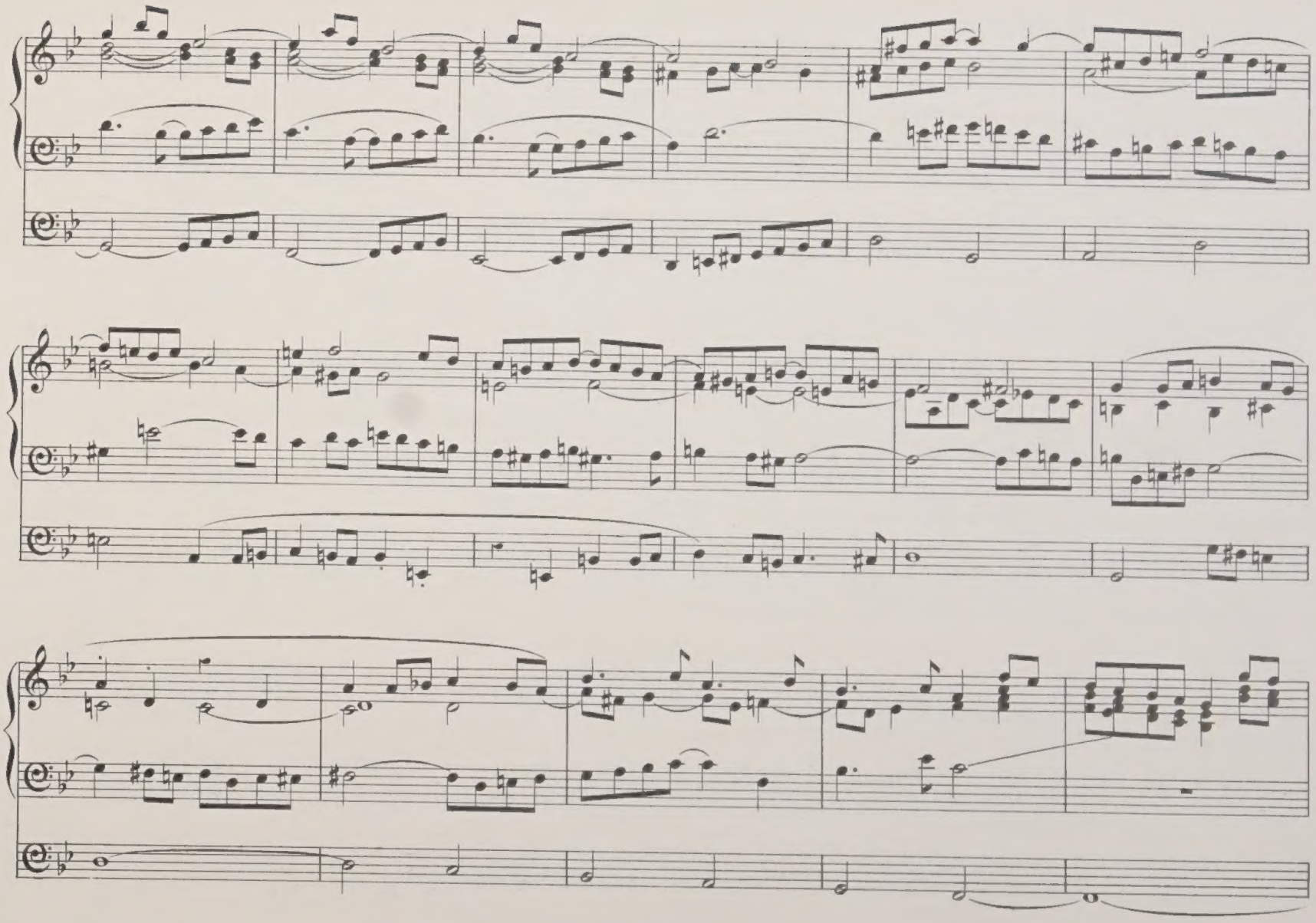
The "Bath" Fugue.*)

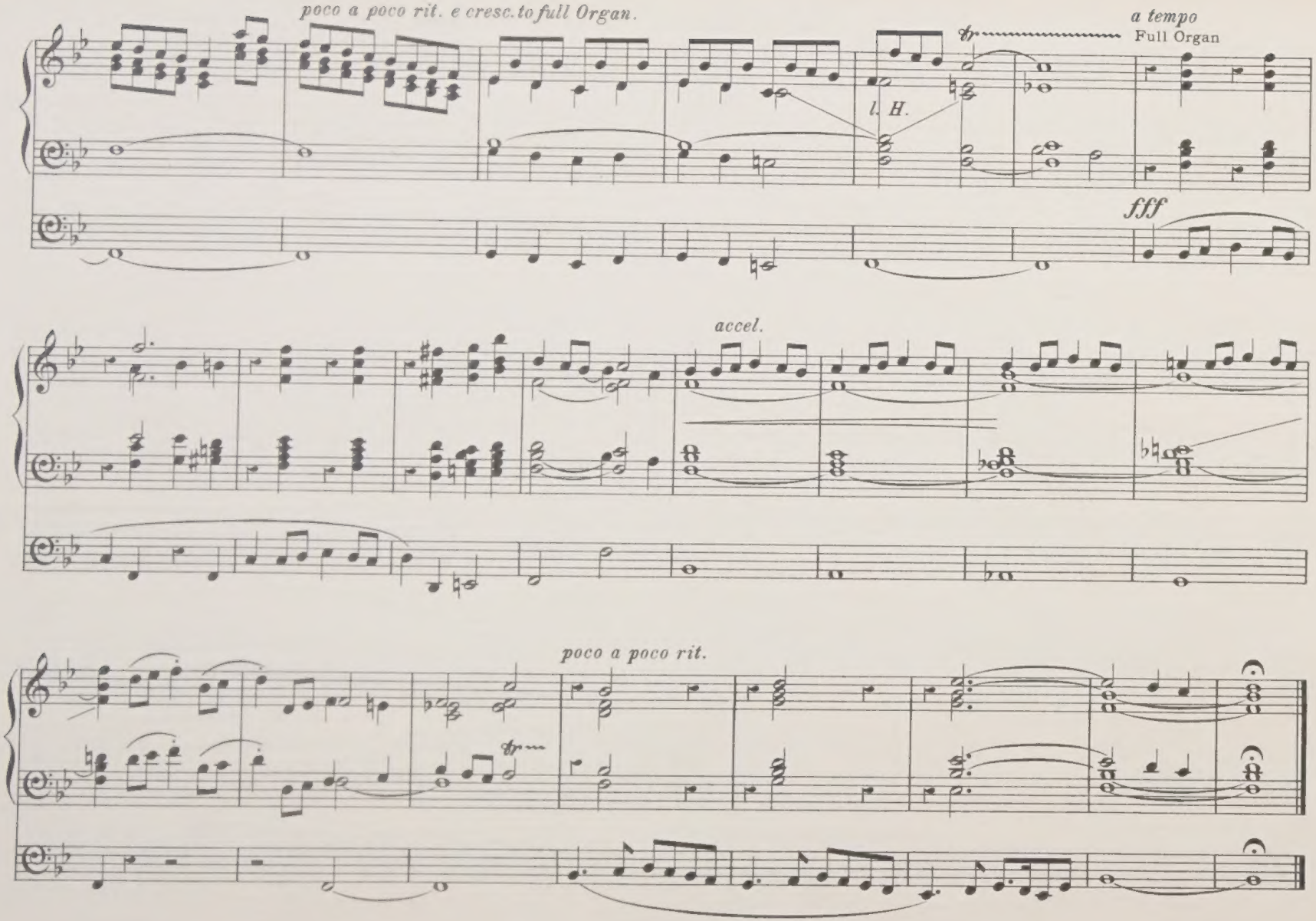
BRUCE STEANE.



*) The subject of this fugue was suggested by the dripping water from a bath tap.


l.H.

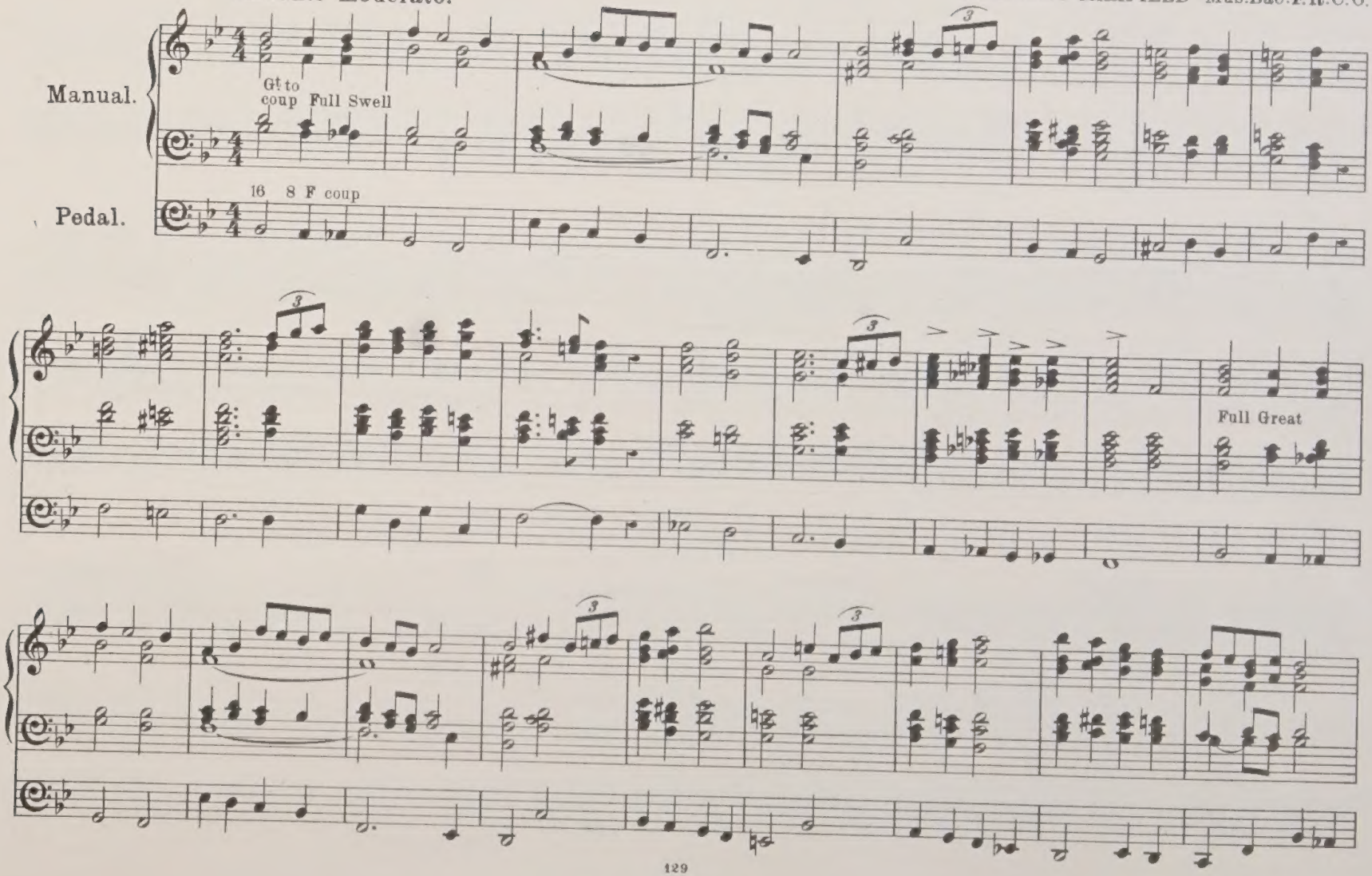


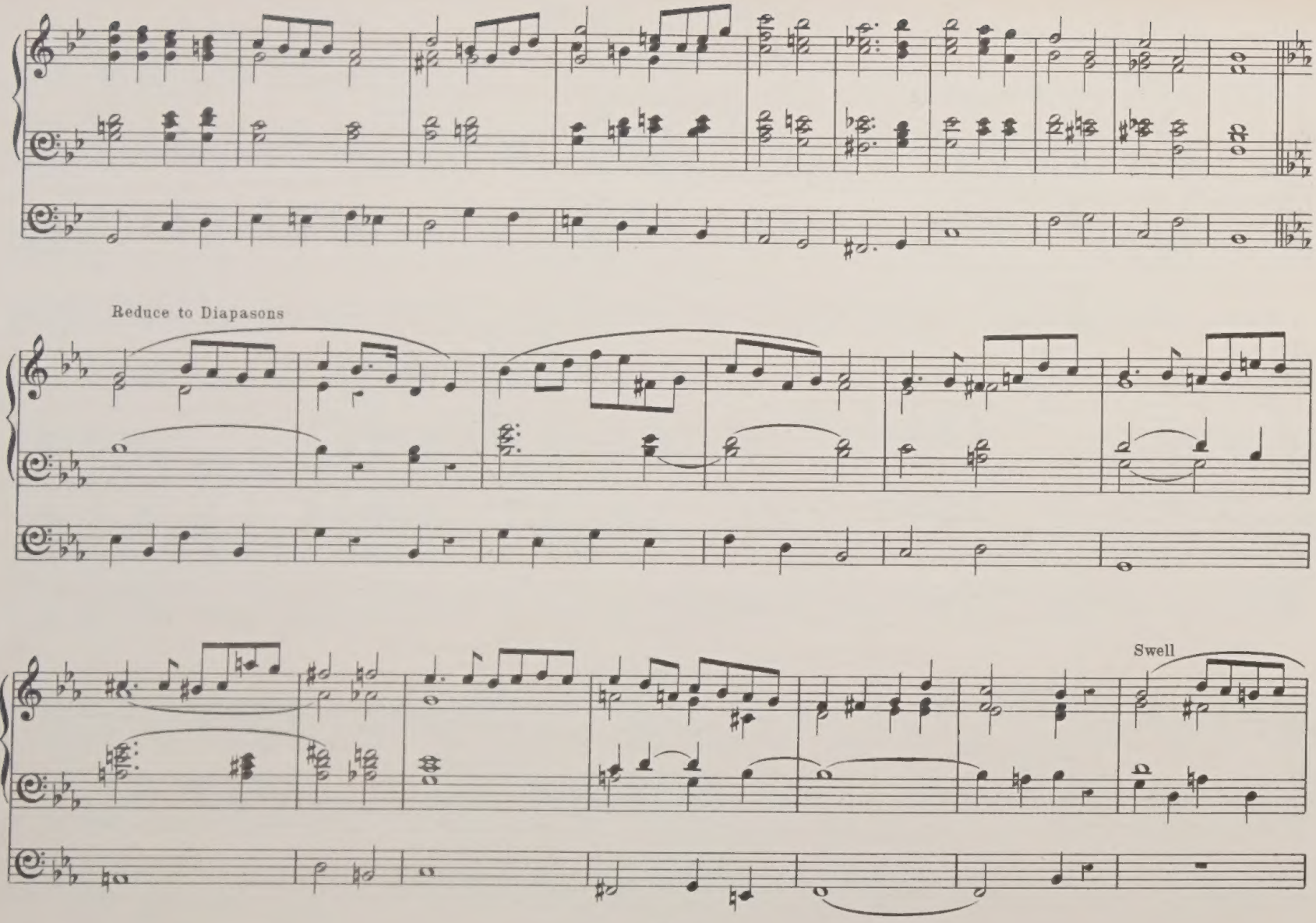

poco a poco rit. e cresc.to full Organ.
a tempo
Full Organ
l. H.
fff
accel.
poco a poco rit.

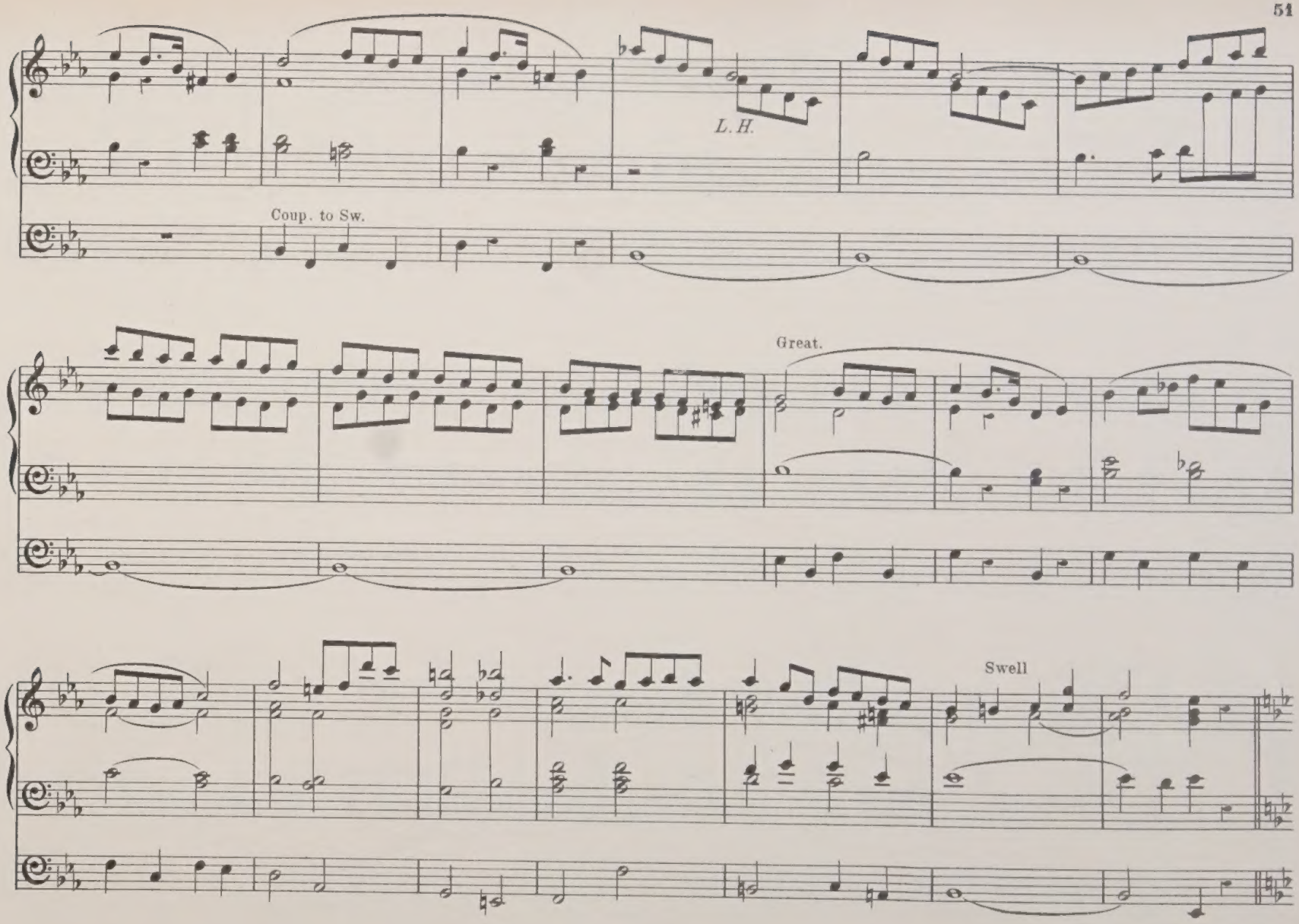
Postlude in B♭

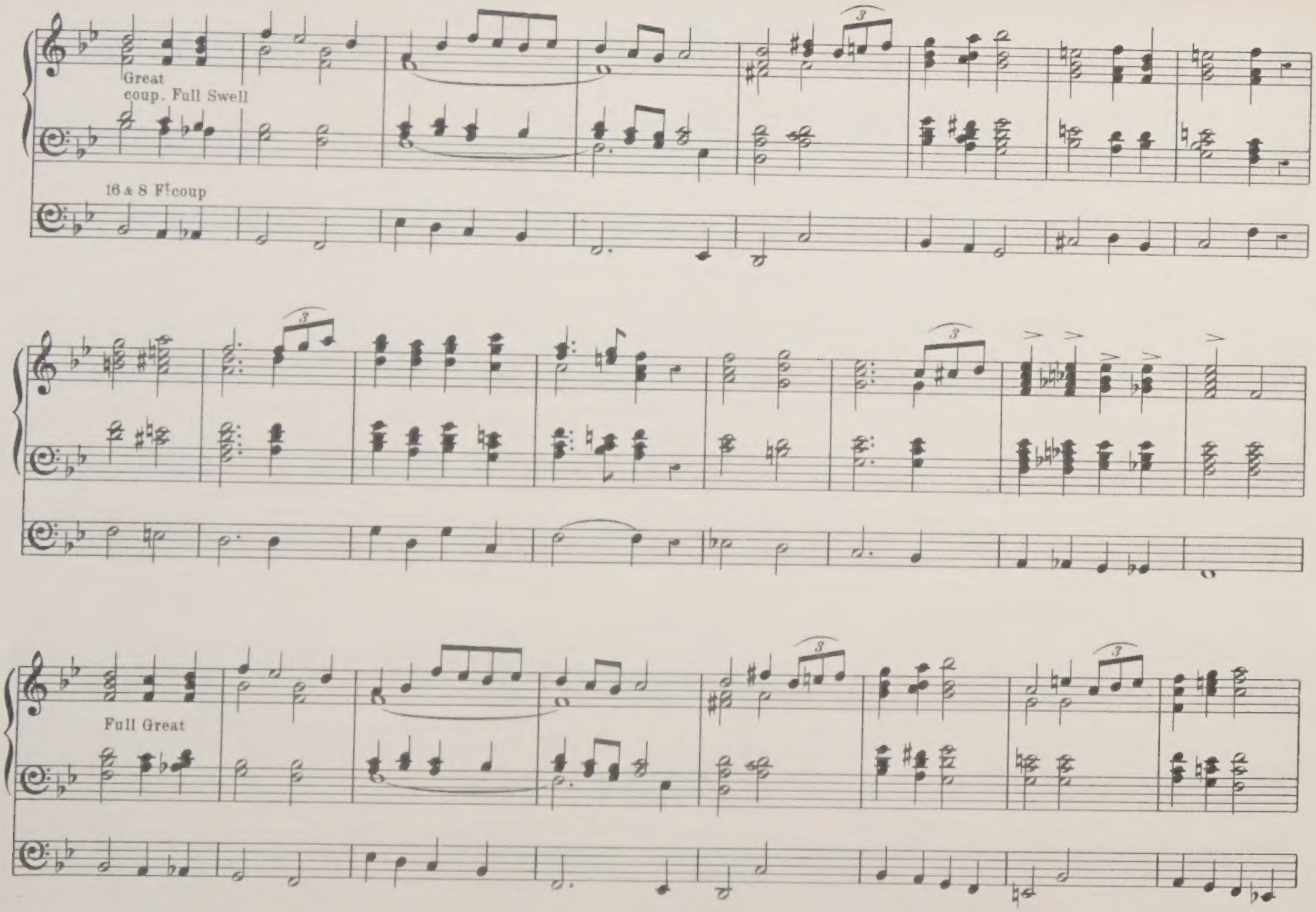
Andante moderato.

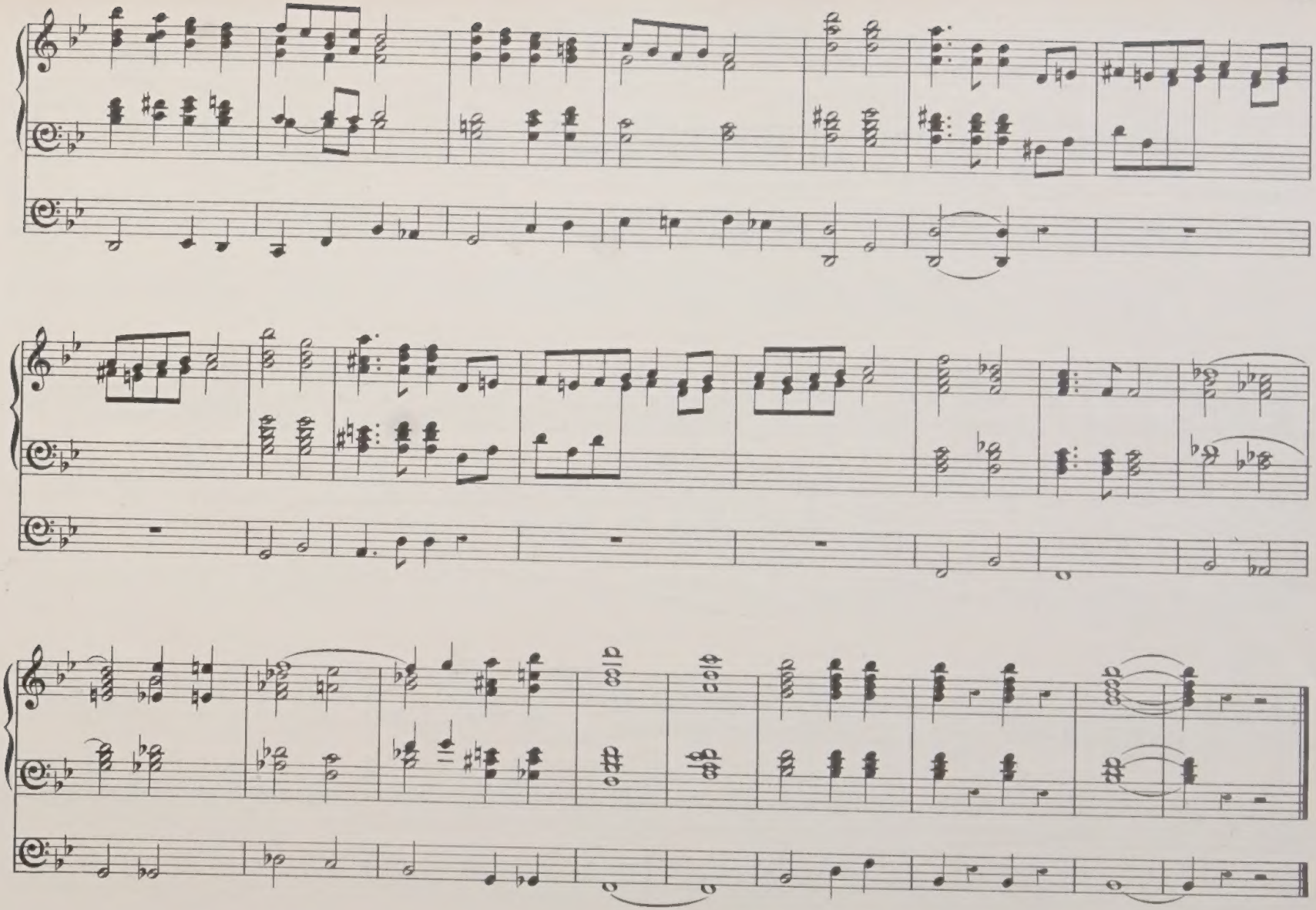
W. HENRY MAXFIELD - Mus.Bac. F.R.C.O.




Reduce to Diapasons
Swell


L. H.
Coup. to Sw.
Great.
Swell

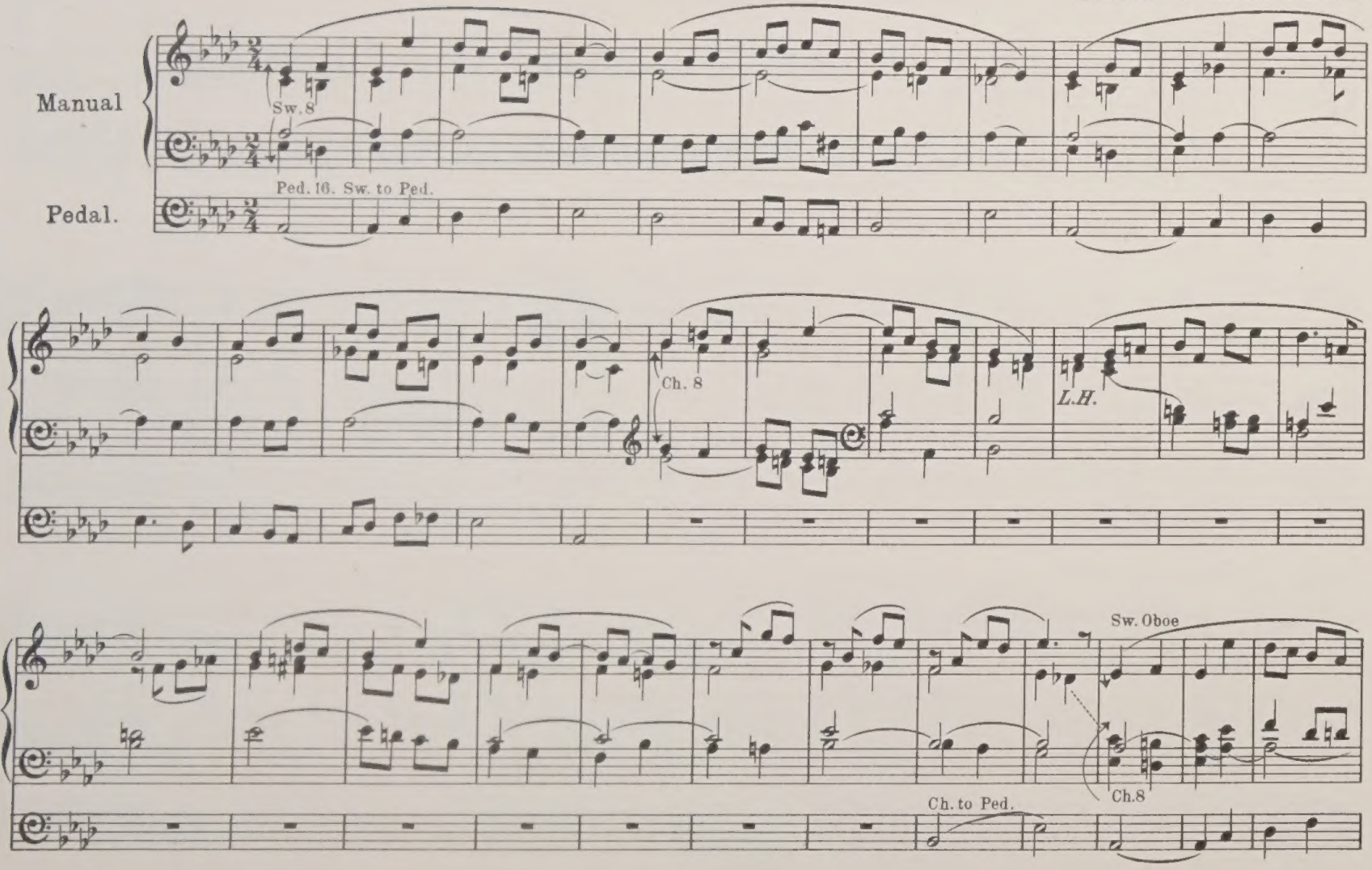

Great
coup. Full Swell
16 & 8 Ftcoup
Full Great

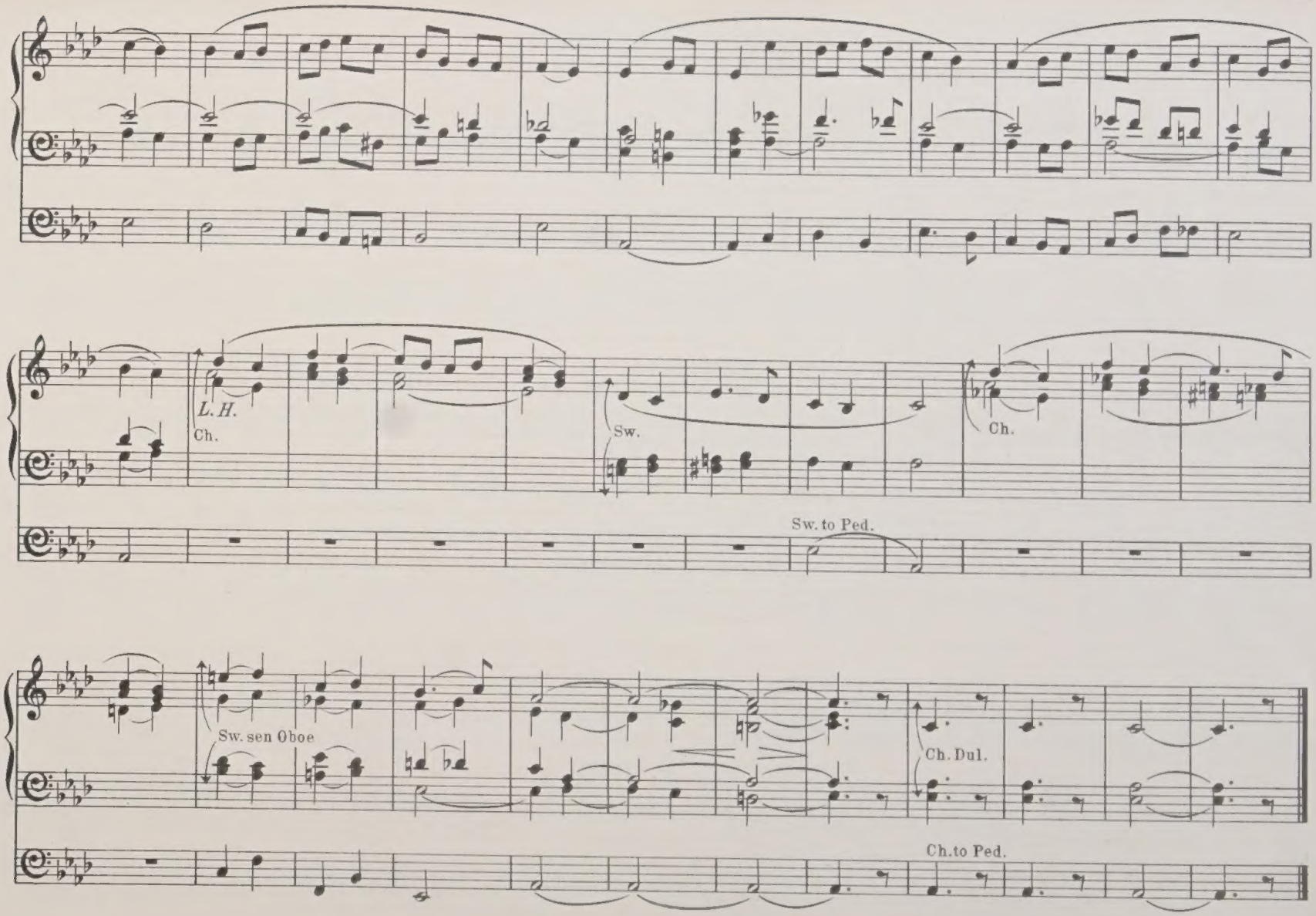


To Mr. ARTHUR WILLIAMS; Organist, St. Deiniol's Ch. Liverpool.

Andantino Religioso.

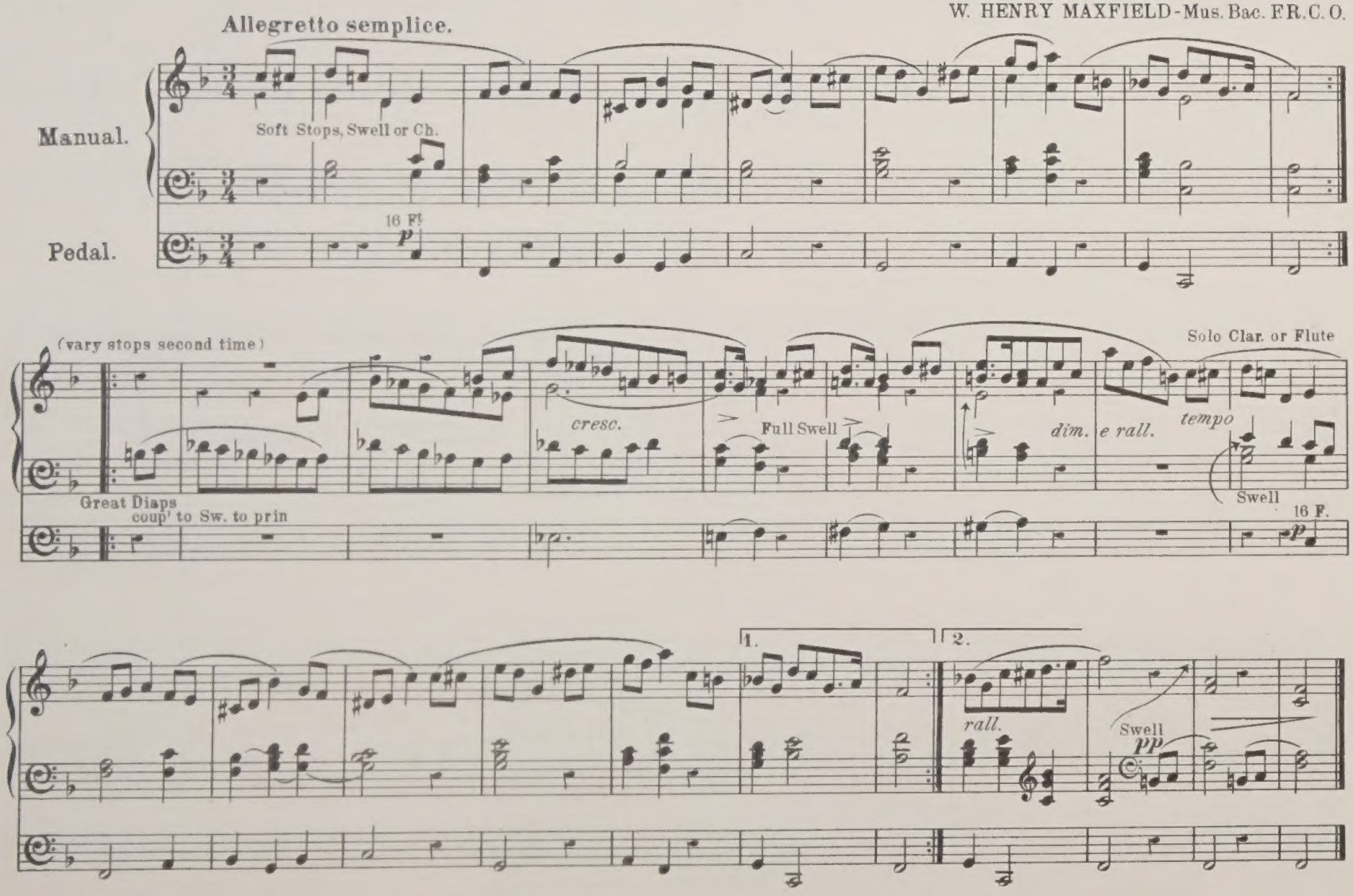
ERNEST H. SMITH F.R.C.O.




L. H.
Ch.
Sw.
Ch.
Sw. to Ped.
Sw. sen Oboe
Ch. Dul.
Ch. to Ped.

Album - leaf.

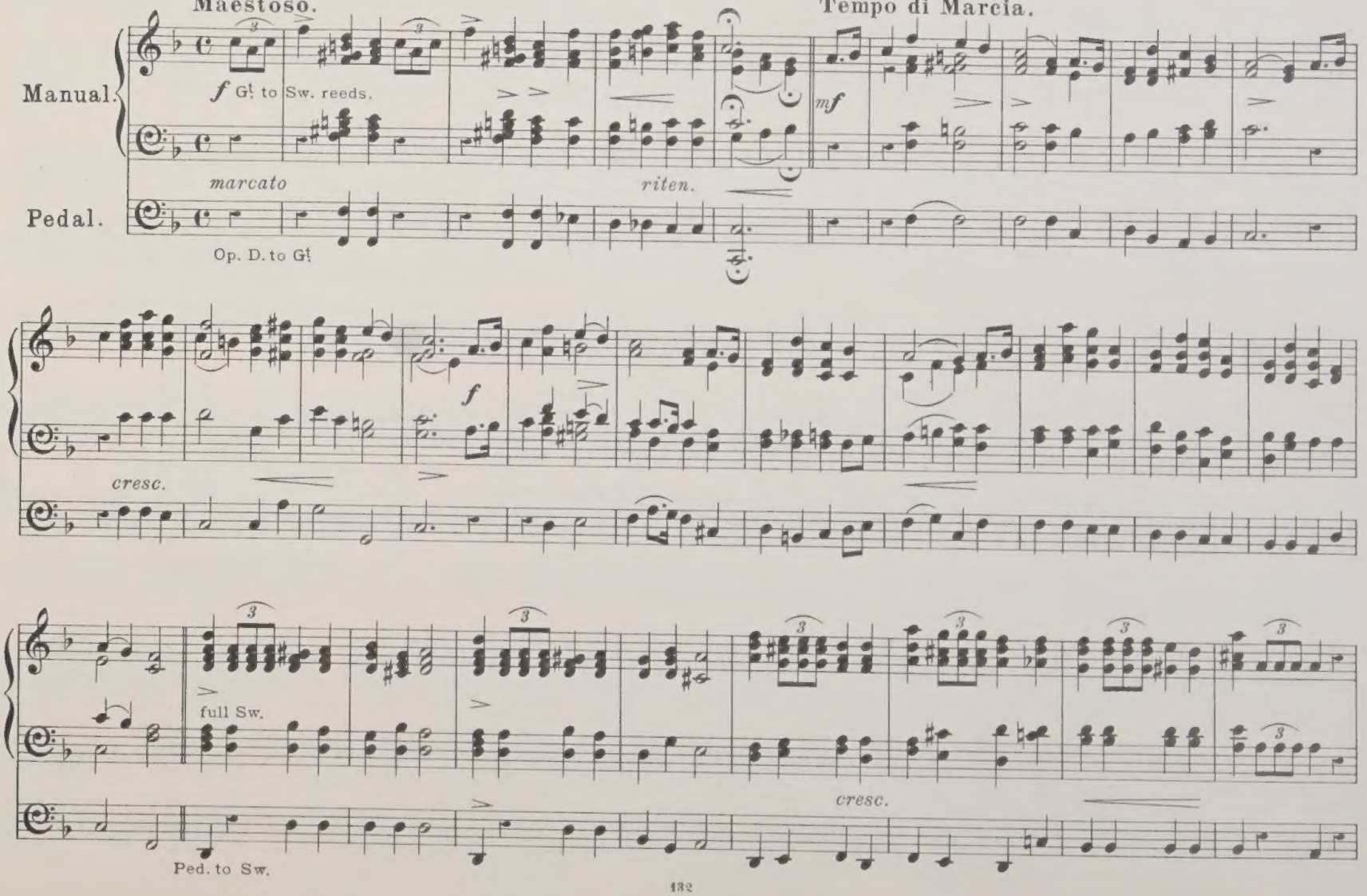
W. HENRY MAXFIELD - Mus. Bac. F.R.C.O.

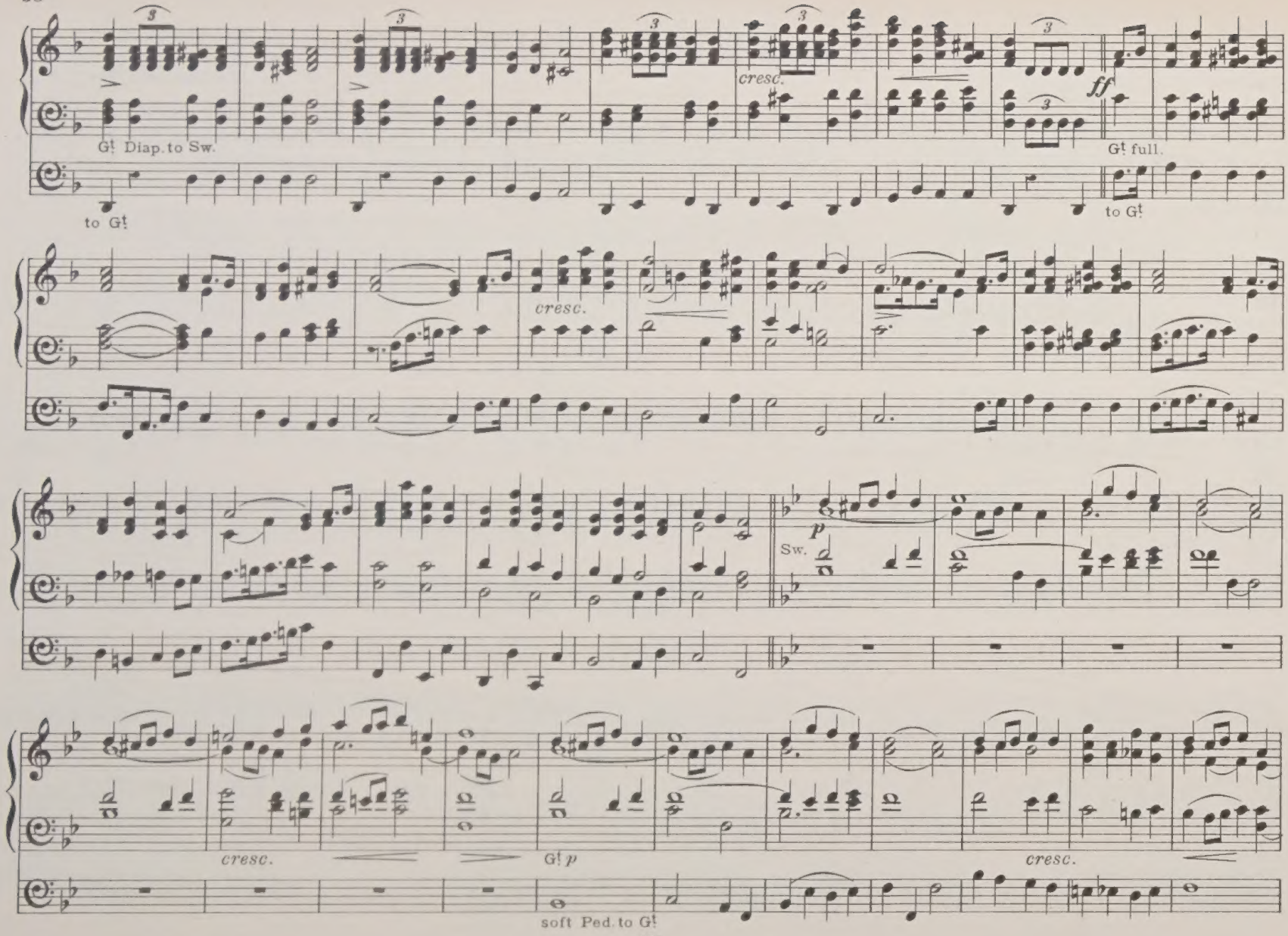


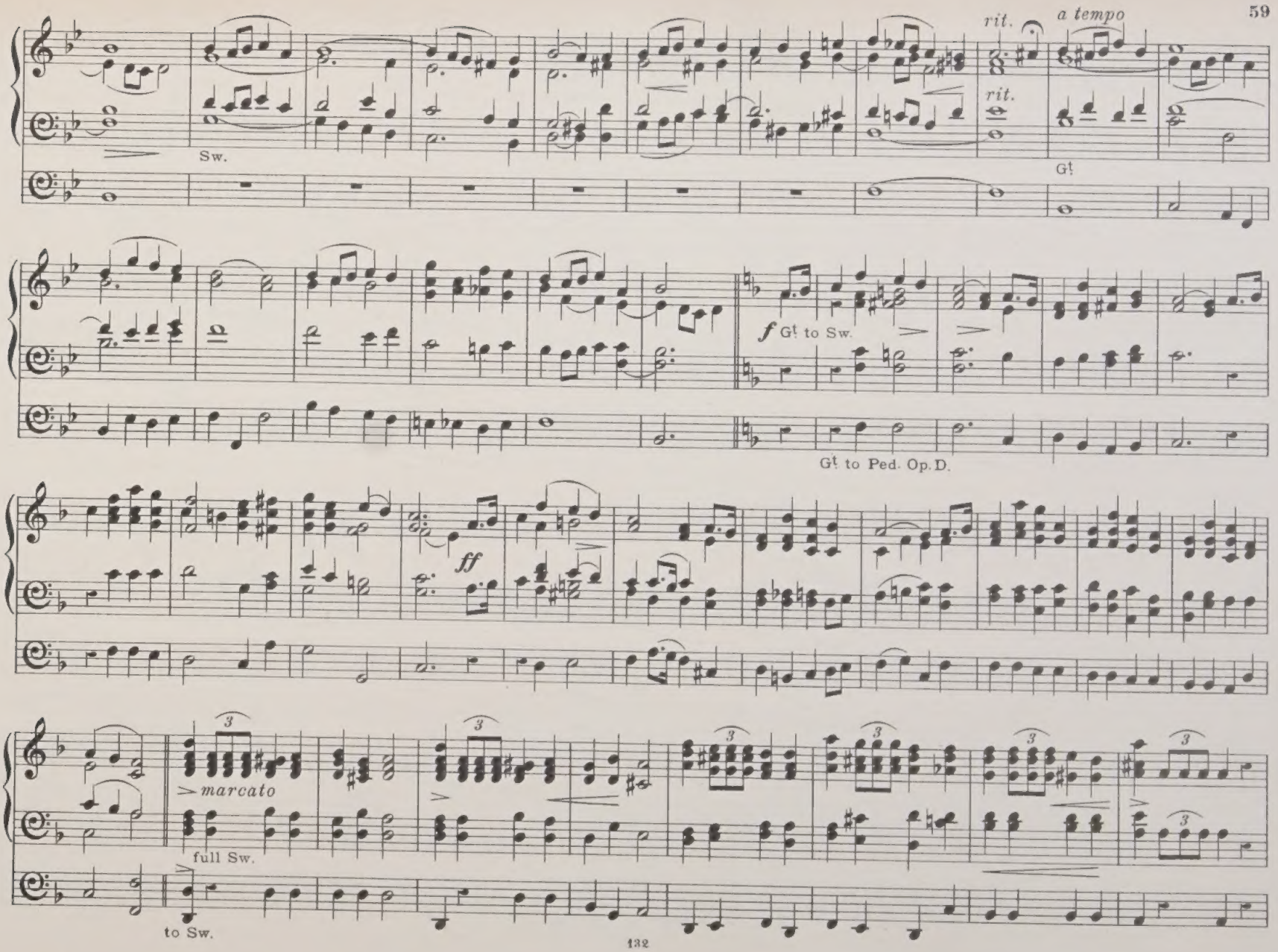
St Augustine March.

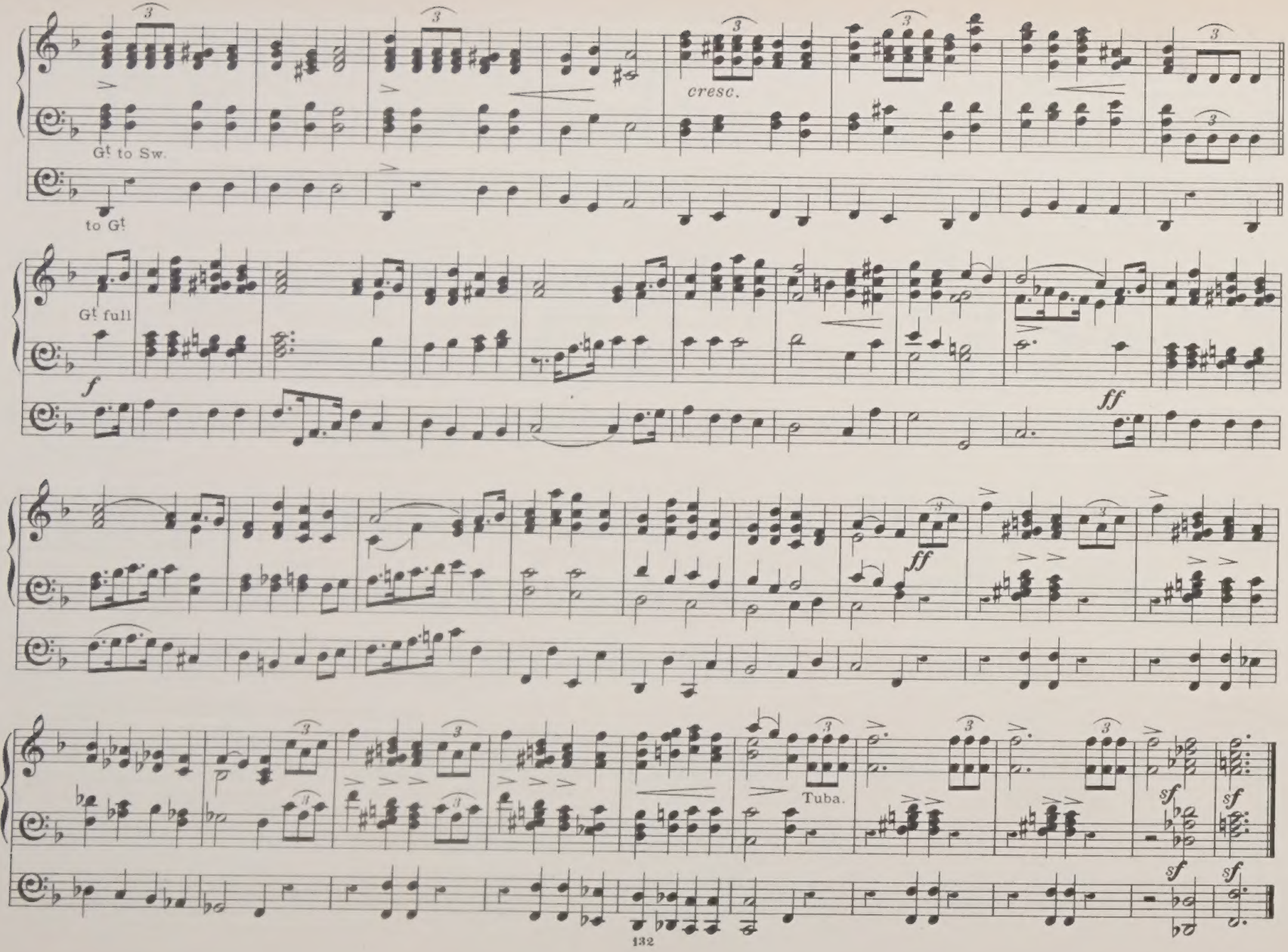
Introduction.
Maestoso.

CHARLES DARNTON.



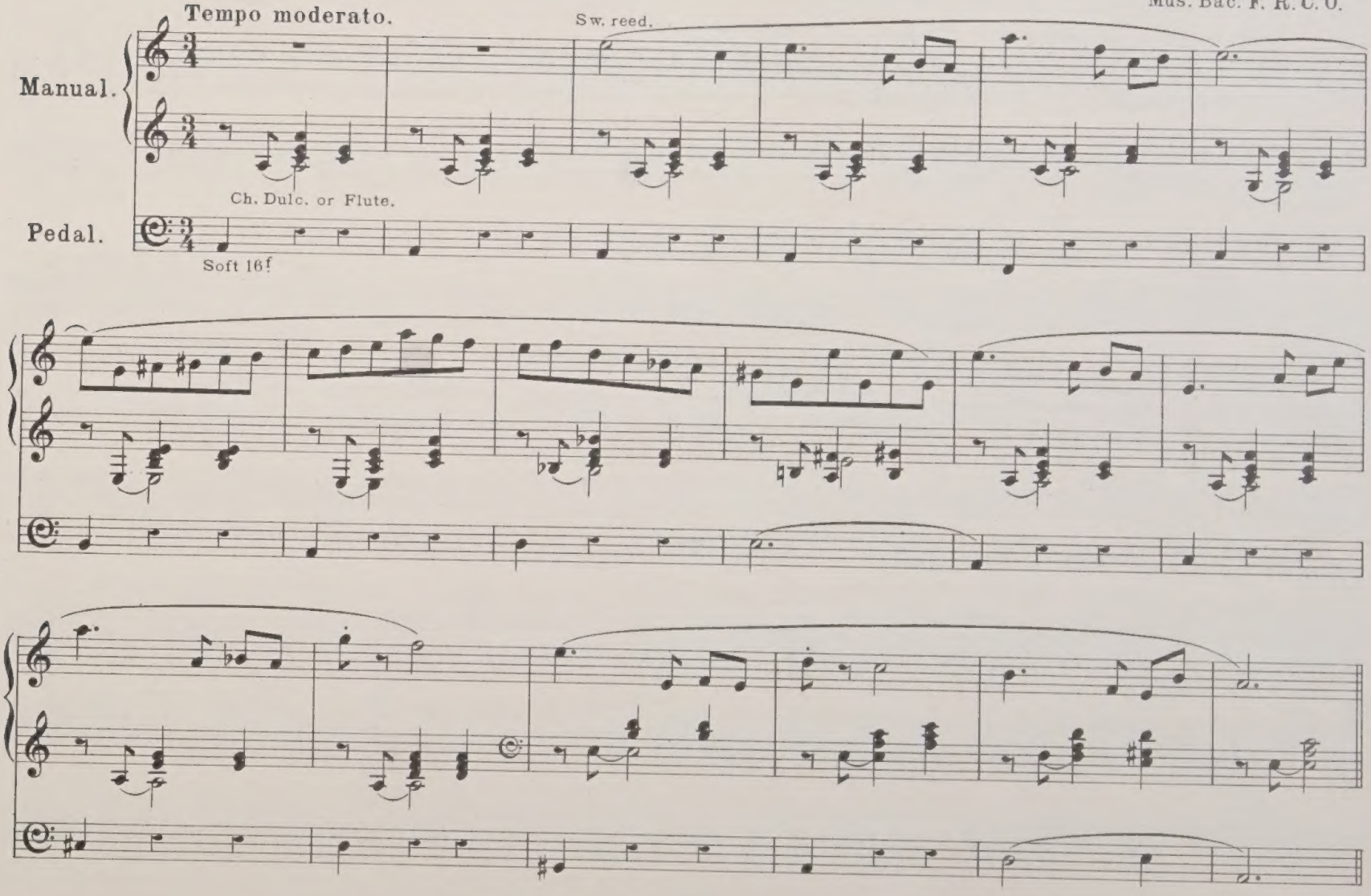

Gt Diap. to Sw.
to Gt
cresc.
ff
Gt full.
to Gt
cresc.
p
Sw.
cresc.
Gt p
cresc.
soft Ped. to Gt

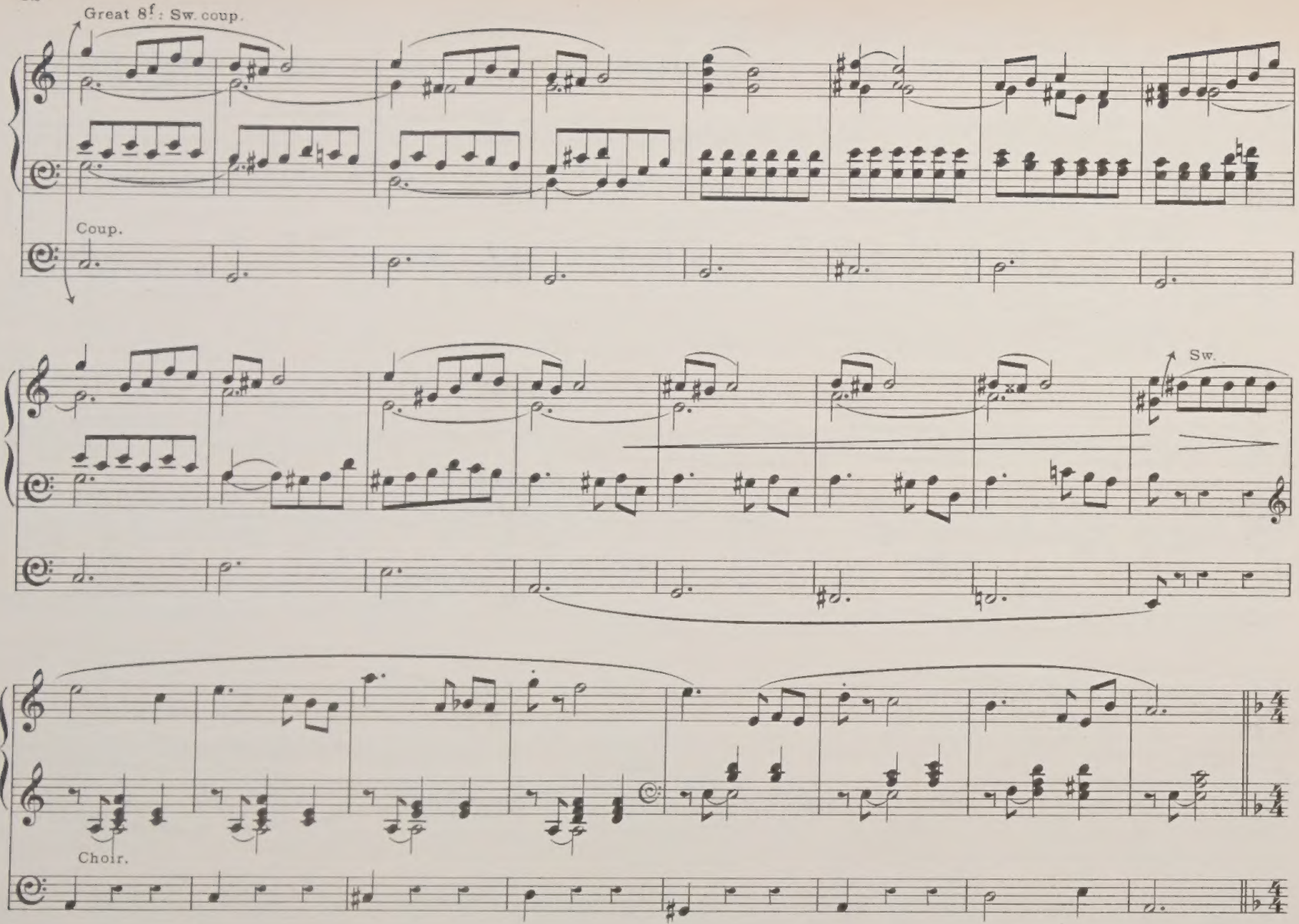

rit.
a tempo
rit.
Sw.
G!
f G! to Sw.
G! to Ped. Op. D.
ff
3
>marcato
full Sw.
to Sw.

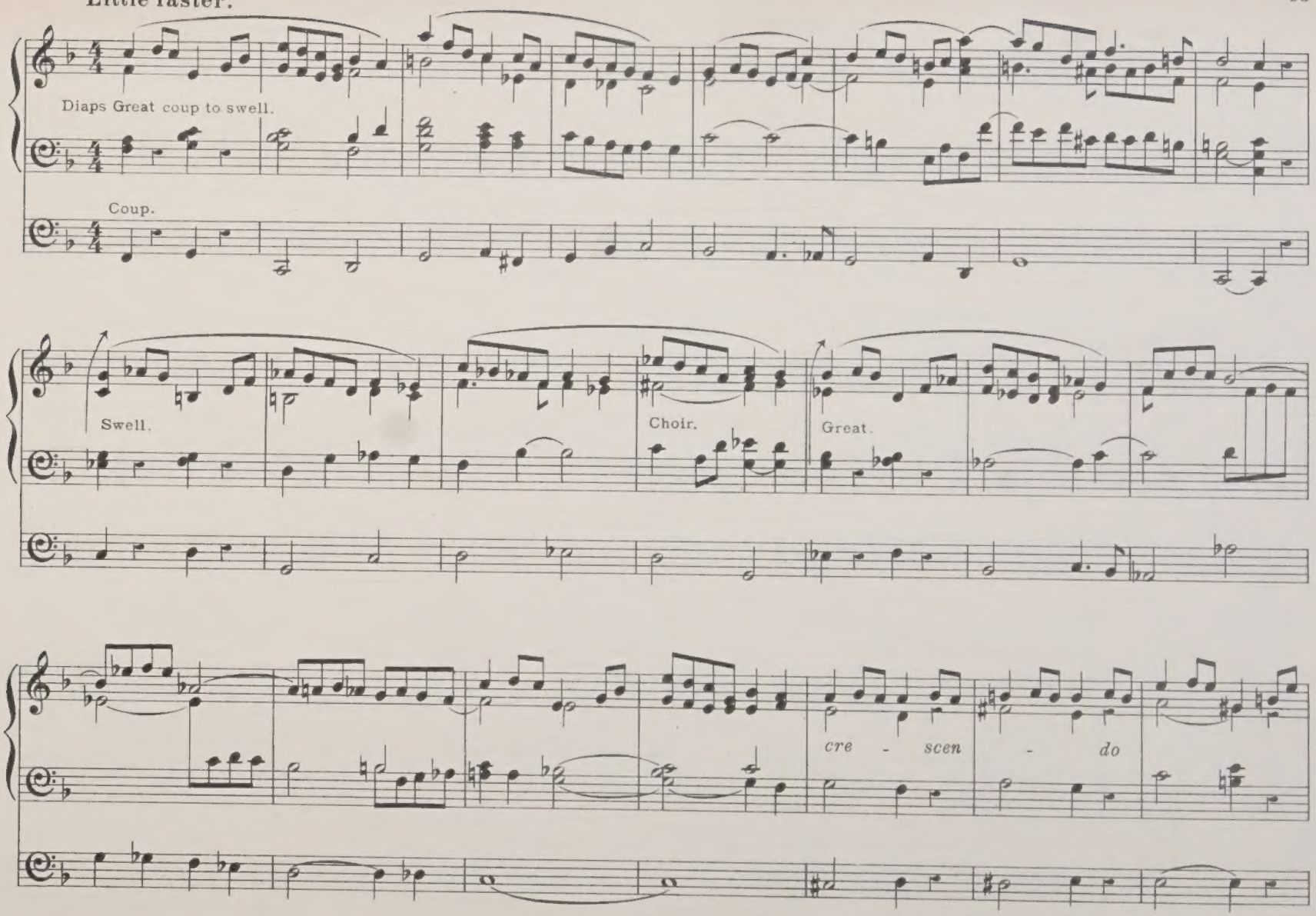

cresc.
G! to Sw.
to G!
G! full
f
ff
ff
Tuba.
sf
sf
sf
sf
132

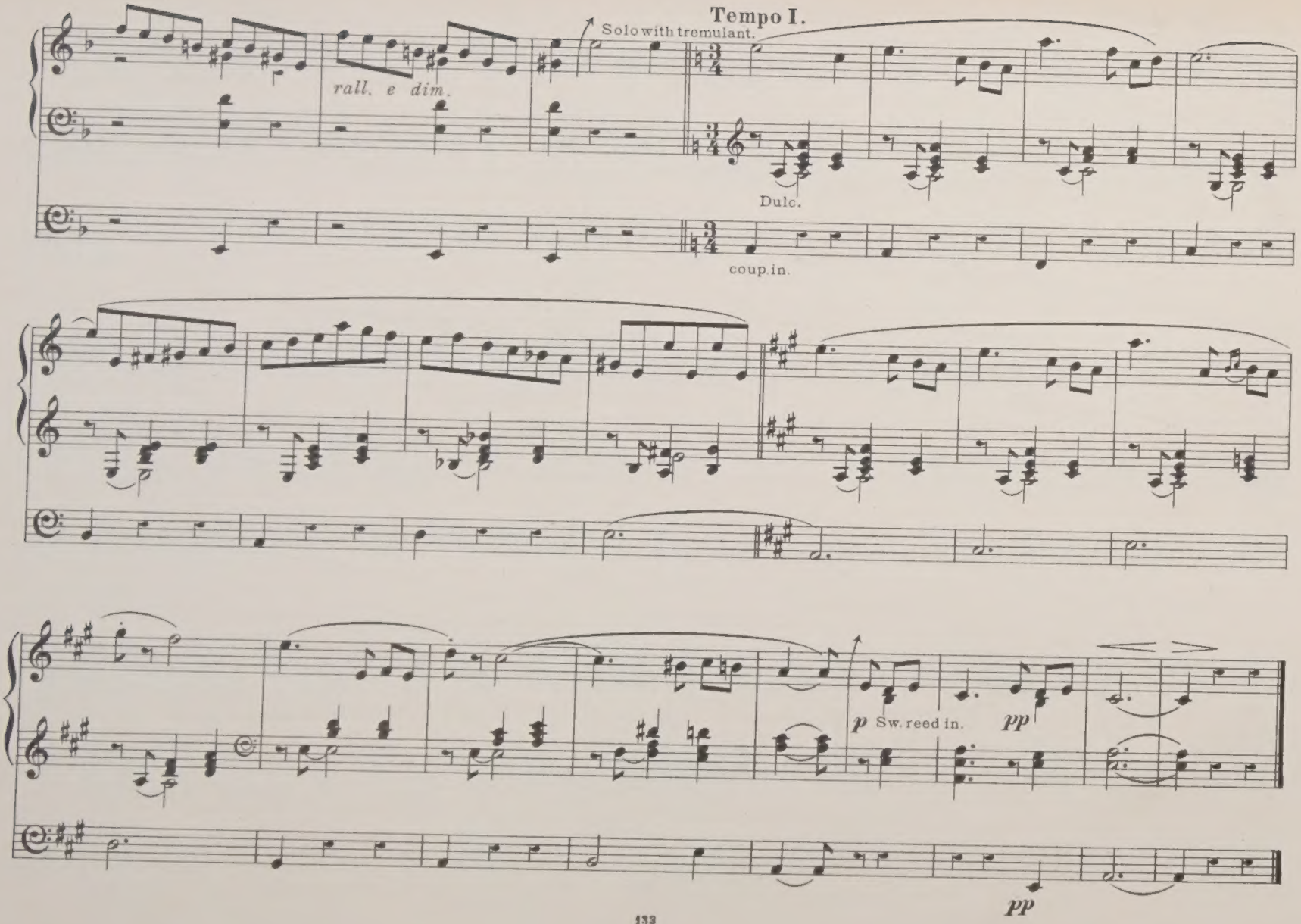
Meditation.

W. HENRY MAXFIELD.
Mus. Bac. F. R. C. O.




Great 8f : Sw. coup.
Coup.
Sw.
Choir.


Little faster.
Diaps Great coup to swell.
Coup.
Swell.
Choir.
Great.
cre - scen - do

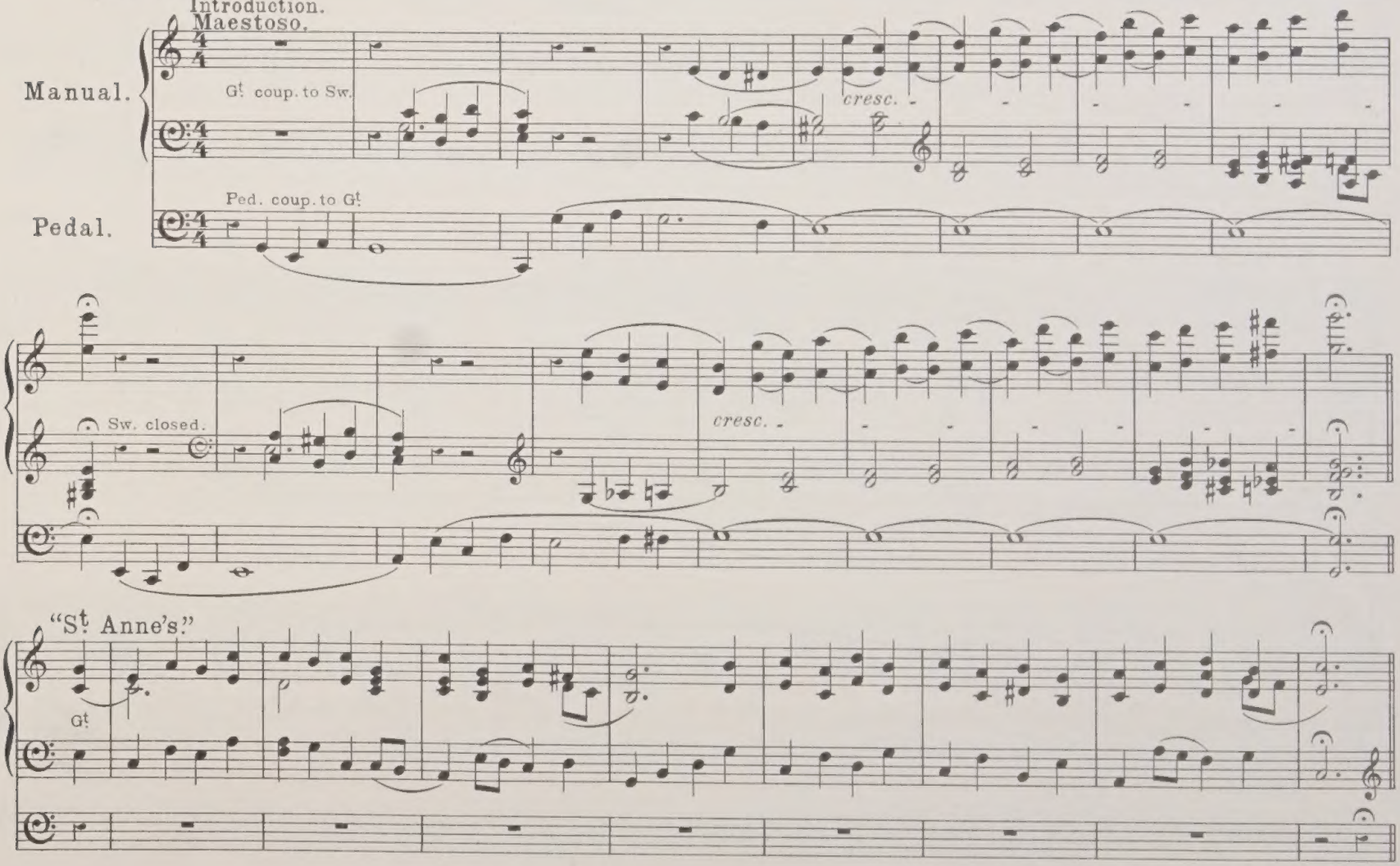

Tempo I.
Solo with tremulant.
rall. e dim.
Dulc.
coup. in.
p Sw. reed in.
pp
pp

Variations on St Anne's.

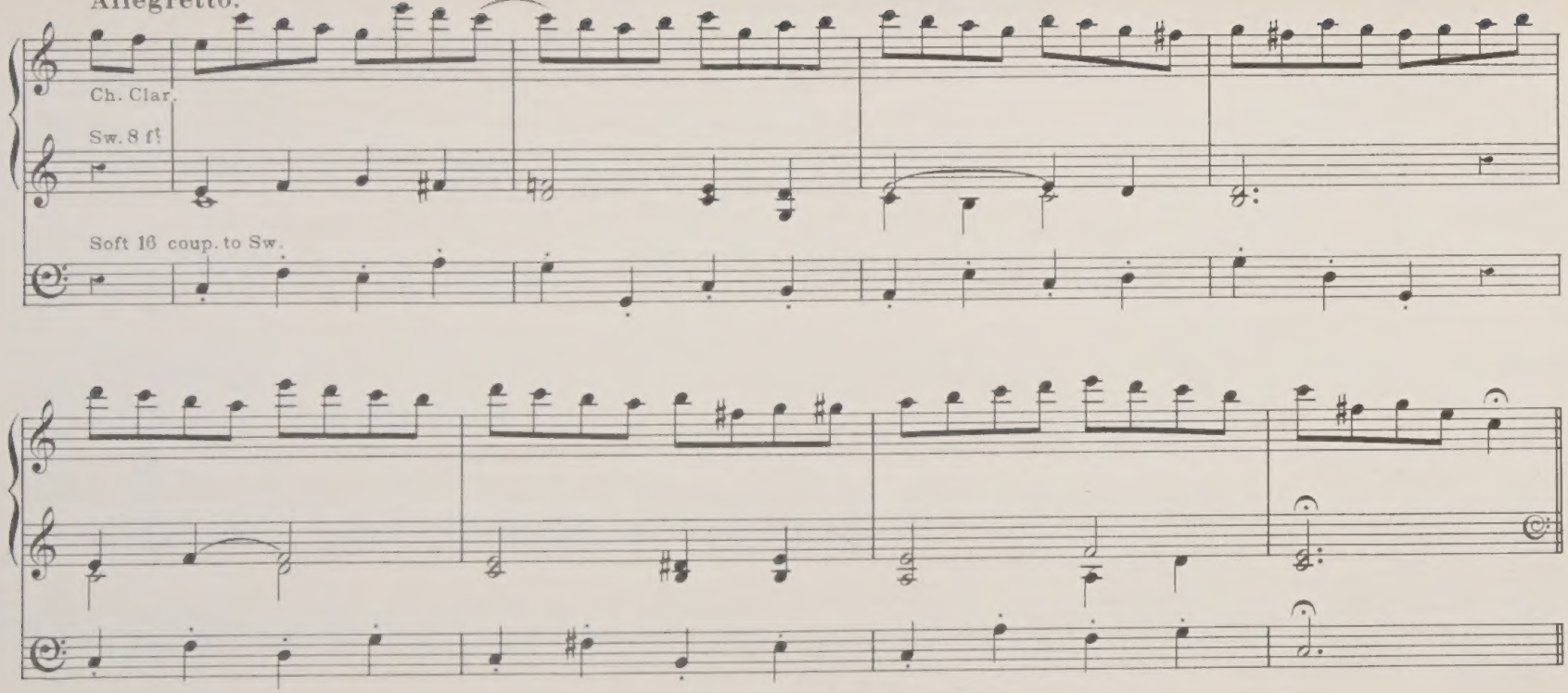
Prepare { Great to Principal, Swell. Full without Mixtures. Choir. Clarinet. Pedal 16 ft & 8 ft

ARTHUR G. COLBORN.

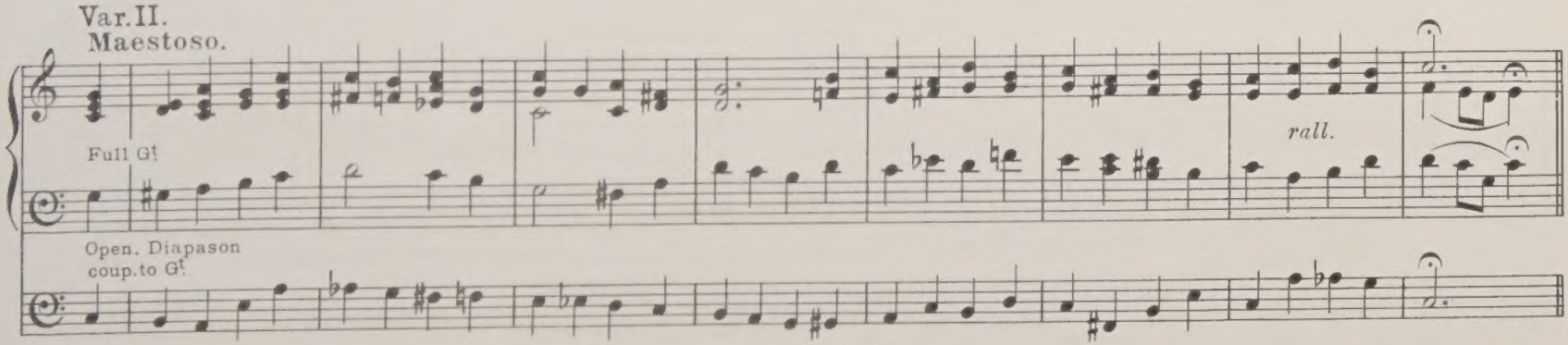
Introduction.
Maestoso.



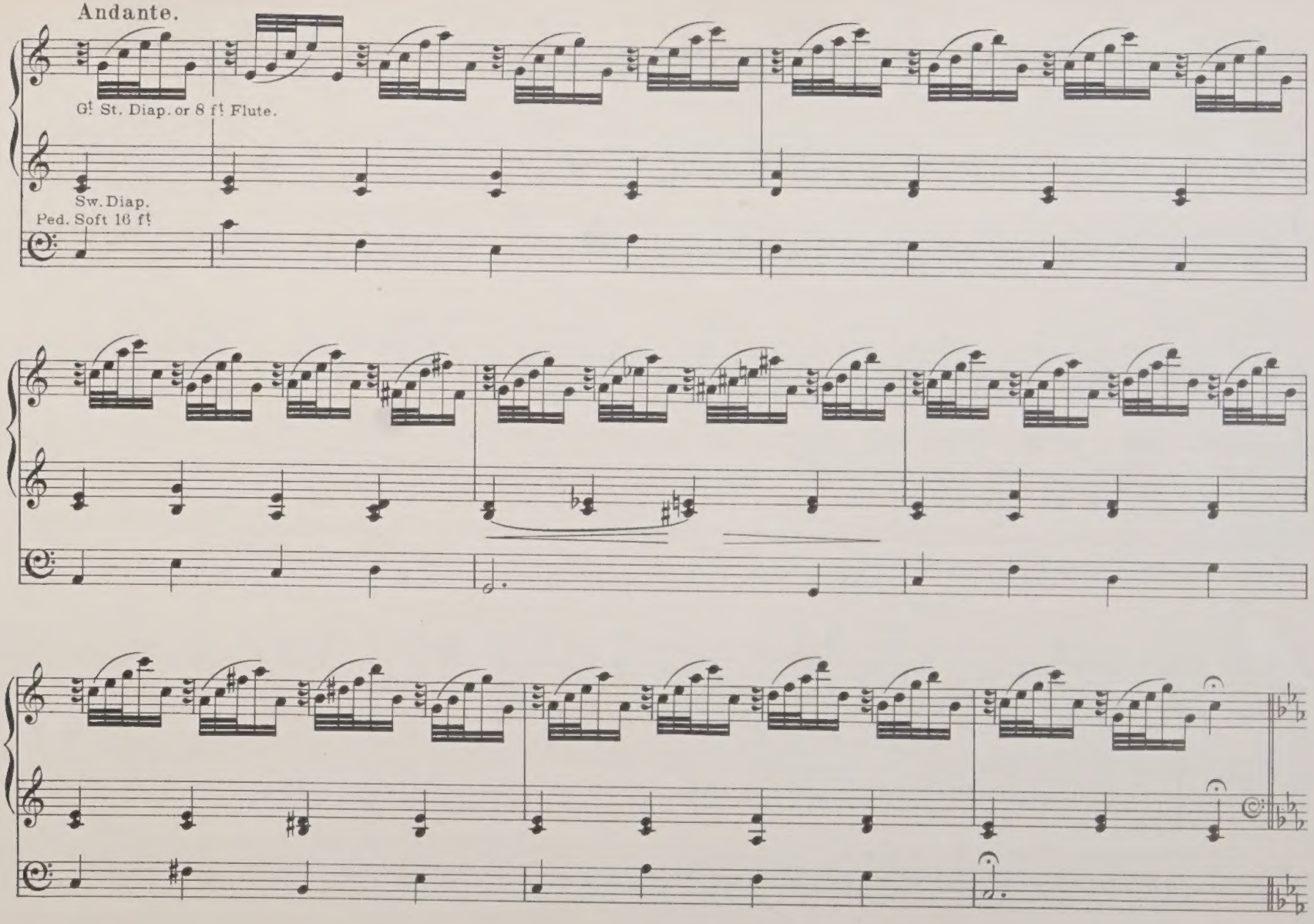
Var. I.
Allegretto.

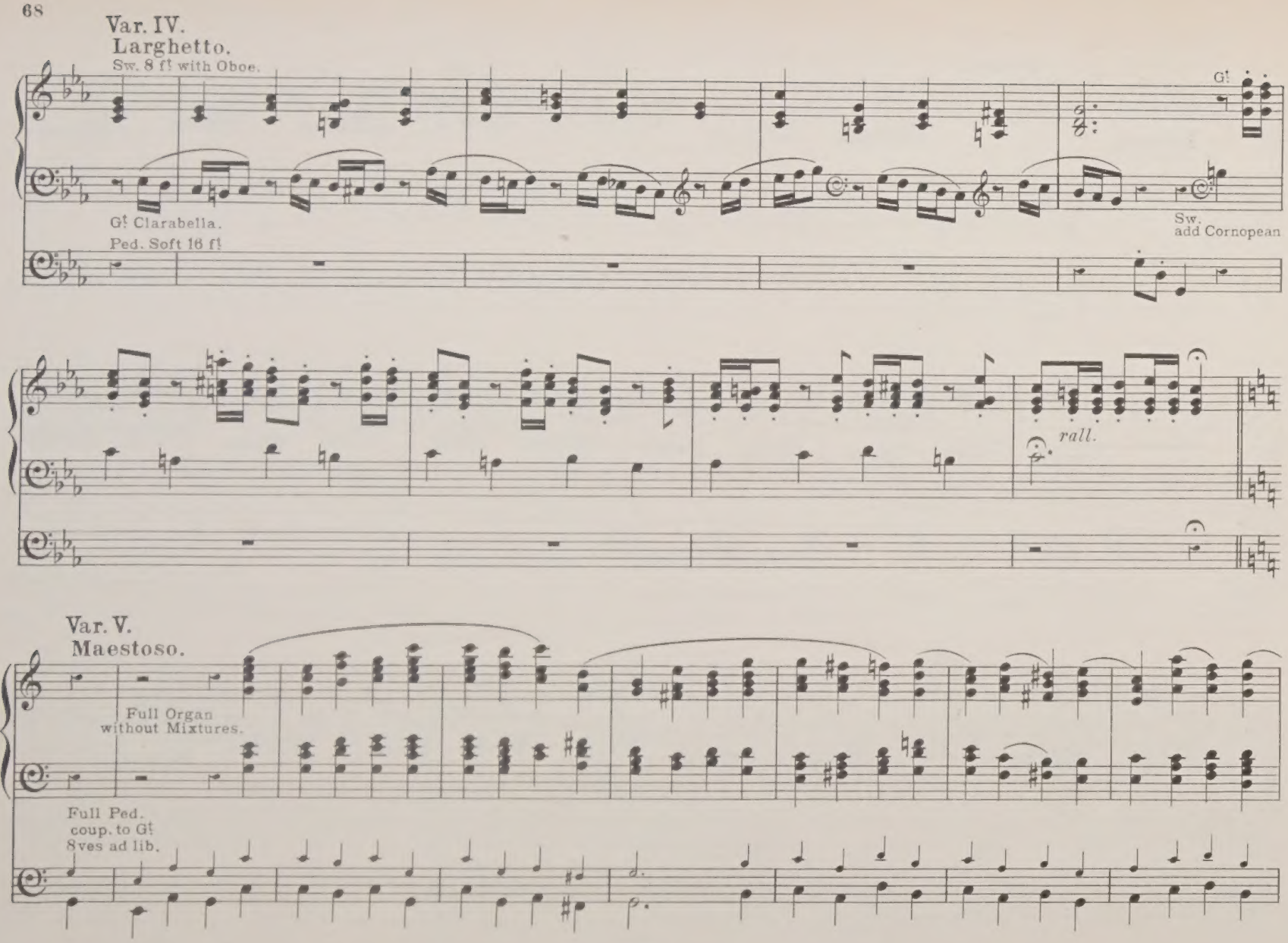


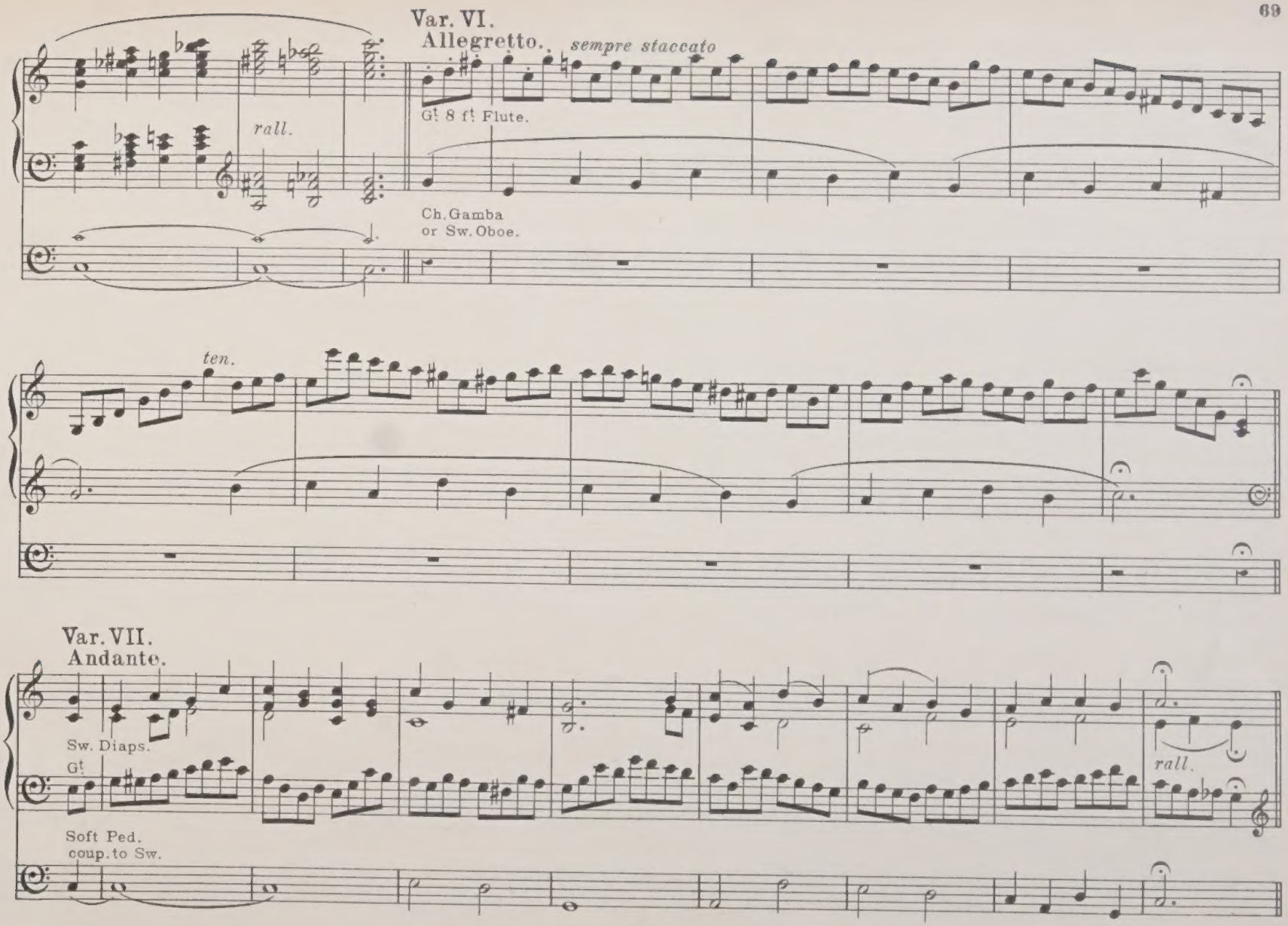
Var. II.
Maestoso.

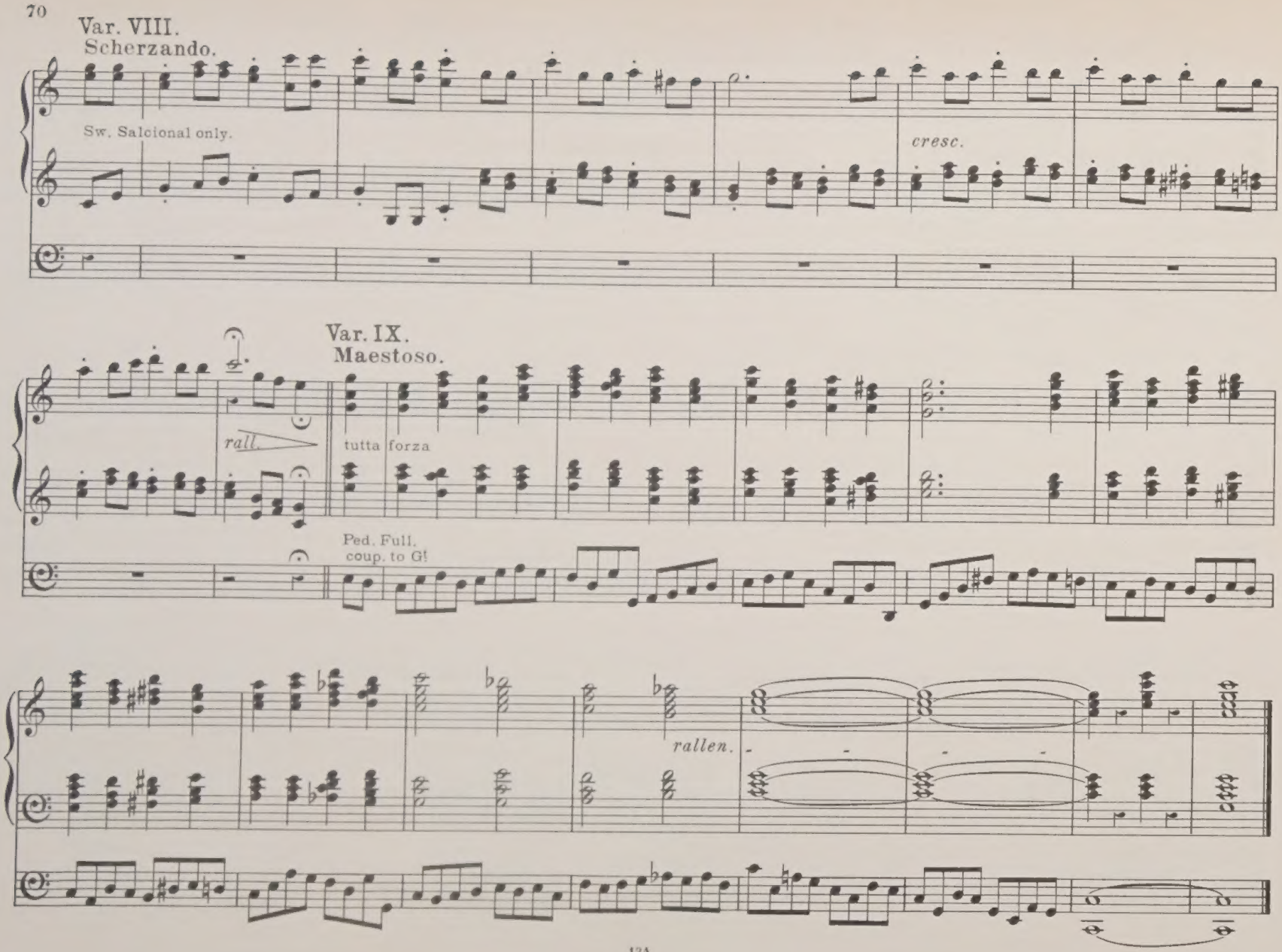


Var. III.
Andante.




Var. IV.
Larghetto.
Sw. 8 ft with Oboe.
G!
G! Clarabella.
Ped. Soft 16 ft
Sw.
add Cornopean
rall.
Var. V.
Maestoso.
Full Organ
without Mixtures.
Full Ped.
coup. to G!
8ves ad lib.

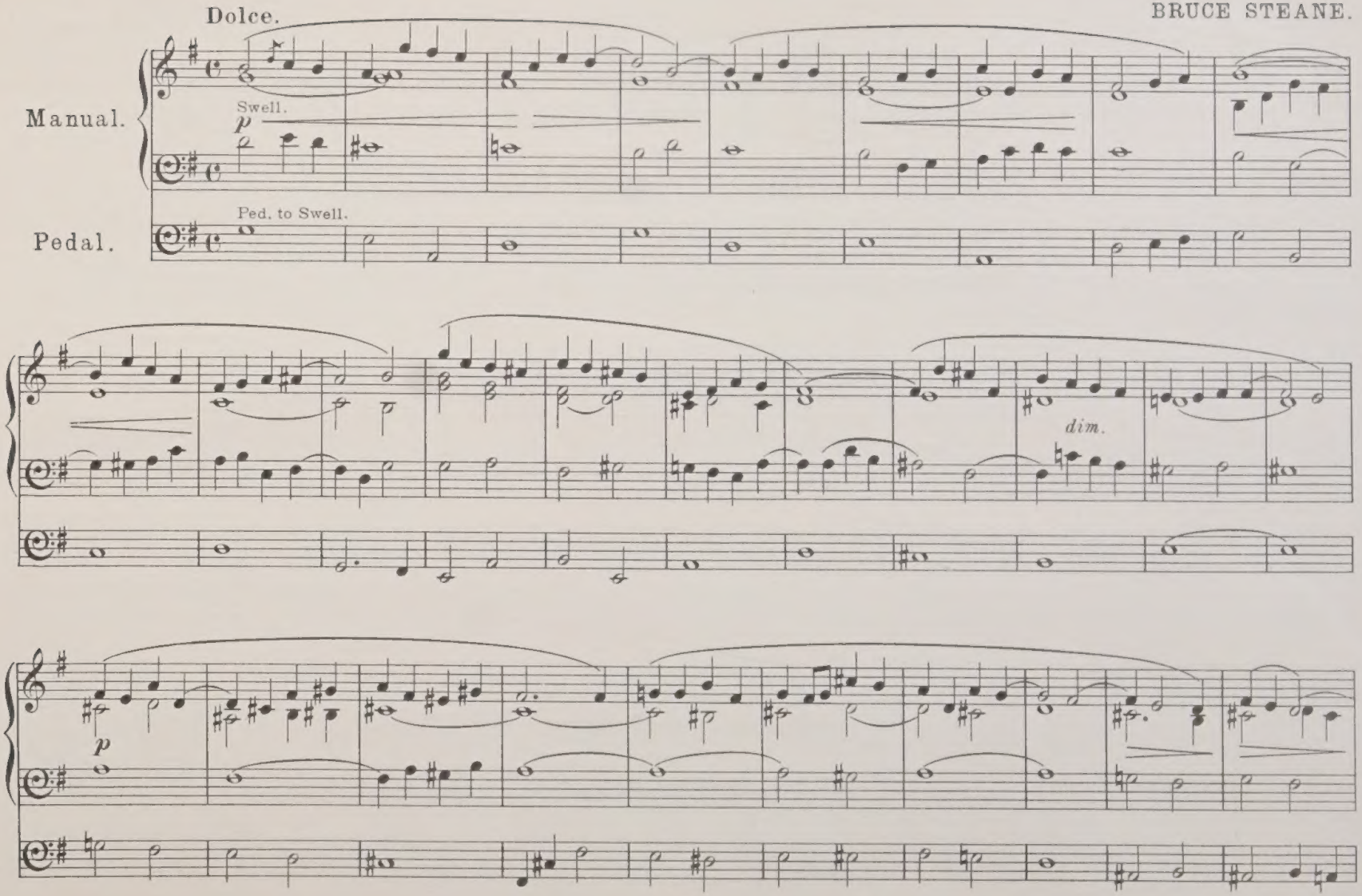

Var. VI.
Allegretto.
sempre staccato
rall.
Gt 8 ft Flute.
Ch. Gamba
or Sw. Oboe.
ten.
Var. VII.
Andante.
Sw. Diaps.
Gt
Soft Ped.
coup. to Sw.
rall.

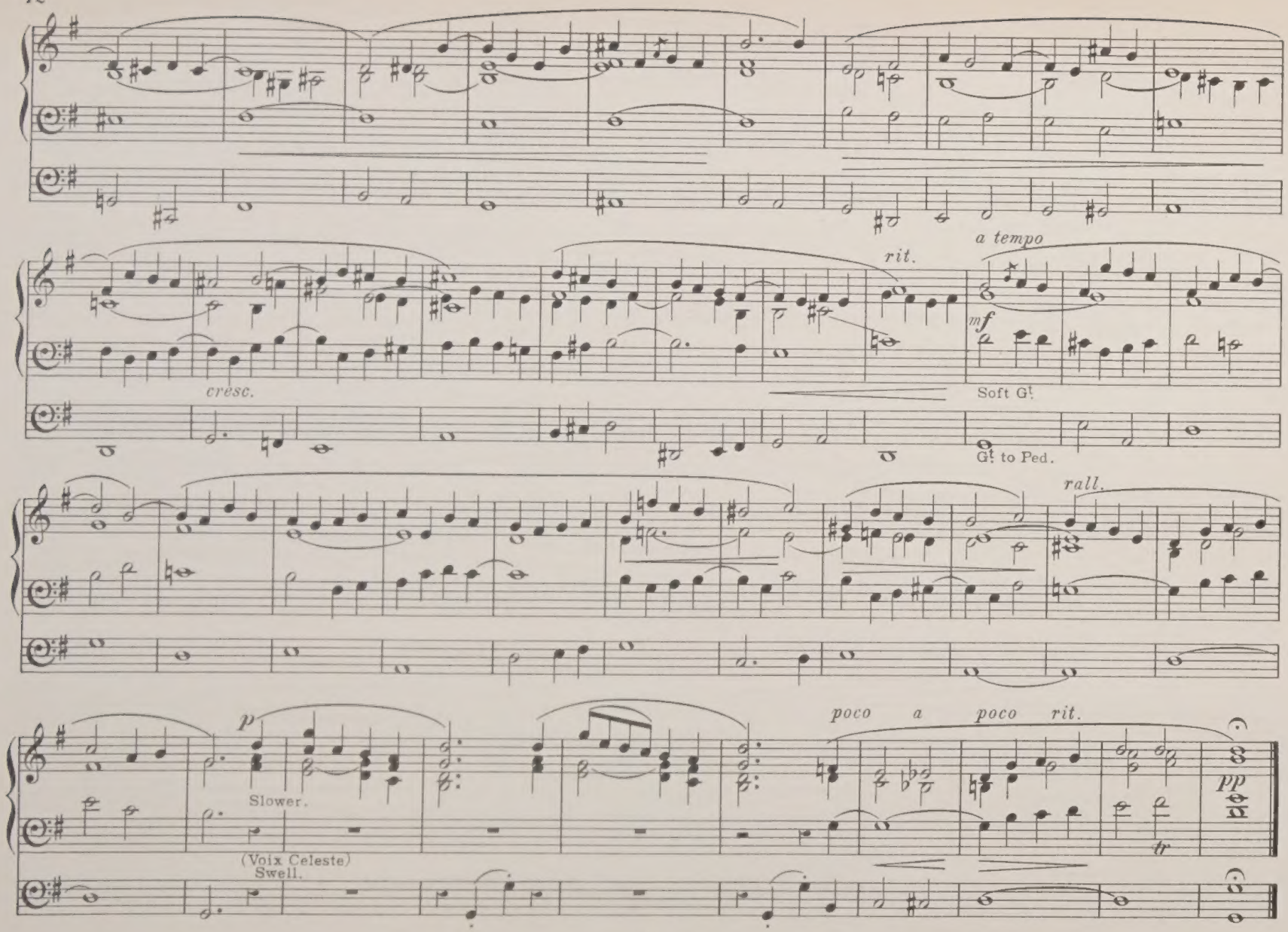

Var. VIII.
Scherzando.
Sw. Salcional only.
cresc.
Var. IX.
Maestoso.
rall.
tutta forza
Ped. Full,
coup. to G!
rallen.

Consolation.

Dolce.

BRUCE STEANE.

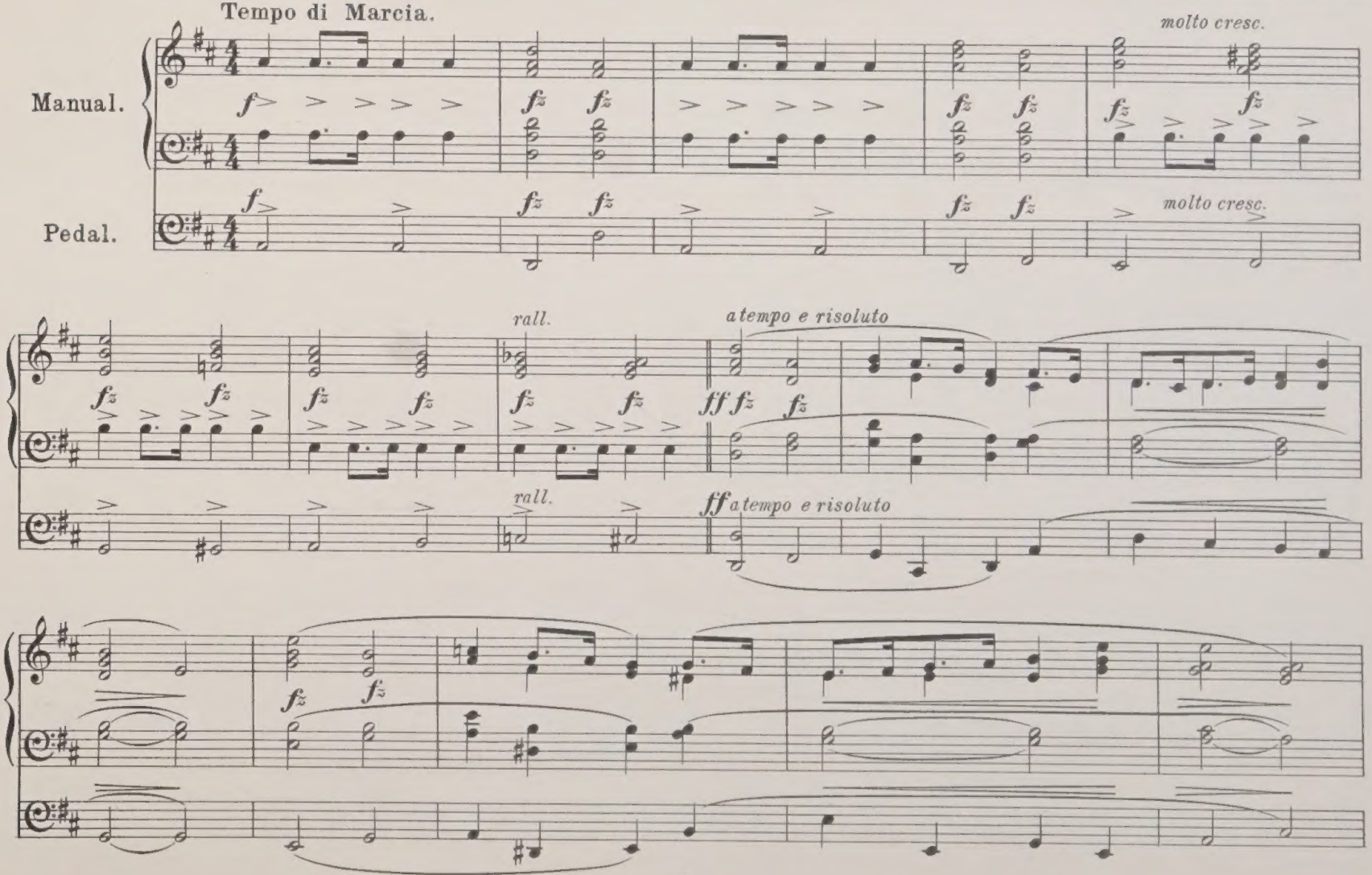


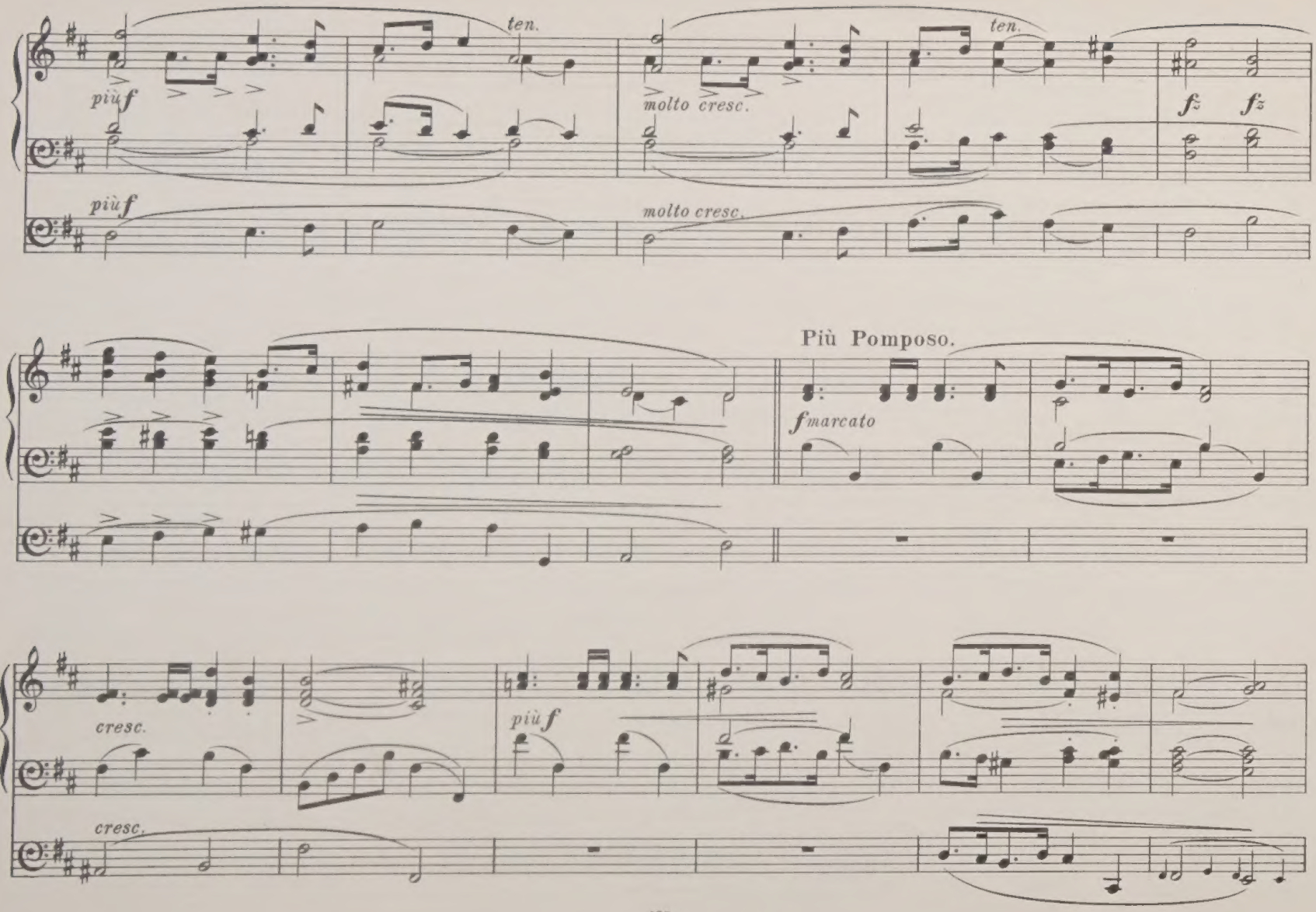

rit.
a tempo
mf
cresc.
Soft G!
G! to Ped.
rall.
p
Slower.
(Voix Celeste)
Swell.
poco a poco rit.
pp

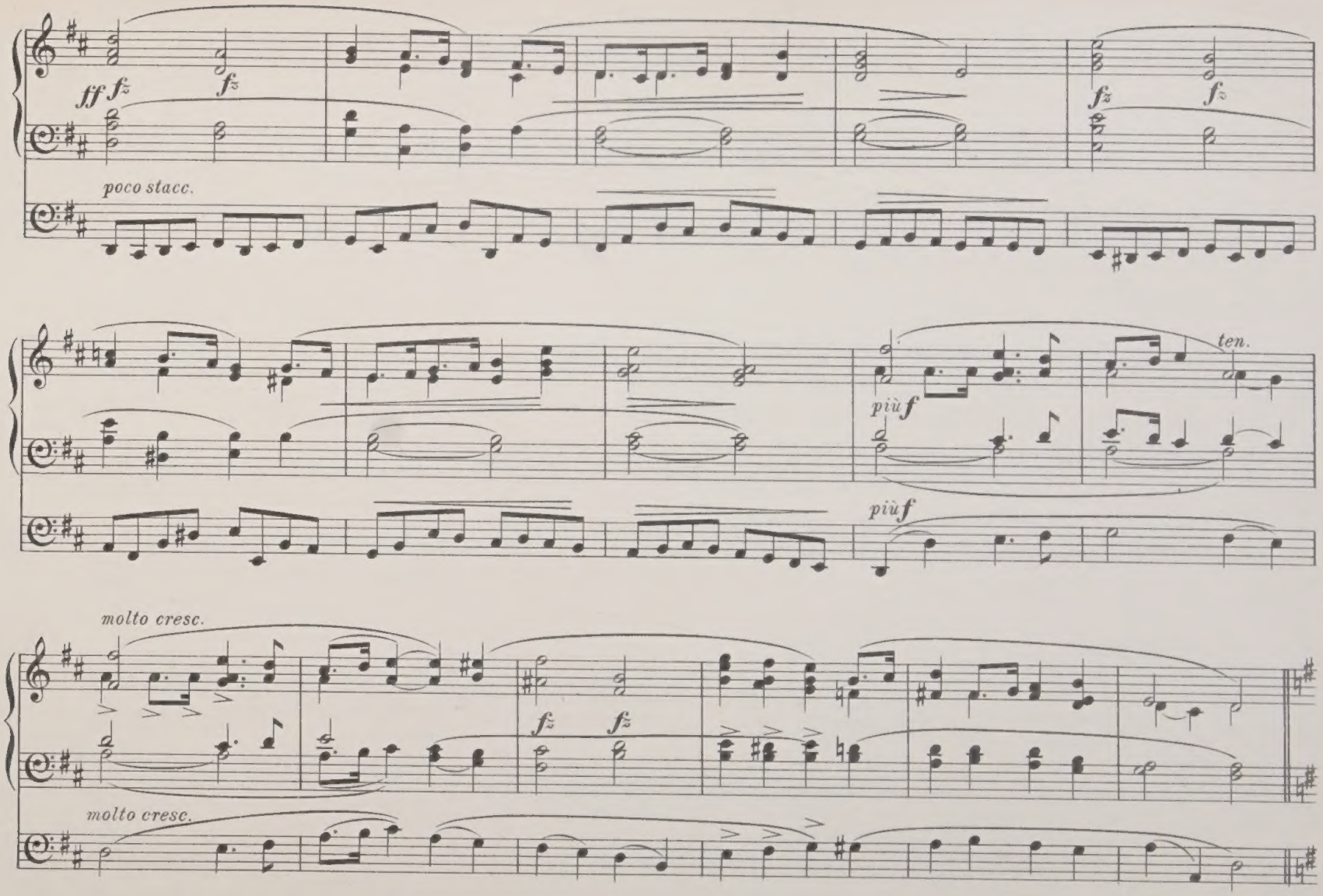
Nº 73 May 1903.

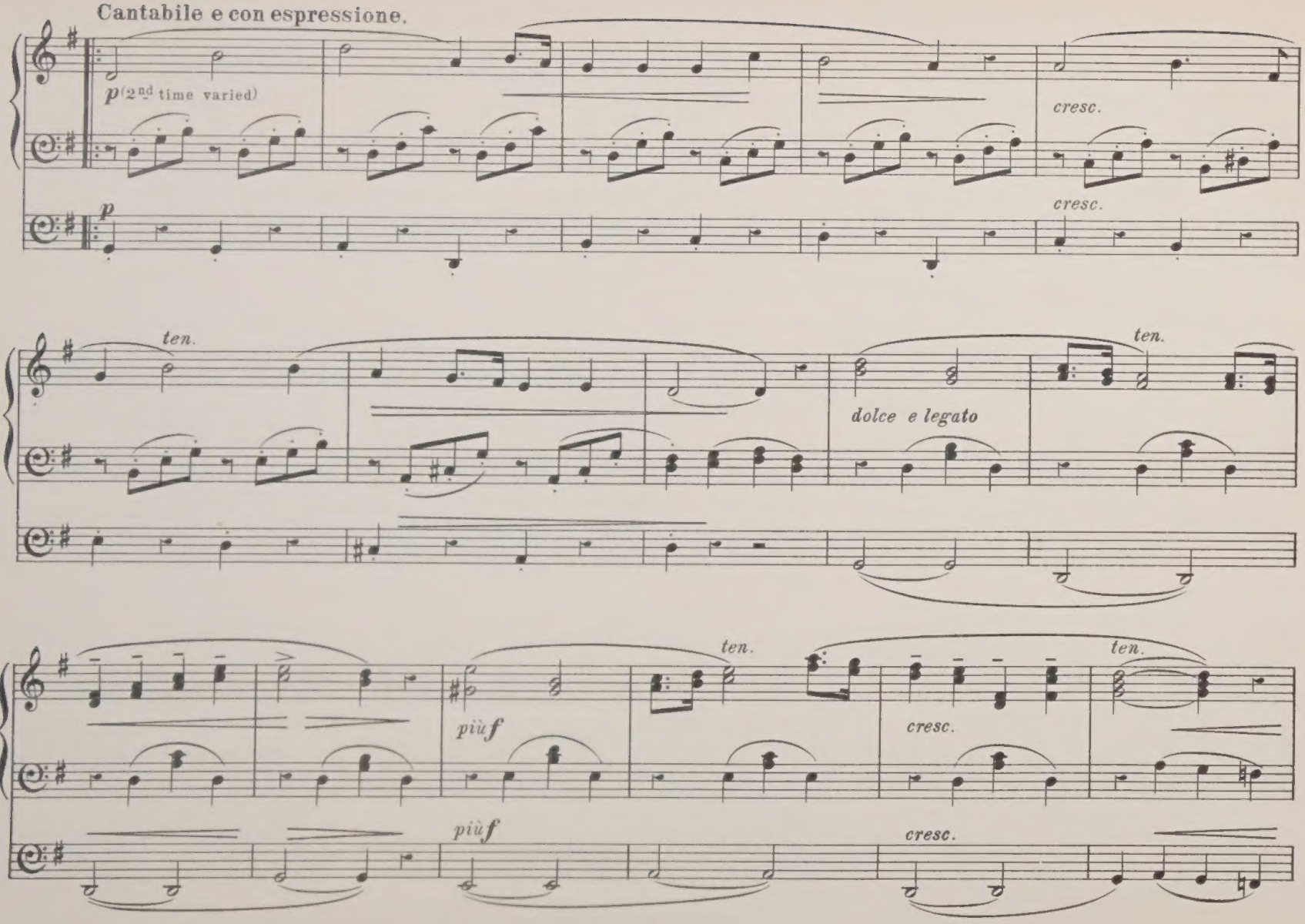
Concordia March.

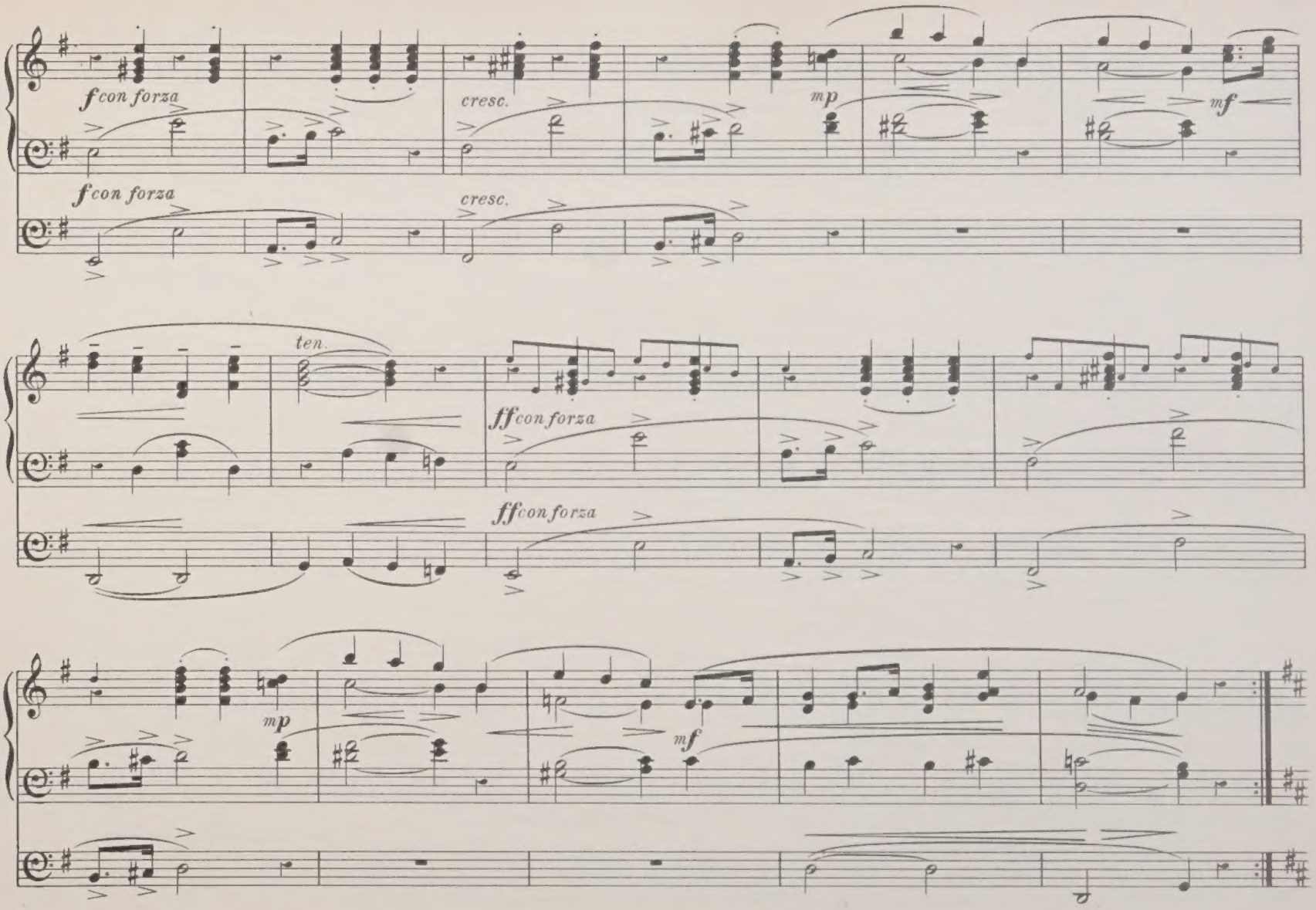
ARTHUR PEARSON.

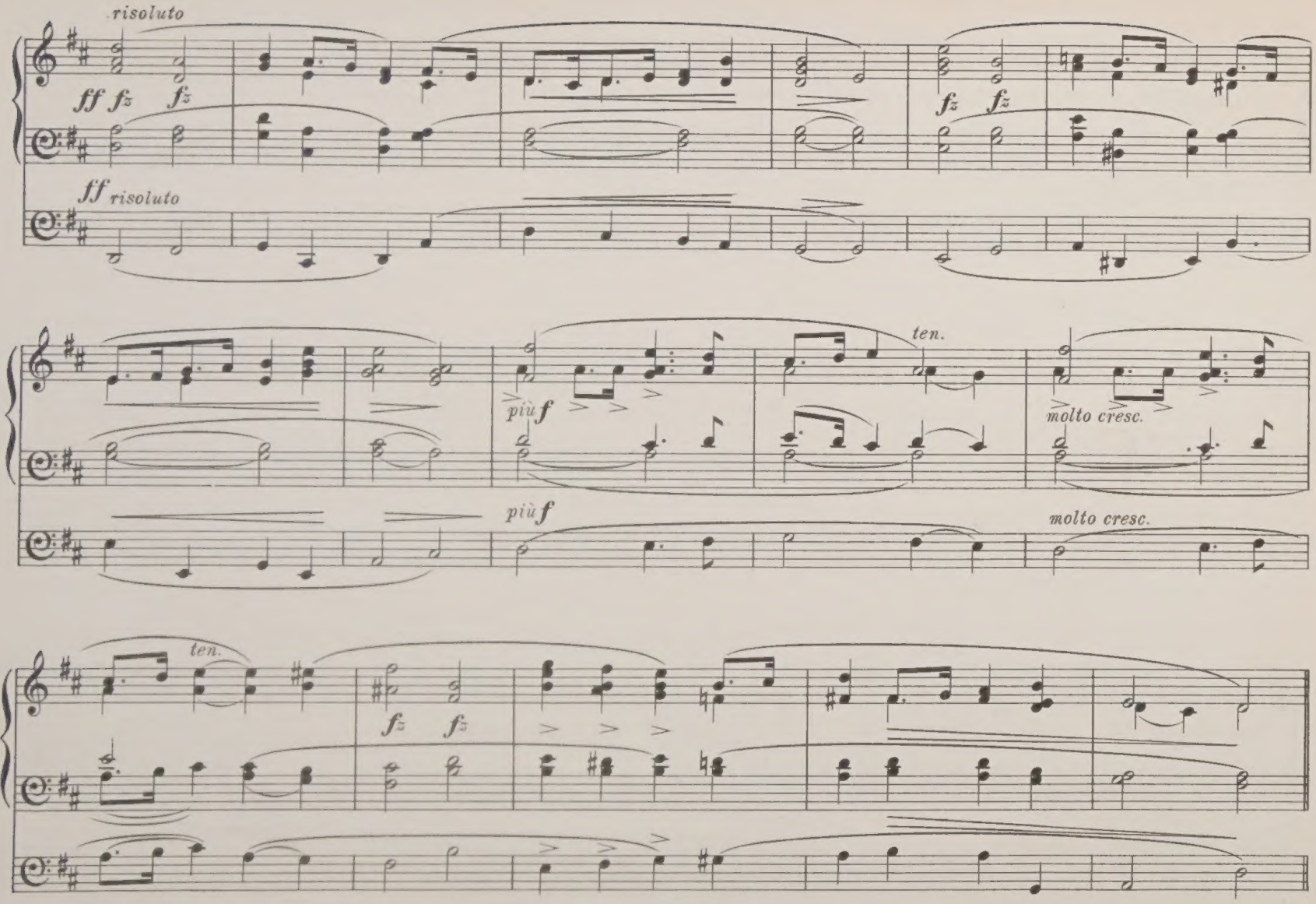


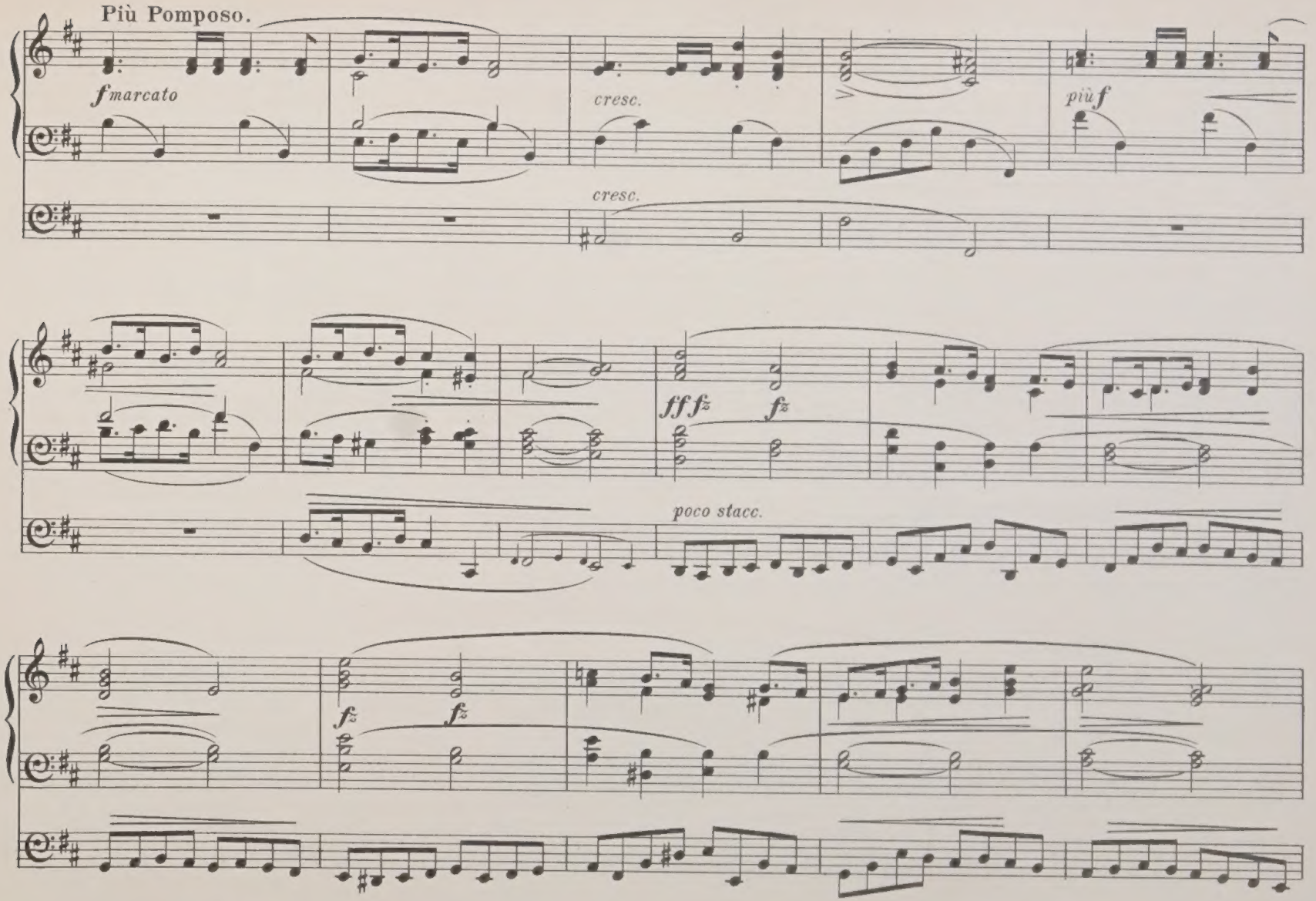

ten.
più f
molto cresc.
ten.
fz
fz
più f
molto cresc.
Più Pomposo.
f marcato
cresc.
più f
cresc.

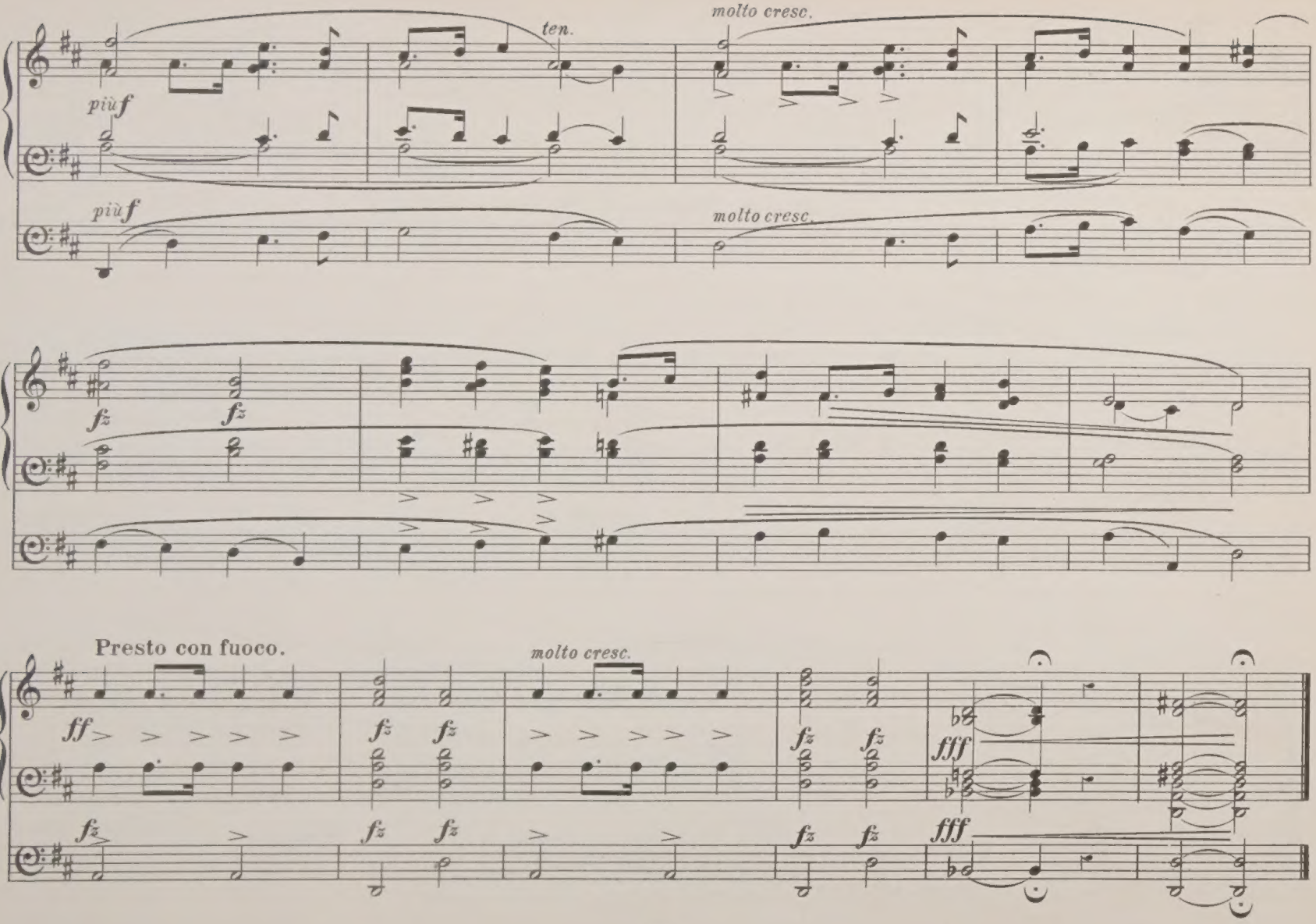

ff fz
fz
fz
fz
poco stacc.
più f
ten.
più f
molto cresc.
fz
fz
molto cresc.


Cantabile e con espressione.
p (2nd time varied)
p
cresc.
cresc.
ten.
dolce e legato
ten.
più f
più f
ten.
cresc.
cresc.
ten.


f con forza
cresc.
mp
mf
f con forza
cresc.
ten.
ff con forza
ff con forza
mp
mf


risoluto
ff fz fz
fz fz
ff risoluto
più f
ten.
molto cresc.
più f
molto cresc.
ten.
fz fz


Più Pomposo.
fmarcato
cresc.
più f
cresc.
ff fz
fz
poco stacc.
fz
fz

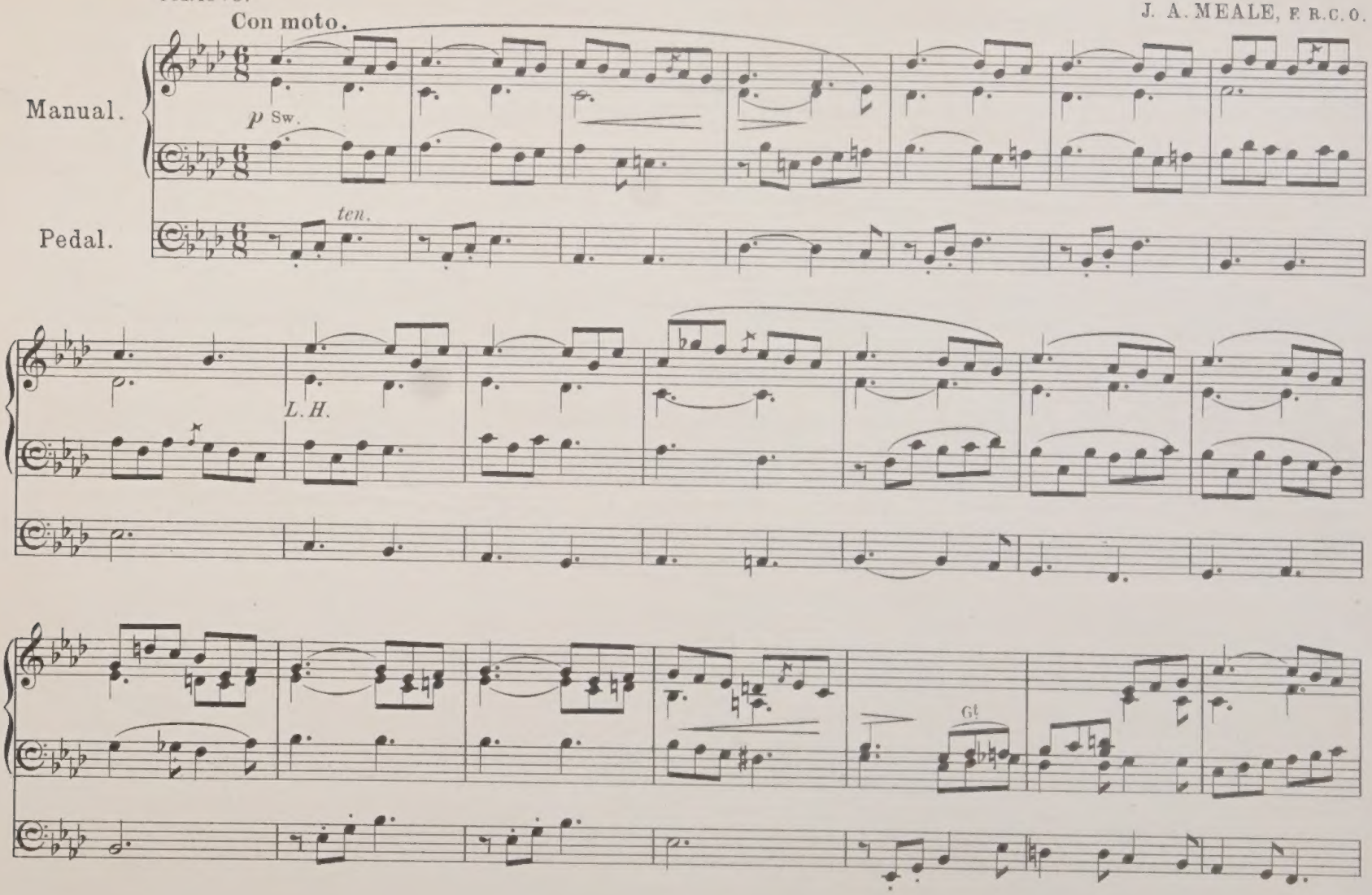

molto cresc.
ten.
più f
più f
molto cresc.
fz fz
Presto con fuoco.
molto cresc.
ff
fz fz
fz fz
fz fz
fz fz
fff
fff

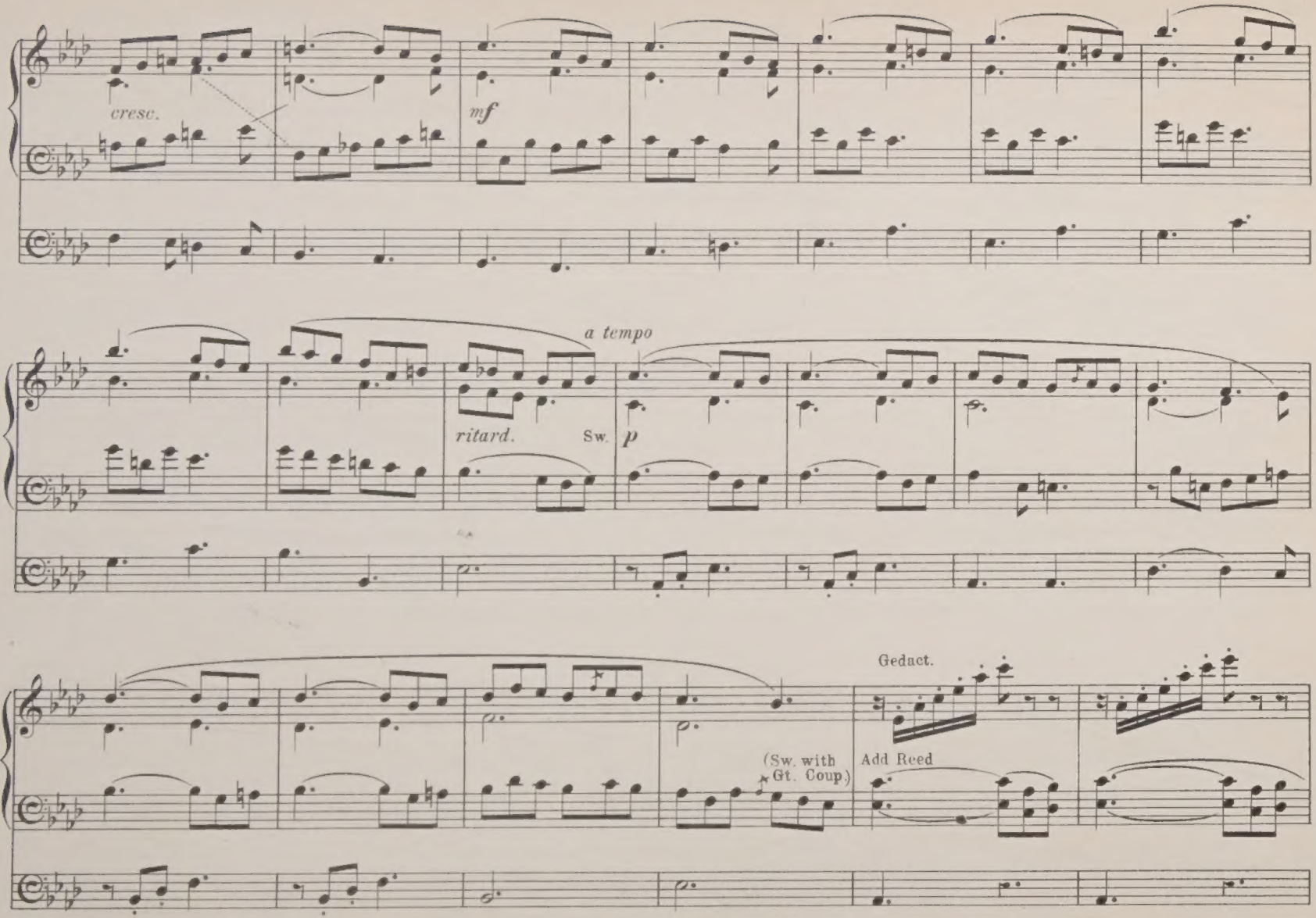
To H. B. FENTON Esq. Organist of Kirk Braddan, Isle of Man.

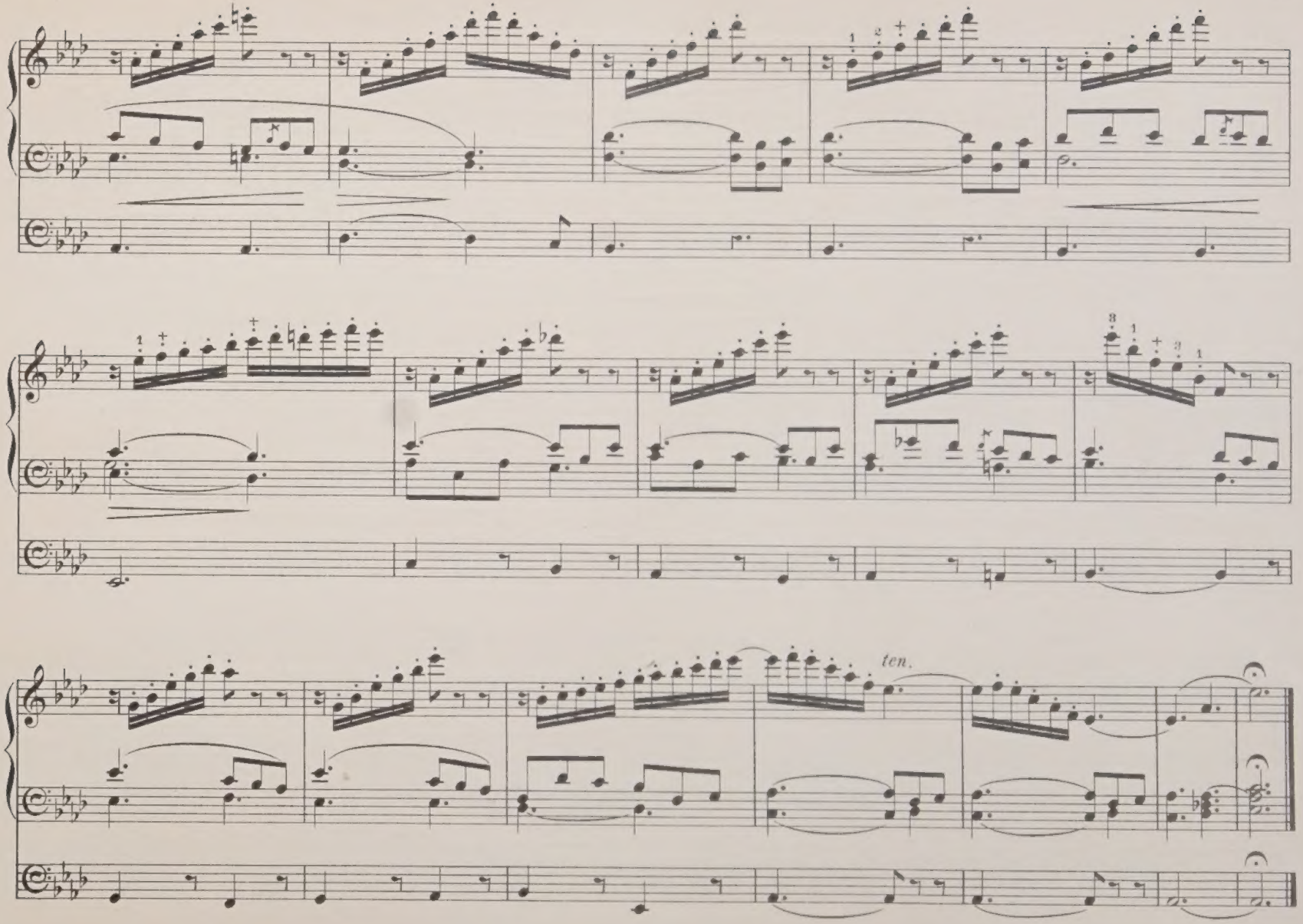
Reminiscence.

Gt soft 8.
Sw. to 8+4.
Ped. 16+8.

J. A. MEALE, F.R.C.O.



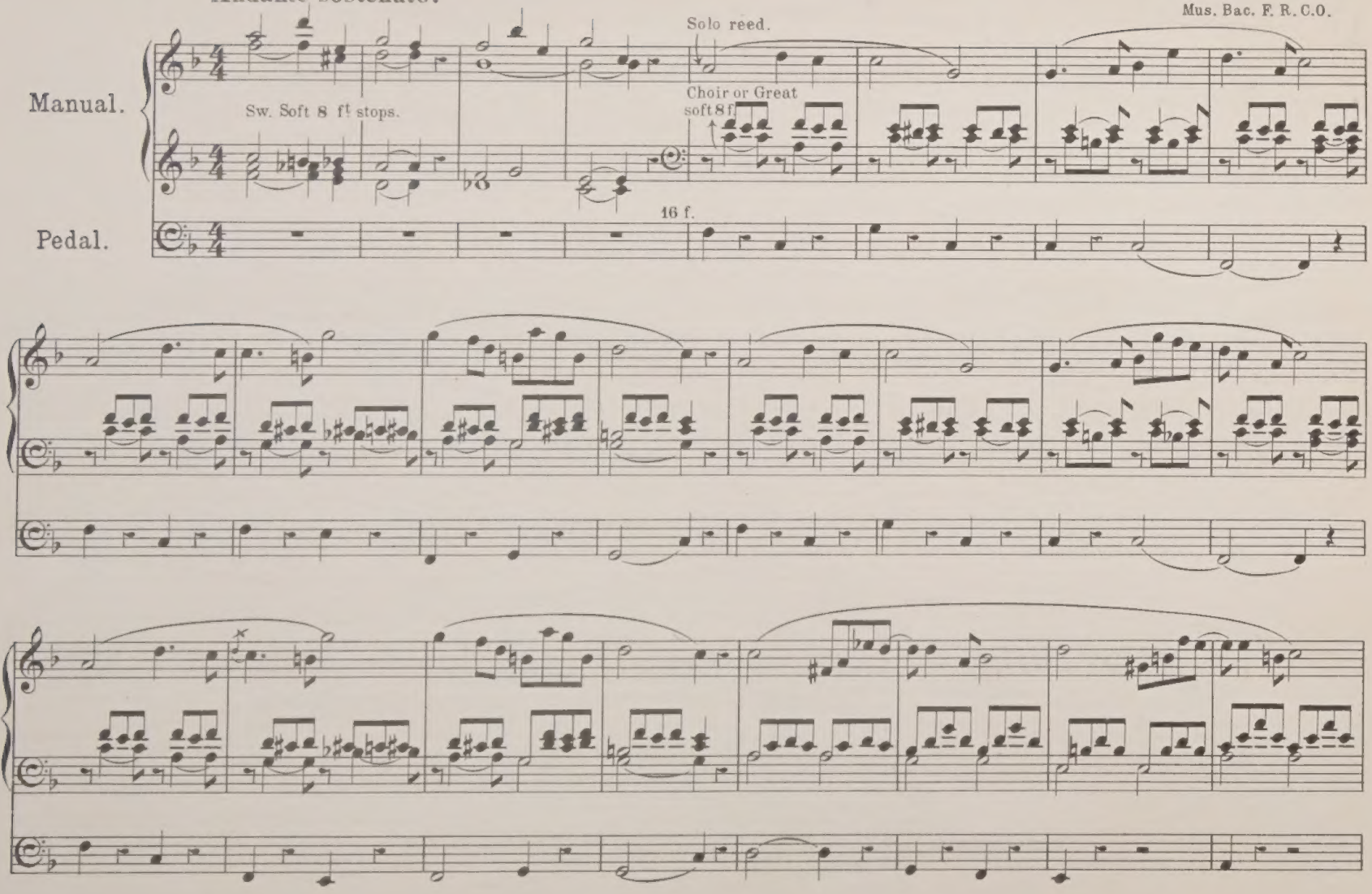

cresc.
mf
a tempo
ritard.
Sw.
p
Gedact.
(Sw. with
Gt. Coup.)
Add Reed

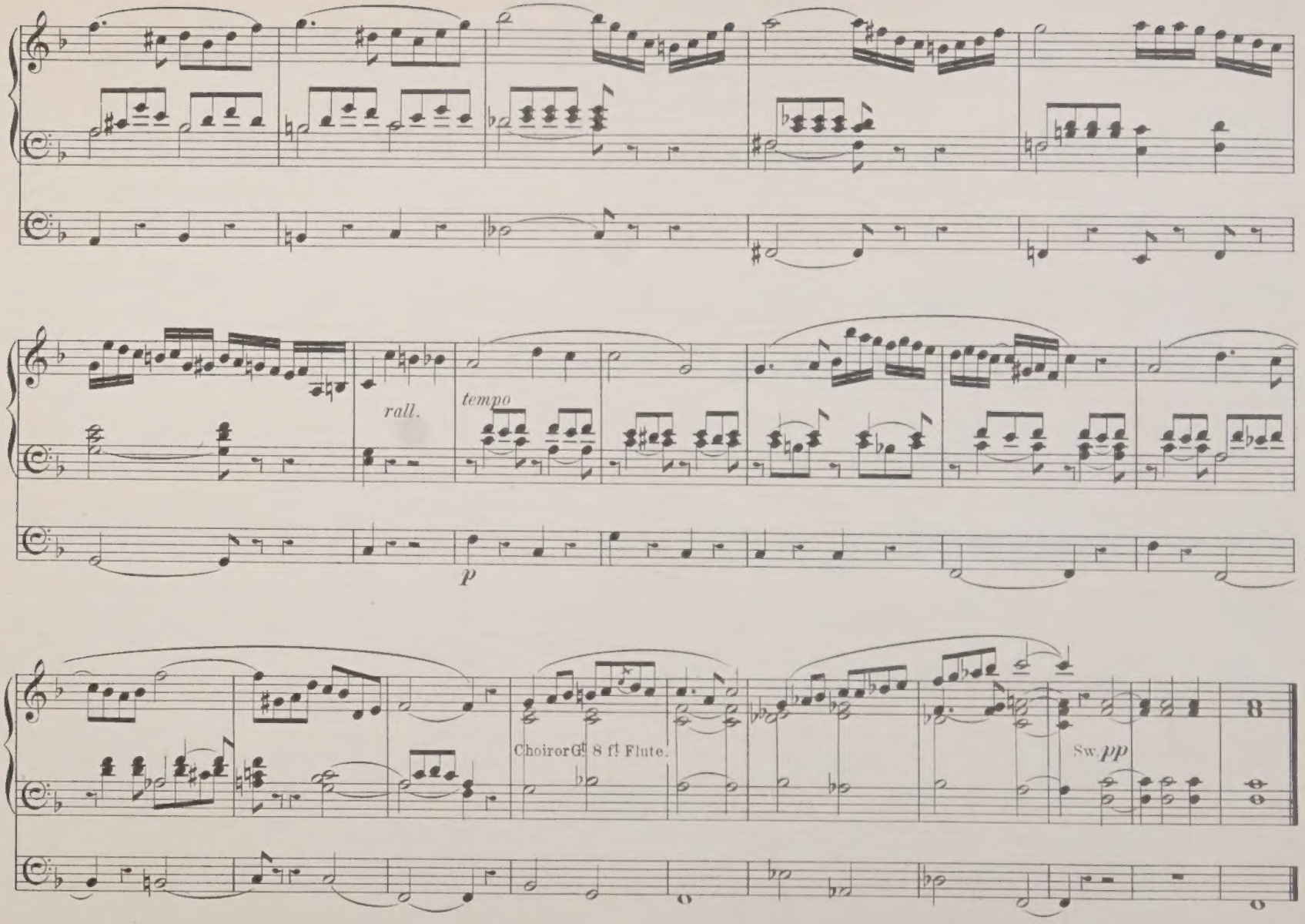

ten.

Melody in F.

W. HENRY MAXFIELD.
Mus. Bac. F. R. C.O.

Andante sostenuto.

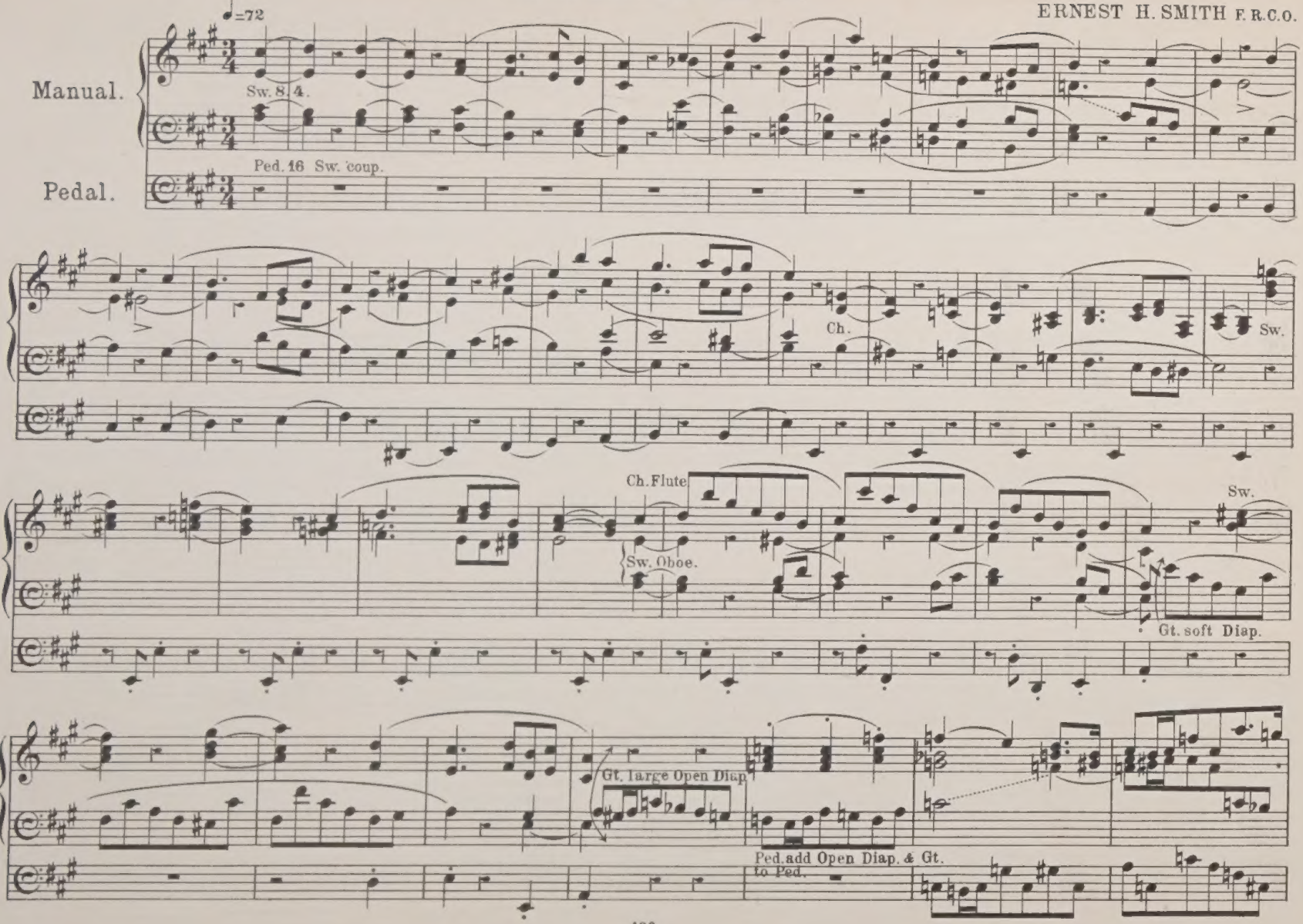


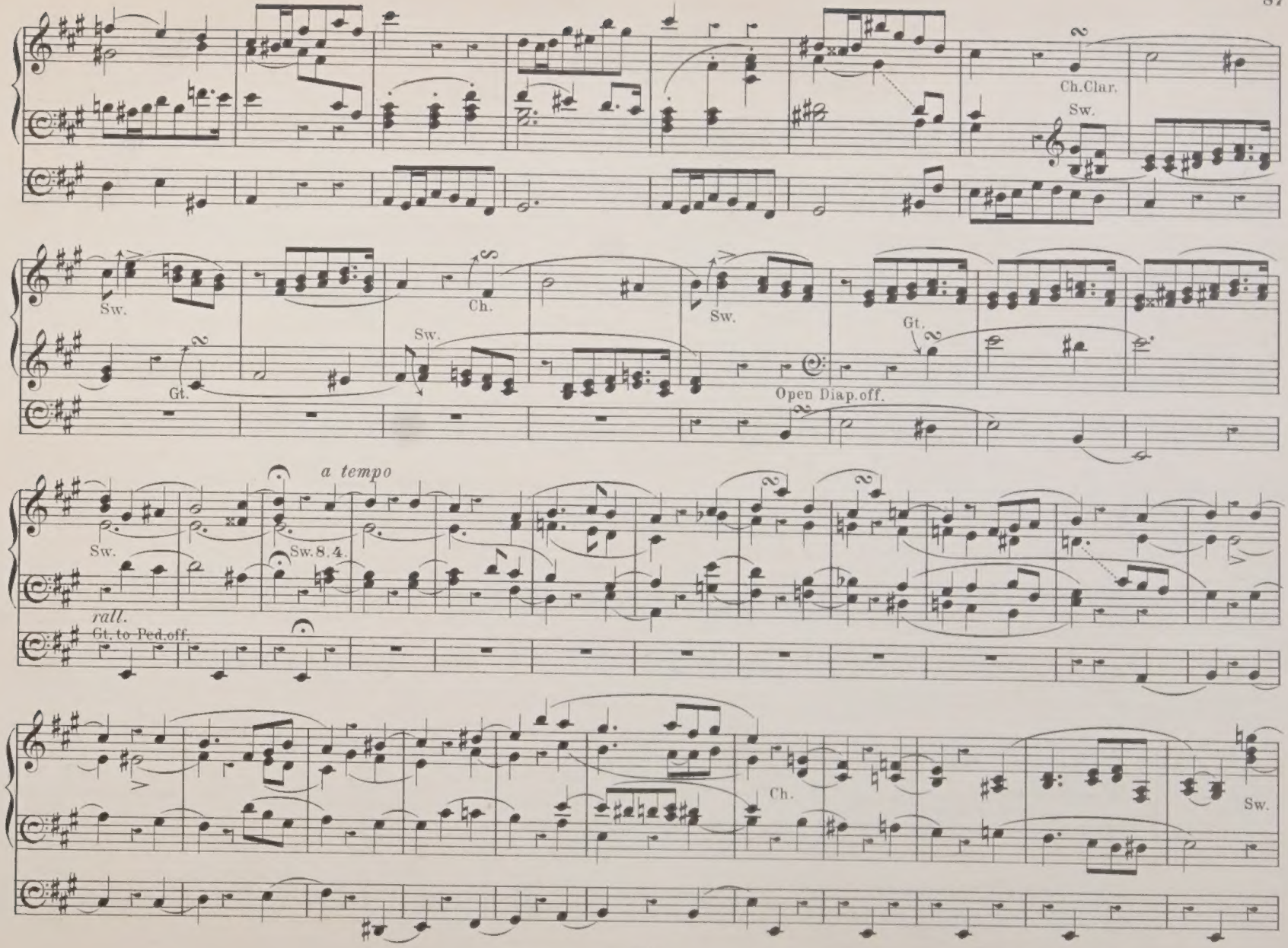

rall.
tempo
p
Choir or G. 8 fl Flute.
Sw. pp

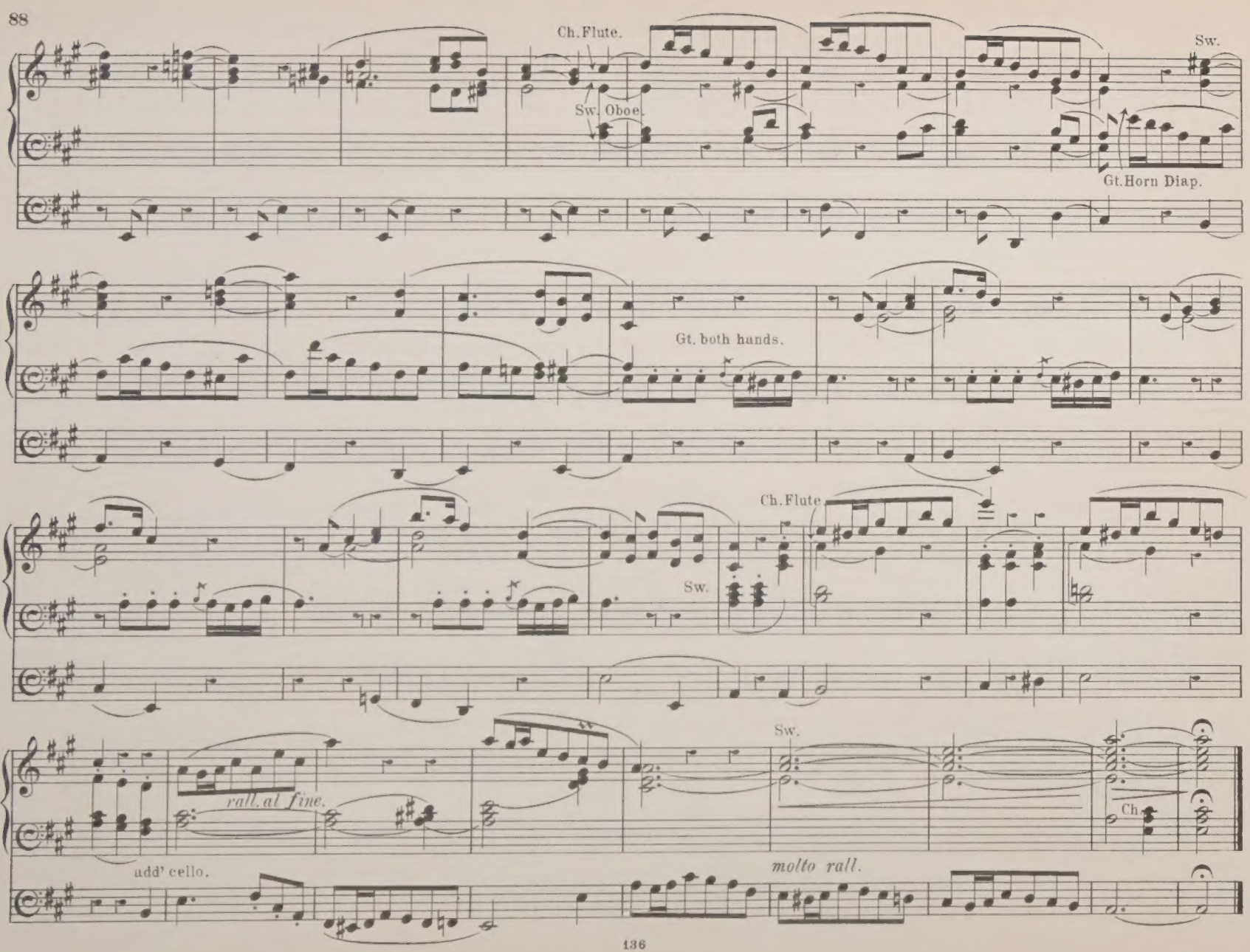
To C. W. BRIDSON, Esq. F. R. C. O.

Andantino in A.

ERNEST H. SMITH F. R. C. O.



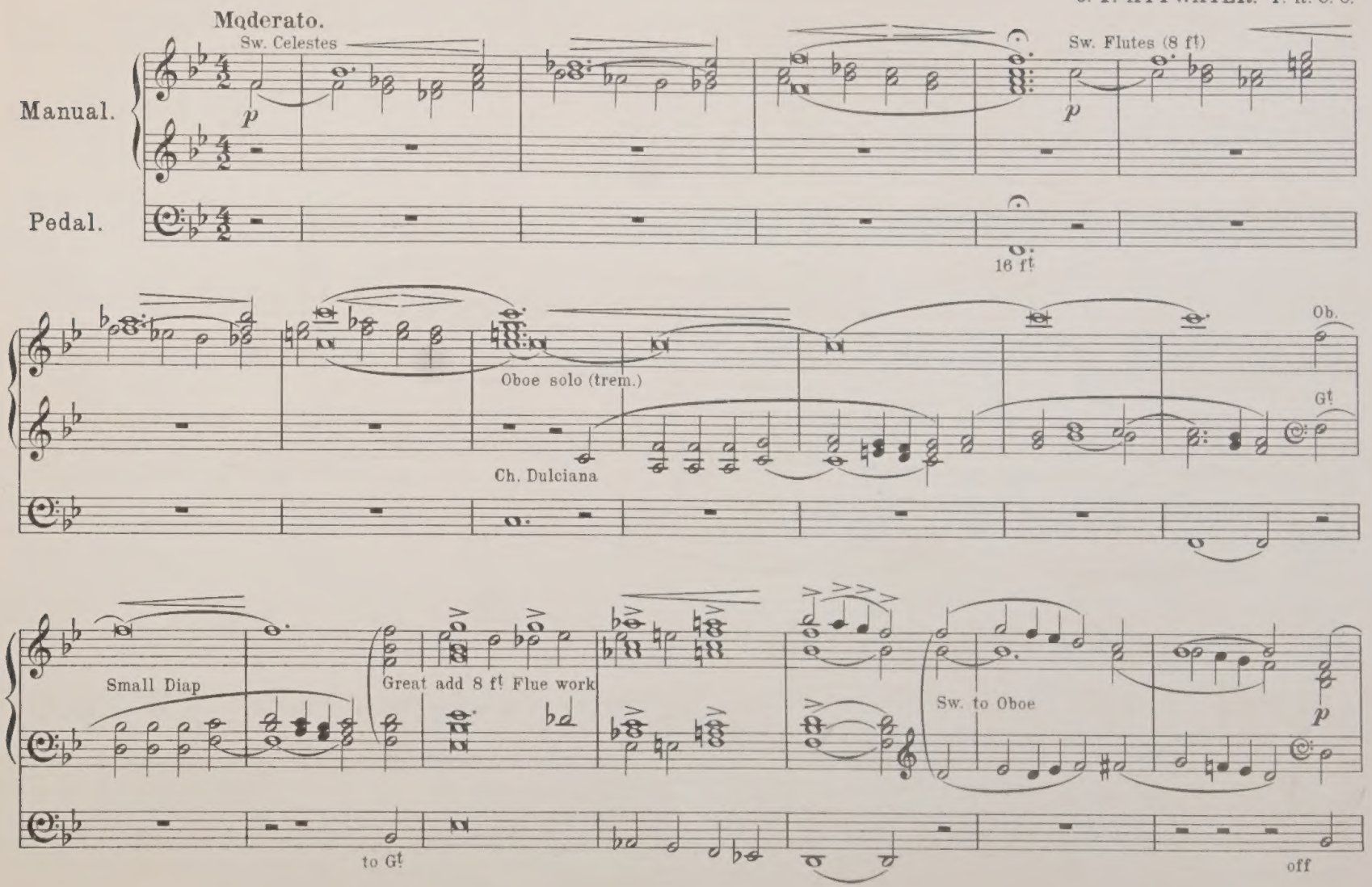

Ch.Clar.
Sw.
Sw.
Ch.
Sw.
Sw.
Gt.
Gt.
Open Diap.off.
a tempo
Sw.
Sw.8.4.
rall.
Gt. to Ped.off.
Ch.
Sw.

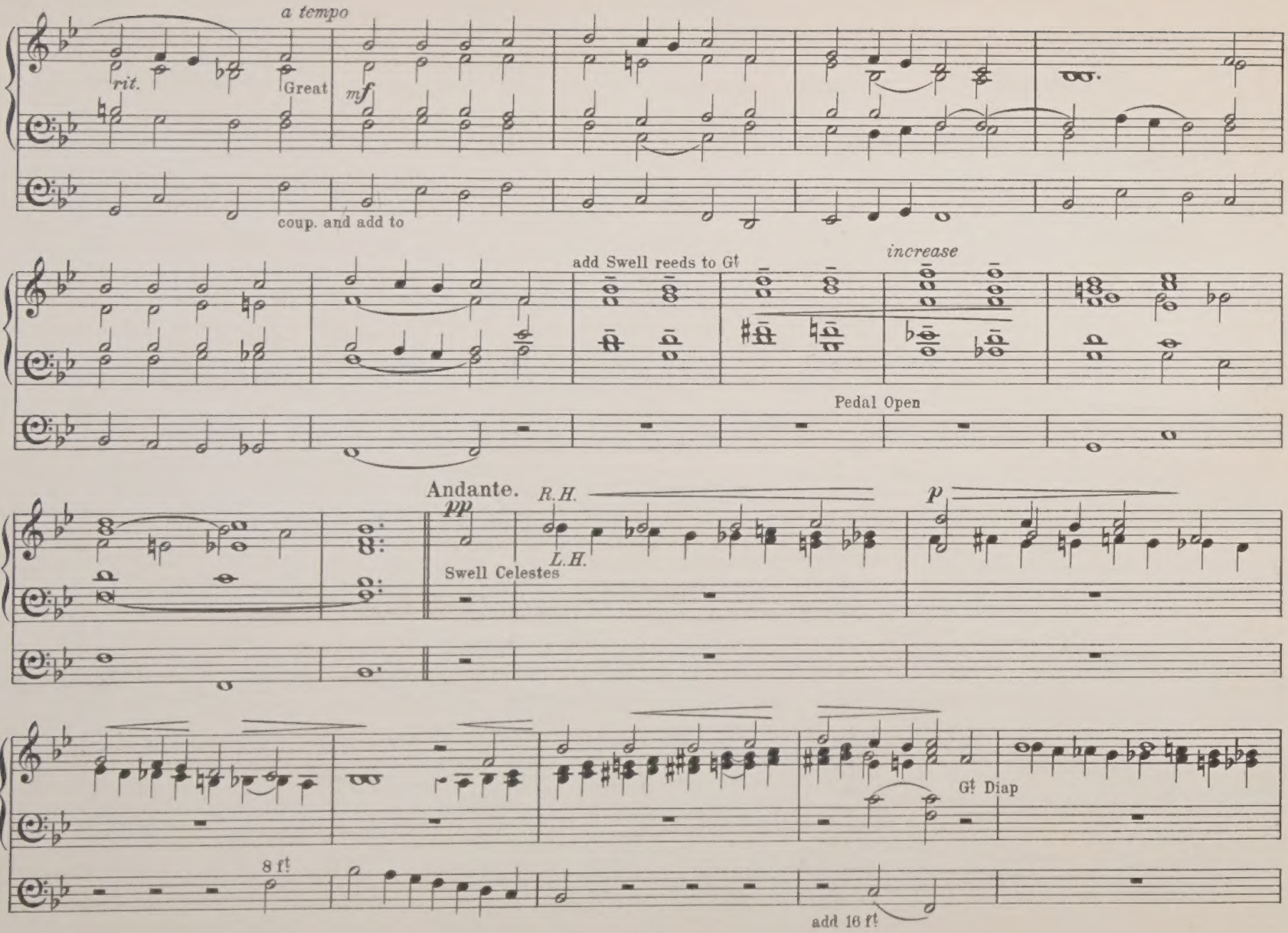

Ch. Flute.
Sw. Oboe.
Sw.
Gt. Horn Diap.
Gt. both hands.
Ch. Flute
Sw.
Sw.
rall. al fine.
Ch.
add' cello.
molto rall.

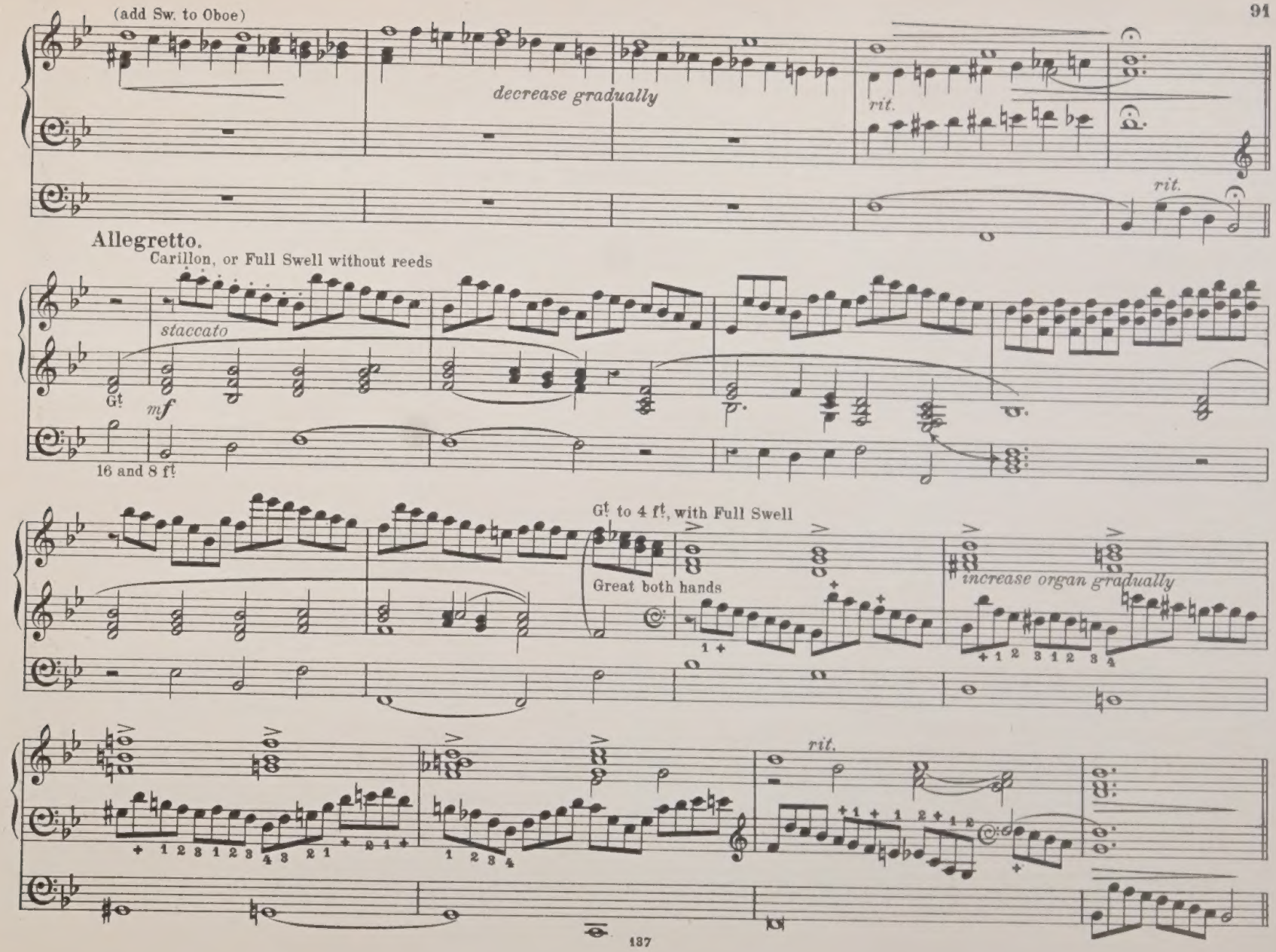
"Miles Lane."

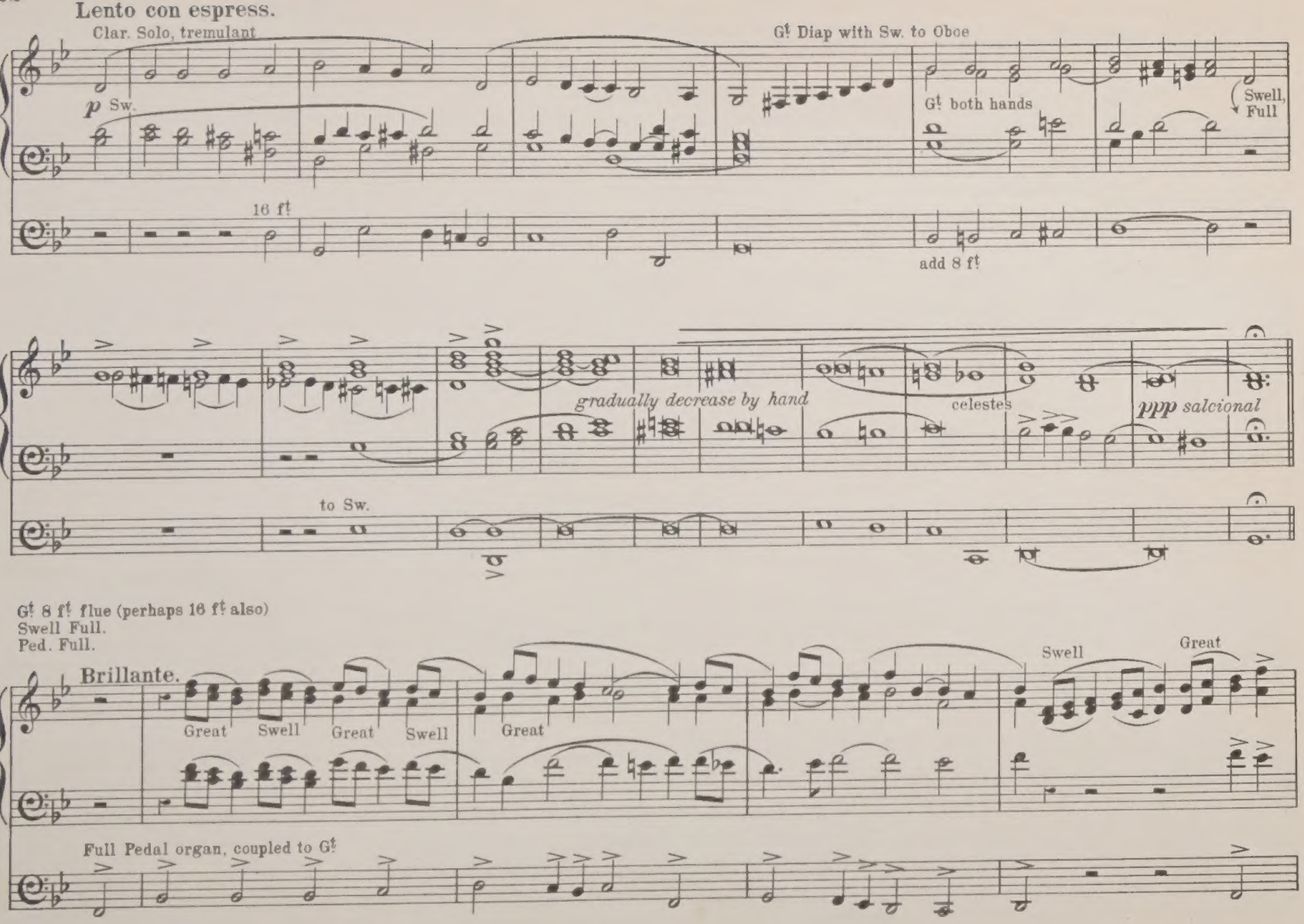
With Variations.

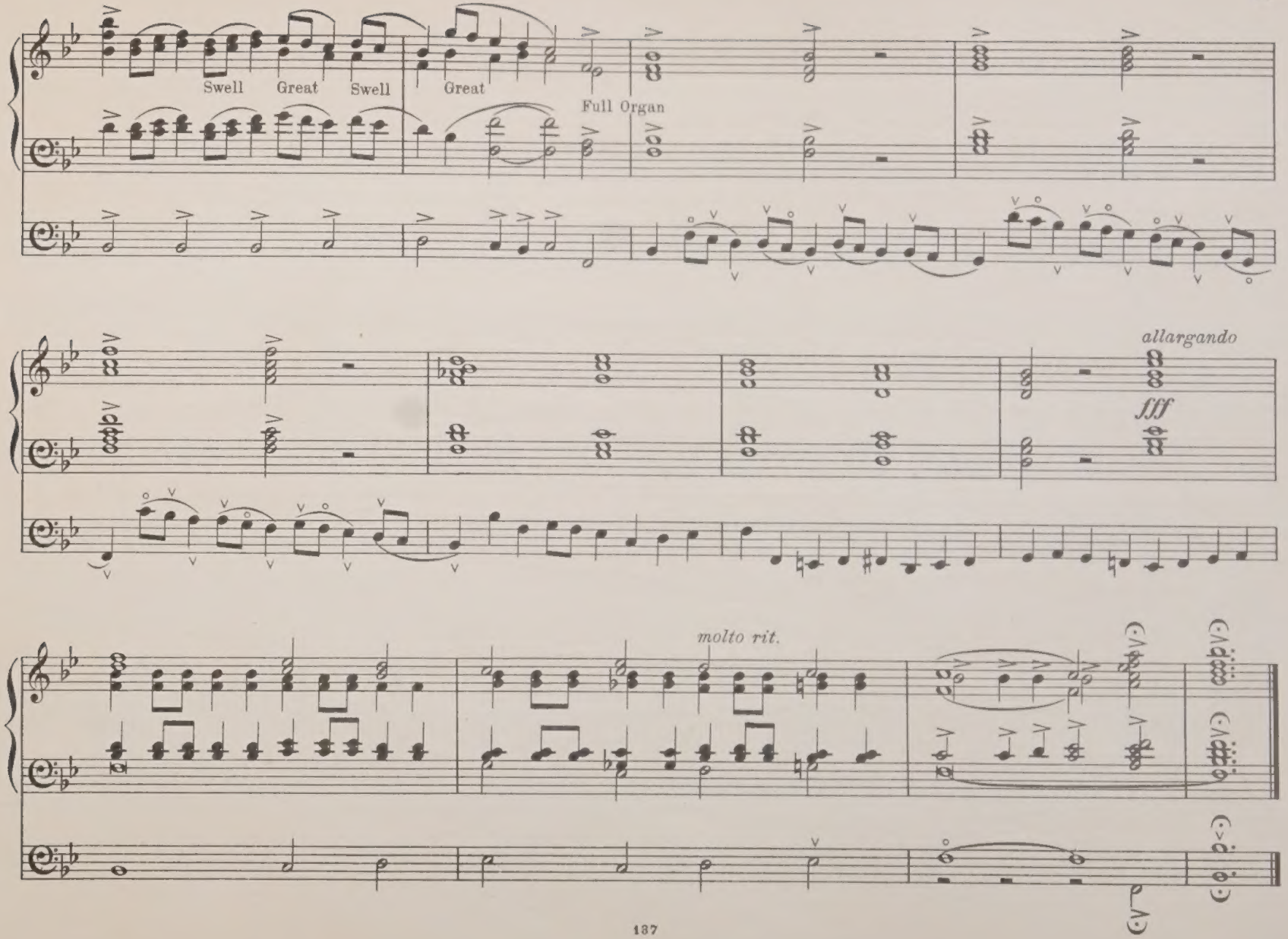
J. P. ATTWATER. F. R. C. O.




a tempo
rit.
Great
mf
coup. and add to
add Swell reeds to Gt
increase
Pedal Open
Andante.
pp
R.H.
L.H.
Swell Celestes
p
Gt Diap
8 ft
add 16 ft


(add Sw. to Oboe)
decrease gradually
rit.
rit.
Allegretto.
Carillon, or Full Swell without reeds
staccato
G!
mf
16 and 8 f!
G! to 4 f!, with Full Swell
Great both hands
increase organ gradually
rit.


Lento con espress.
Clar. Solo, tremulant
G! Diap with Sw. to Oboe
p Sw.
G! both hands
Swell, Full
16 f!
add 8 f!
gradually decrease by hand
celestes
ppp salcional
to Sw.
G! 8 f! flue (perhaps 16 f! also)
Swell Full.
Ped. Full.
Brillante.
Great
Swell
Great
Swell
Great
Swell
Great
Full Pedal organ, coupled to G!


Swell
Great
Swell
Great
Full Organ
allargando
fff
molto rit.

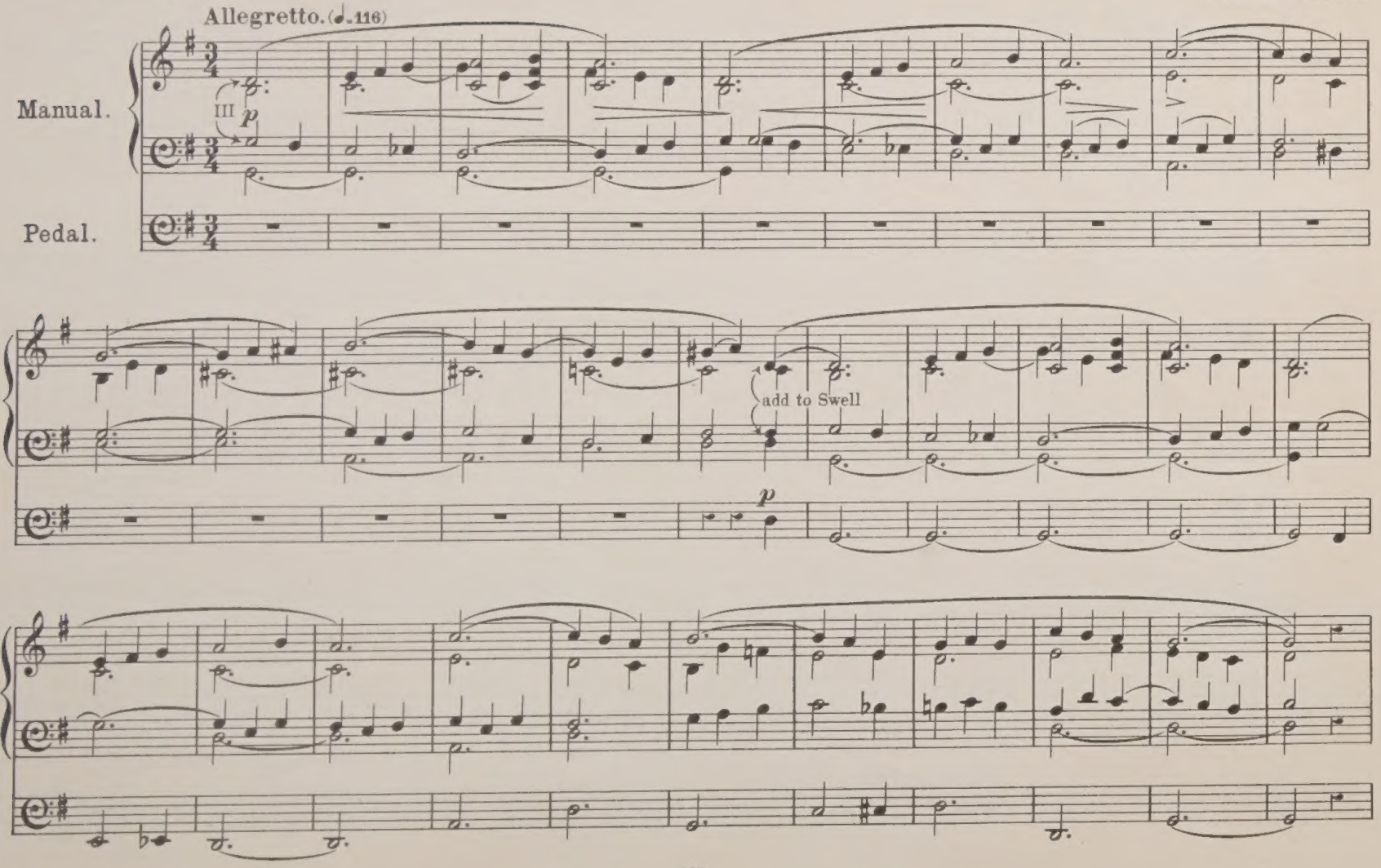
To my Pupil Mr ARTHUR BAILEY.

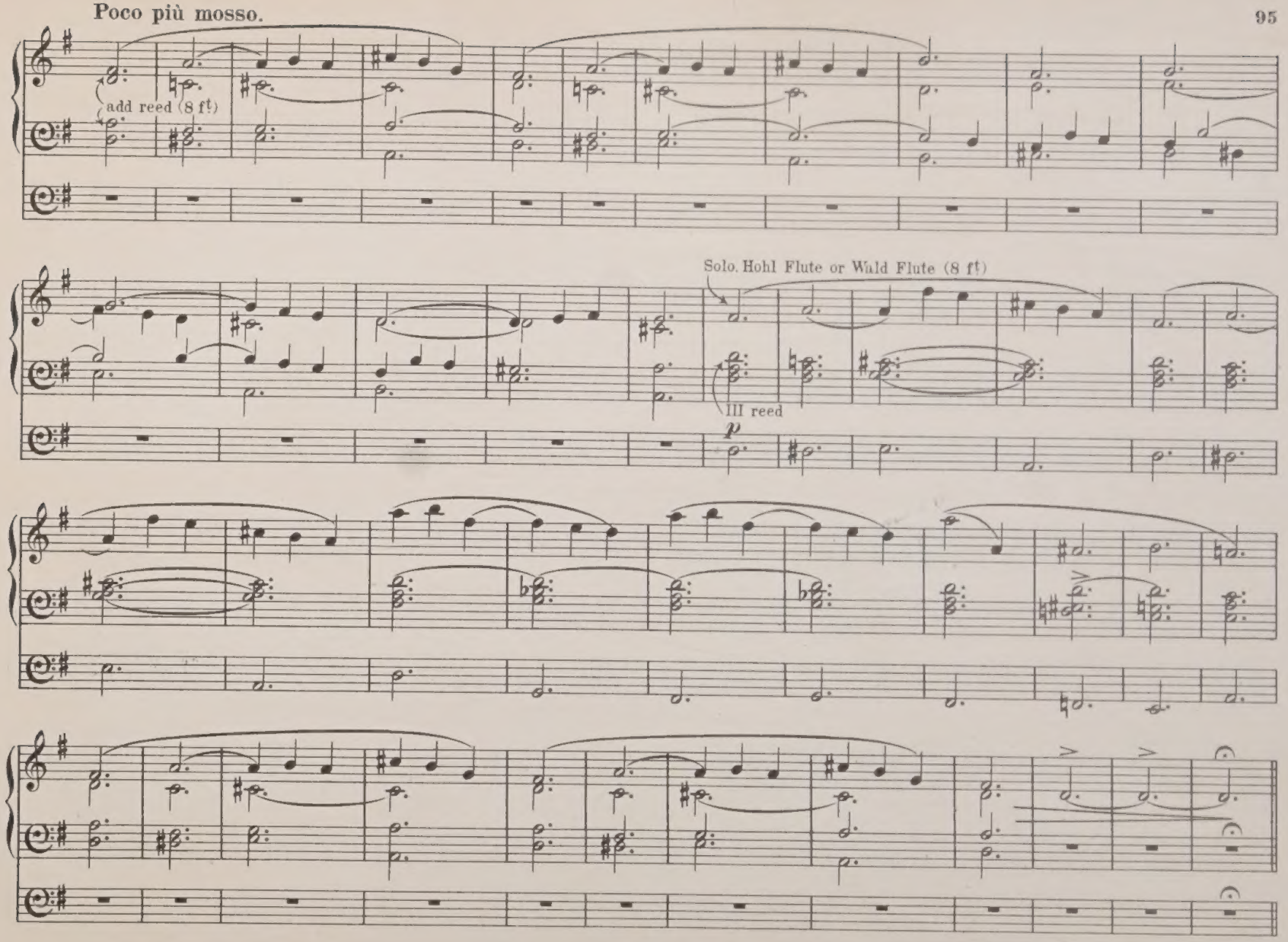
Prepare.
III (Swell) 8 and 4 ft
II (Great) Hohl Flute or Wald Flute 8 ft
I Choir. Viol d'orchestre 8 ft (or Clarinet)
Pedal 16 ft with Swell coupled.

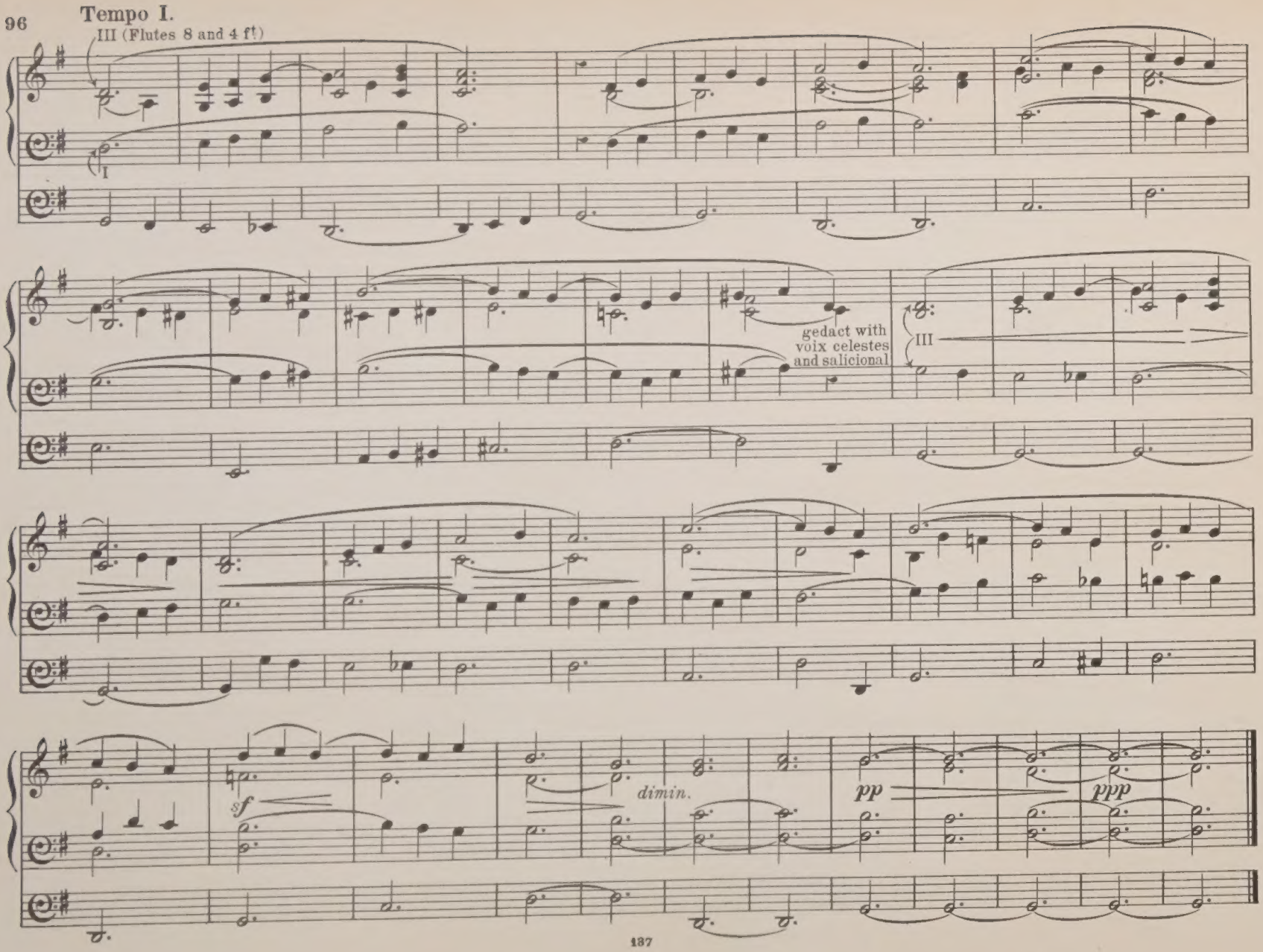
"Communion."

No 2.

JAMES LYON.




Poco più mosso.
add reed (8 ft)
Solo. Hohl Flute or Wald Flute (8 ft)
III reed
p


96
Tempo I.
III (Flutes 8 and 4 ft)
I
gedact with
voix celestes
and salicional
III
sf
dimin.
pp
ppp